

Underworld (2)

Composer: Yuzo Koshiro

Game: ActRaiser

pianogame.org

$\text{♩} = 120$

Violoncellos (section), Staff-2

Violas (section), Staff-3

Violins (section), Staff-4

4

Vcs.

Vlas.

Vlms.

9

Vcs.

Vlas.

Vlms.

13

Vcs.

Vlas.

Vlms.

19

Vcs.

Vlas.

Vlms.

29

Vcs.

Vlas.

Vlms.

38

Vcs.

Vlas.

Vlms.

41

Vcs.

Vlas.

Vlms.

43

Vcs.

Vlas.

Vlms.

45

Vcs.

Vlas.

Vlms.

The musical score consists of four systems, each with three staves labeled Vcs., Vlas., and Vlms. The key signature is one sharp (F#). The first system starts at measure 29. The Vcs. staff has a series of notes with slurs. The Vlas. staff has a series of notes with slurs. The Vlms. staff has a series of notes with slurs. The second system starts at measure 38. The Vcs. staff has a series of notes with slurs. The Vlas. staff has a series of notes with slurs. The Vlms. staff has a series of notes with slurs. The third system starts at measure 41. The Vcs. staff has a series of notes with slurs. The Vlas. staff has a series of notes with slurs. The Vlms. staff has a series of notes with slurs. The fourth system starts at measure 45. The Vcs. staff has a series of notes with slurs. The Vlas. staff has a series of notes with slurs. The Vlms. staff has a series of notes with slurs.

51

Vcs.

Vlas.

Vlms.



57

Vcs.

Vlas.

Vlms.



61

Vcs.

Vlas.

Vlms.



65

Vcs.

Vlas.

Vlms.



70

Vcs.

Vlas.

Vlms.



79

Vcs.

Vlas.

Vlms.

89

Vcs.

Vlas.

Vlms.

94

Vcs.

Vlas.

Vlms.

96

Vcs.

Vlas.

Vlms.

98

Vcs.

Vlas.

Vlms.

The musical score is written for three staves: Vcs. (Violoncello), Vlas. (Viola), and Vlms. (Violino). The key signature is two sharps (F# and C#). The time signature is 12/8. The score is divided into five systems, with measures 79, 89, 94, 96, and 98 marked at the beginning of each system. The Vcs. staff uses a bass clef, Vlas. uses an alto clef, and Vlms. uses a treble clef. The Vlms. staff features a continuous sixteenth-note pattern in the later systems, while the Vcs. and Vlas. staves have more varied melodic lines with slurs and rests.

102

Vcs.

Vlas.

Vlms.

110

Vcs.

Vlas.

Vlms.

115

Vcs.

Vlas.

Vlms.

119

Vcs.

Vlas.

Vlms.

124

Vcs.

Vlas.

Vlms.

133

Vcs.

Vlas.

Vlns.

143

Vcs.

Vlas.

Vlns.

148

Vcs.

Vlas.

Vlns.

150

Vcs.

Vlas.

Vlns.

152

Vcs.

Vlas.

Vlns.

156

Vcs.

Vlas.

Vlms.

The musical score consists of three staves, each with a different clef and a key signature of one sharp (F#). The time signature is 12/8. The Vcs. staff (bass clef) begins with a half note D2, followed by a dotted half note E2, and ends with a half note F2. The Vlas. staff (alto clef) begins with a half note D3, followed by a dotted half note E3, and ends with a half note F3. The Vlms. staff (treble clef) begins with a half note D4, followed by a dotted half note E4, and ends with a half note F4. All staves end with a double bar line.