

Vega

Composer: Yoko Shimomura

Game: Street Fighter II Turbo

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♩ = 158

Violins (section), Staff-12

Violin, Staff-2

Baritone Saxophone, Staff-8

6

Vlins.

Vln.

Bar. Sax.

10

Vlins.

Vln.

Bar. Sax.

15

Vlins.

Vln.

Bar. Sax.

3 3

19

Vlns.

Vln.

Bar. Sax.

Measures 19-21. Violins and Viola play a melodic line with a half note and a dotted half note. Baritone Saxophone plays a complex rhythmic pattern with many beamed sixteenth notes and a key signature of three sharps.

22

Vlns.

Vln.

Bar. Sax.

Measures 22-24. Violins and Viola play a melodic line with a half note and a dotted half note. Baritone Saxophone plays a complex rhythmic pattern with many beamed sixteenth notes and a key signature of three sharps.

26

Vlns.

Vln.

Bar. Sax.

Measures 26-28. Violins and Viola play a melodic line with a half note and a dotted half note. Baritone Saxophone plays a complex rhythmic pattern with many beamed sixteenth notes and a key signature of three sharps. Trills are marked above measures 27 and 28.

30

Vlns.

Vln.

Bar. Sax.

Measures 30-32. Violins and Viola play a melodic line with a half note and a dotted half note. Baritone Saxophone plays a complex rhythmic pattern with many beamed sixteenth notes and a key signature of three sharps.

33

Vlns.

Vln.

Bar. Sax.

36

Vlns.

Vln.

Bar. Sax.

41

Vlns.

Vln.

Bar. Sax.

45

Vlns.

Vln.

Bar. Sax.

49

Vlns.

Vln.

Bar. Sax.

3 3

53

Vlns.

Vln.

Bar. Sax.

3 3

56

Vlns.

Vln.

Bar. Sax.

3

60

Vlns.

Vln.

Bar. Sax.

3

64

Vlns.

Vln.

Bar. Sax.

67

Vlns.

Vln.

Bar. Sax.

70

Vlns.

Vln.

Bar. Sax.

75

Vlns.

Vln.

Bar. Sax.

79

Vlns.

Vln.

Bar. Sax.

83

Vlns.

Vln.

Bar. Sax.

87

Vlns.

Vln.

Bar. Sax.

90

Vlns.

Vln.

Bar. Sax.

This musical score page contains measures 79 through 90. It is divided into four systems, each with three staves: Violins (Vlns.), Violins (Vln.), and Baritone Saxophone (Bar. Sax.). The key signature is E major (four sharps). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. Trills and triplets are indicated with 'x' marks and '3' over the notes. Slurs are used to group notes across measures. The Baritone Saxophone part includes many beamed eighth notes and some trills. The Violin parts have more melodic lines with some slurs and triplets. Measure numbers 79, 83, 87, and 90 are placed at the beginning of their respective systems.

94

Vlns.

Vln.

Bar. Sax.

Trill ornaments (marked with '3') are present above the first notes of measures 95 and 96 in the Vln. and Bar. Sax. parts.

98

Vlns.

Vln.

Bar. Sax.

Trill ornaments (marked with '3') are present above the first notes of measures 99 and 100 in the Bar. Sax. part.

101

Vlns.

Vln.

Bar. Sax.

Trill ornaments (marked with '3') are present above the first notes of measures 102 and 103 in the Bar. Sax. part.

104

Vlns.

Vln.

Bar. Sax.

Trill ornaments (marked with '3') are present above the first notes of measures 105 and 106 in the Bar. Sax. part.

109

Vlns.

Vln.

Bar. Sax.

3

3

3

113

Vlns.

Vln.

Bar. Sax.

3

3

3

3

3

117

Vlns.

Vln.

Bar. Sax.

3

3

3

3

121

Vlns.

Vln.

Bar. Sax.

124

Vlns.

Vln.

Bar. Sax.

128

Vlns.

Vln.

Bar. Sax.

132

Vlns.

Vln.

Bar. Sax.

135

Vlns.

Vln.

Bar. Sax.

138

Vlns.

Vln.

Bar. Sax.

143

Vlns.

Vln.

Bar. Sax.

147

Vlns.

Vln.

Bar. Sax.

151

Vlns.

Vln.

Bar. Sax.

3 3

155

Vlns.

Vln.

Bar. Sax.

3 3

158

Vlns.

Vln.

Bar. Sax.

3

162

Vlns.

Vln.

Bar. Sax.

3

166

Vlns.

Vln.

Bar. Sax.

169

Vlns.

Vln.

Bar. Sax.

172

Vlns.

Vln.

Bar. Sax.

177

Vlns.

Vln.

Bar. Sax.

181

Vlns.

Vln.

Bar. Sax.

3 3

185

Vlns.

Vln.

Bar. Sax.

3 3

189

Vlns.

Vln.

Bar. Sax.

3 3

192

Vlns.

Vln.

Bar. Sax.

3 3

196

Vlns.

Vln.

Bar. Sax.

3

3

Measures 196-199. Violins and Viola play a melodic line. Measure 197 features a triplet in the Viola part. Baritone Saxophone plays a complex rhythmic pattern with triplets and sixteenth notes.

200

Vlns.

Vln.

Bar. Sax.

Measures 200-202. Violins and Viola play a melodic line. Baritone Saxophone plays a complex rhythmic pattern with triplets and sixteenth notes.

203

Vlns.

Vln.

Bar. Sax.

Measures 203-205. Violins and Viola play a melodic line. Baritone Saxophone plays a complex rhythmic pattern with triplets and sixteenth notes.

206

Vlns.

Vln.

Bar. Sax.

Measures 206-208. Violins and Viola play a melodic line. Baritone Saxophone plays a complex rhythmic pattern with triplets and sixteenth notes.

211

Vlns.

Vln.

Bar. Sax.

Three staves of music. The top two staves are for Violins (Vlns. and Vln.) and the bottom staff is for Baritone Saxophone (Bar. Sax.). The key signature has four sharps (F#, C#, G#, D#). The music features a melodic line in the strings and a more complex, rhythmic line in the baritone saxophone. There are triplets indicated by a '3' and a bracket in the violin and baritone saxophone parts.

215

Vlns.

Vln.

Bar. Sax.

Three staves of music. The top two staves are for Violins (Vlns. and Vln.) and the bottom staff is for Baritone Saxophone (Bar. Sax.). The key signature has four sharps (F#, C#, G#, D#). The music continues the melodic and rhythmic themes from the previous system. There are triplets indicated by a '3' and a bracket in the violin and baritone saxophone parts.

219

Vlns.

Vln.

Bar. Sax.

Three staves of music. The top two staves are for Violins (Vlns. and Vln.) and the bottom staff is for Baritone Saxophone (Bar. Sax.). The key signature has four sharps (F#, C#, G#, D#). The music continues the melodic and rhythmic themes from the previous system. There are triplets indicated by a '3' and a bracket in the violin and baritone saxophone parts.

223

Vlns.

Vln.

Bar. Sax.

226

Vlns.

Vln.

Bar. Sax.

230

Vlns.

Vln.

Bar. Sax.

234

Vlns.

Vln.

Bar. Sax.

237

Vlns.

Vln.

Bar. Sax.

240

Vlns.

Vln.

Bar. Sax.

245

Vlns.

Vln.

Bar. Sax.

249

Vlns.

Vln.

Bar. Sax.

253

Vlns.

Vln.

Bar. Sax.

Violins (Vlns.) and Violin (Vln.) parts: Measures 253-256. The Vlns. part starts with a half note G4, followed by a quarter rest, then a half note A4. The Vln. part starts with a half note G4, followed by a quarter rest, then a half note A4. Both parts have a slur over measures 255-256, with a triplet of eighth notes (G4, A4, B4) in measure 256. The Baritone Saxophone (Bar. Sax.) part: Measures 253-256. The key signature is three sharps (F#, C#, G#). The part starts with a half note G4, followed by a quarter rest, then a half note A4. It has a slur over measures 255-256, with a triplet of eighth notes (G4, A4, B4) in measure 256.

257

Vlns.

Vln.

Bar. Sax.

Violins (Vlns.) and Violin (Vln.) parts: Measures 257-260. The Vlns. part starts with a half note G4, followed by a quarter rest, then a half note A4. The Vln. part starts with a half note G4, followed by a quarter rest, then a half note A4. Both parts have a slur over measures 257-260, with a triplet of eighth notes (G4, A4, B4) in measure 260. The Baritone Saxophone (Bar. Sax.) part: Measures 257-260. The key signature is three sharps (F#, C#, G#). The part starts with a half note G4, followed by a quarter rest, then a half note A4. It has a slur over measures 257-260, with a triplet of eighth notes (G4, A4, B4) in measure 260.

260

Vlns.

Vln.

Bar. Sax.

Violins (Vlns.) and Violin (Vln.) parts: Measures 260-263. The Vlns. part starts with a half note G4, followed by a quarter rest, then a half note A4. The Vln. part starts with a half note G4, followed by a quarter rest, then a half note A4. Both parts have a slur over measures 260-263, with a triplet of eighth notes (G4, A4, B4) in measure 263. The Baritone Saxophone (Bar. Sax.) part: Measures 260-263. The key signature is three sharps (F#, C#, G#). The part starts with a half note G4, followed by a quarter rest, then a half note A4. It has a slur over measures 260-263, with a triplet of eighth notes (G4, A4, B4) in measure 263.

264

Vlns.

Vln.

Bar. Sax.

Violins (Vlns.) and Violin (Vln.) parts: Measures 264-267. The Vlns. part starts with a half note G4, followed by a quarter rest, then a half note A4. The Vln. part starts with a half note G4, followed by a quarter rest, then a half note A4. Both parts have a slur over measures 264-267, with a triplet of eighth notes (G4, A4, B4) in measure 267. The Baritone Saxophone (Bar. Sax.) part: Measures 264-267. The key signature is three sharps (F#, C#, G#). The part starts with a half note G4, followed by a quarter rest, then a half note A4. It has a slur over measures 264-267, with a triplet of eighth notes (G4, A4, B4) in measure 267.

268

Vlns.

Vln.

Bar. Sax.

Violins (Vlns.) and Violoncello (Vln.) play a melody in treble clef. Baritone Saxophone (Bar. Sax.) plays in treble clef with a key signature of three sharps (F#, C#, G#). The music features eighth and sixteenth notes, with some measures containing rests and a double bar line. The Bar. Sax. part includes some complex fingering or articulation marks.

271

Vlns.

Vln.

Bar. Sax.

Violins (Vlns.) and Violoncello (Vln.) play a melody in treble clef. Baritone Saxophone (Bar. Sax.) plays in treble clef with a key signature of three sharps (F#, C#, G#). The music features eighth and sixteenth notes, with some measures containing rests and a double bar line. The Bar. Sax. part includes some complex fingering or articulation marks.