

# **Level 1 (Arranged)**

Composer: Masaru Shiina

Game: Godzilla

pianogame.org

$\text{♩} = 158$

Marimba (grand staff), melody underly

## Alto Kalimba, intro underly

### Tin Whistle, underly flute

3

Mrm.

A. Kal.

B $\flat$  Tin Wh.

Musical score for measures 7-8. The score consists of three staves:

- Mrm.**: Bass clef, key signature of one sharp. The melody starts with a eighth note followed by six sixteenth notes. The bass line continues with eighth notes.
- A. Kal.**: Treble clef, key signature of one sharp. The melody consists of four eighth notes.
- in Wh.**: Treble clef, key signature of one sharp. The melody consists of four eighth notes.

The measure number 7 is at the top left of the first staff.

11

Mrm.

A. Kal.

B♭ Tin Wh.

15

Mrm.

A. Kal.

B $\flat$  Tin Wh.

18

Mrm.

A. Kal.

B♭ Tin Wh.

21

Mrm.

A. Kal.

B♭ Tin Wh.

25

Mrm.

A. Kal.

B♭ Tin Wh.

29

Mrm.

A. Kal.

B♭ Tin Wh.

33

Mrm.

A. Kal.

B♭ Tin Wh.

36

Mrm.

A. Kal.

B♭ Tin Wh.

This section contains three staves. The first staff (Mrm.) has a treble clef, a key signature of one sharp, and a time signature of common time. It consists of six measures of eighth-note patterns. The second staff (A. Kal.) has a treble clef and a key signature of one sharp, with a time signature of common time; it contains three measures of rests. The third staff (B♭ Tin Wh.) has a treble clef, a key signature of one sharp, and a time signature of common time; it also contains three measures of rests.

39

Mrm.

A. Kal.

B♭ Tin Wh.

This section contains three staves. The first staff (Mrm.) has a treble clef, a key signature of one sharp, and a time signature of common time. It consists of four measures of eighth-note patterns, with the last measure ending on a fermata over the first note of the next measure. The second staff (A. Kal.) has a treble clef and a key signature of one sharp, with a time signature of common time; it contains four measures of rests. The third staff (B♭ Tin Wh.) has a treble clef, a key signature of one sharp, and a time signature of common time; it also contains four measures of rests.