

# Last Battle

Composer: Yuko Takehara

Game: Mega Man X

[pianogame.org](http://pianogame.org)

♩ = 155

Brass, Staff

Musical notation for the first system, measures 1-4. The Brass staff (treble clef) features a rhythmic pattern of eighth notes and quarter notes with rests. The Bass Synthesizer (Staff-1, bass clef) and Brass Synthesizer (Staff-2, bass clef) provide harmonic support with chords and moving lines.

5

Br.

Synth.

Synth.

Musical notation for the second system, measures 5-8. The arrangement continues with the Brass, Synth., and Synth. parts.

10

Br.

Synth.

Synth.

Musical notation for the third system, measures 9-12. The arrangement continues with the Brass, Synth., and Synth. parts.

15

Br.

Synth.

Synth.

Musical notation for the fourth system, measures 13-16. The arrangement continues with the Brass, Synth., and Synth. parts.

20

Br.

Synth.

Synth.

Musical notation for the fifth system, measures 17-20. The arrangement concludes with the Brass, Synth., and Synth. parts.

25

Br. Synth. Synth.

30

Br. Synth. Synth.

35

Br. Synth. Synth.

40

Br. Synth. Synth.

45

Br. Synth. Synth.

50

Br. Synth. Synth.

55

Br. Synth. Synth.

60

Br. Synth. Synth.

65

Br. Synth. Synth.

70

Br. Synth. Synth.

75

Br. Synth. Synth.

80

Br. Synth. Synth.

85

Br. Synth. Synth.

90

Br. Synth. Synth.

95

Br. Synth. Synth.

100

Br. Synth. Synth.

105

Br. Synth. Synth.

110

Br. Synth. Synth.

115

Br. Synth. Synth.

120

Br. Synth. Synth.

125

Br.

Synth.

Synth.

130

Br.

Synth.

Synth.

135

Br.

Synth.

Synth.

140

Br.

Synth.

Synth.

145

Br.

Synth.

Synth.

150

Br. Synth. Synth.

155

Br. Synth. Synth.

160

Br. Synth. Synth.

165

Br. Synth. Synth.

170

Br. Synth. Synth.

175

Br.

Synth.

Synth.

The image shows three staves of musical notation. The top staff is labeled 'Br.' and uses a treble clef. It contains four measures of music: the first measure has a dotted quarter note chord; the second measure has a half note chord with a slur; the third measure has a quarter note chord; and the fourth measure has a quarter note chord followed by a quarter rest. The middle staff is labeled 'Synth.' and uses a bass clef. It contains four measures: the first measure has a dotted quarter note chord; the second measure has a half note chord with a slur; the third measure has a quarter note chord; and the fourth measure has a quarter note chord followed by a quarter rest. The bottom staff is also labeled 'Synth.' and uses a bass clef. It contains four measures: the first measure has a dotted quarter note chord; the second measure has a half note chord with a slur; the third measure has a quarter note chord; and the fourth measure has a quarter note chord followed by a quarter rest. All staves end with a double bar line.