

Sinistral Battle - "Battle # 3" (GS)

Composer: Yasunori Shiono

Game: Lufia 2: Rise of the Sinistrals

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♩ = 188

5-str. Electric Bass, [SuperNES - Lufia 2]

Electric Guitar, "Battle #3" - Sinistral Battle

Violin, Sequenced by nZero/Prion

Measures 1-3 of the score. The 5-string electric bass (El. B.) has a whole rest in measure 1, a quarter rest followed by a quarter note in measure 2, and a whole note in measure 3. The electric guitar (El. Guit.) and violin (Vln.) both have whole rests in measures 1 and 2, followed by a series of eighth notes in measure 3.

4

Measures 4-6 of the score. The 5-string electric bass (El. B.) has a whole note in measure 4, a quarter rest followed by a quarter note in measure 5, and a whole note in measure 6. The electric guitar (El. Guit.) and violin (Vln.) both have eighth notes in measure 4, followed by a series of eighth notes in measure 5, and a series of eighth notes in measure 6.

8

Measures 7-9 of the score. The 5-string electric bass (El. B.) has a whole note in measure 7, a quarter rest followed by a quarter note in measure 8, and a series of eighth notes in measure 9. The electric guitar (El. Guit.) and violin (Vln.) both have eighth notes in measure 7, followed by a series of eighth notes in measure 8, and a series of eighth notes in measure 9.

14

Measures 10-13 of the score. The 5-string electric bass (El. B.) has a whole note in measure 10, followed by a series of eighth notes in measures 11, 12, and 13. The electric guitar (El. Guit.) and violin (Vln.) both have eighth notes in measure 10, followed by a series of eighth notes in measures 11, 12, and 13.

18

Measures 14-17 of the score. The 5-string electric bass (El. B.) has a series of eighth notes in measure 14, followed by a series of eighth notes in measures 15, 16, and 17. The electric guitar (El. Guit.) and violin (Vln.) both have eighth notes in measure 14, followed by a series of eighth notes in measures 15, 16, and 17.

22

El. B.

El. Guit.

Vln.

26

El. B.

El. Guit.

Vln.

30

El. B.

El. Guit.

Vln.

34

El. B.

El. Guit.

Vln.

38

El. B.

El. Guit.

Vln.

42

El. B.

El. Guit.

Vln.

46

El. B.

El. Guit.

Vln.

50

El. B.

El. Guit.

Vln.

54

El. B.

El. Guit.

Vln.

58

El. B.

El. Guit.

Vln.

62

El. B.

El. Guit.

Vln.

66

El. B.

El. Guit.

Vln.

70

El. B.

El. Guit.

Vln.

74

El. B.

El. Guit.

Vln.

79

El. B.

El. Guit.

Vln.

83

El. B.

El. Guit.

Vln.

87

El. B.

El. Guit.

Vln.

93

El. B.

El. Guit.

Vln.

97

El. B.

El. Guit.

Vln.

101

El. B.

El. Guit.

Vln.

105

El. B.

El. Guit.

Vln.

109

El. B.

El. Guit.

Vln.

113

El. B.

El. Guit.

Vln.

117

El. B.

El. Guit.

Vln.

Measures 117-120. The Electric Bass (El. B.) plays a continuous eighth-note pattern. The Electric Guitar (El. Guit.) plays a series of chords, mostly triads, with some doublets. The Violin (Vln.) plays a melodic line with some rests and a half note at the end.

121

El. B.

El. Guit.

Vln.

Measures 121-124. The Electric Bass (El. B.) continues the eighth-note pattern. The Electric Guitar (El. Guit.) continues with chords, including some with a sharp sign. The Violin (Vln.) plays a melodic line with a sharp sign and some rests.

125

El. B.

El. Guit.

Vln.

Measures 125-128. The Electric Bass (El. B.) continues the eighth-note pattern. The Electric Guitar (El. Guit.) continues with chords, including some with a sharp sign. The Violin (Vln.) plays a melodic line with a sharp sign and some rests.

129

El. B.

El. Guit.

Vln.

Measures 129-132. The Electric Bass (El. B.) continues the eighth-note pattern. The Electric Guitar (El. Guit.) continues with chords, including some with a sharp sign. The Violin (Vln.) plays a melodic line with a sharp sign and some rests.

133

El. B.

El. Guit.

Vln.

8

137

El. B.

El. Guit.

Vln.

8

141

El. B.

El. Guit.

Vln.

8

145

El. B.

El. Guit.

Vln.

8

149

El. B.

El. Guit.

Vln.

153

El. B.

El. Guit.

Vln.

158

El. B.

El. Guit.

Vln.

162

El. B.

El. Guit.

Vln.

168

El. B.

El. Guit.

Vln.