

Town

Composer: Hiroki Kikuta

Game: Magician

pianogame.org

$\text{♩} = 163$

Piano, Piano

Marimba (grand staff), Marimba

Harp, Harp

4

Pno. Mrm. Hrp.

9

Pno. Mrm. Hrp.

14

Pno. Mrm. Hrp.

19

Pno. Mrm. Hrp.

24

Pno. Mrm. Hrp.

29

Pno. Mrm. Hrp.

34

Pno. Mrm. Hrp.

39

Pno. Mrm. Hrp.

44

Pno. Mrm. Hrp.

This musical score is for three instruments: Piano (Pno.), Mirliton (Mrm.), and Harp (Hrp.). The score is divided into five systems, each containing four measures. The instrumentation is as follows:

- Piano (Pno.):** The piano part is primarily in the bass clef (B-flat major) for the first four systems and changes to the treble clef (G major) for the fifth system. It features eighth-note chords and some sixteenth-note patterns.
- Mirliton (Mrm.):** The mirliton part is in the treble clef (B-flat major) throughout all systems. It consists of eighth-note patterns.
- Harp (Hrp.):** The harp part is in the treble clef (B-flat major) throughout all systems. It also consists of eighth-note patterns.

The score includes measure numbers 24, 29, 34, 39, and 44 above each system. Measure 34 includes a key change from B-flat major to G major. Measures 39 and 44 include measure repeat signs.

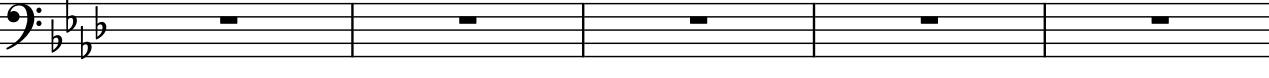
49

Pno. 

Mrm. 

Hrp. 

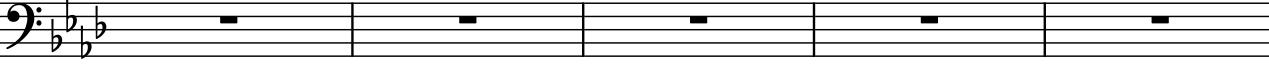
54

Pno. 

Mrm. 

Hrp. 

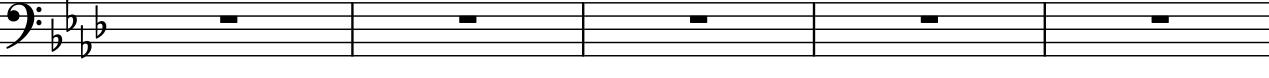
59

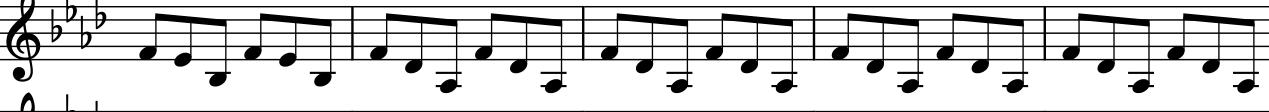
Pno. 

Mrm. 

Hrp. 

64

Pno. 

Mrm. 

Hrp. 

69

Pno. 

Mrm. 

Hrp. 

74

Pno. The piano part consists of eighth-note chords. The first two measures show a bass note followed by a chord. The third measure shows a bass note, a chord, and a sixteenth-note figure. The fourth measure shows a bass note and a chord.

Mrm. The mirliton part consists of eighth-note chords.

Hrp. The harp part consists of eighth-note chords.

79

Pno. The piano part consists of eighth-note chords. The first two measures show a bass note followed by a chord. The third measure shows a bass note, a chord, and a sixteenth-note figure. The fourth measure shows a bass note and a chord.

Mrm. The mirliton part consists of eighth-note chords.

Hrp. The harp part consists of eighth-note chords.

84

Pno. The piano part consists of eighth-note chords. The first two measures show a bass note followed by a chord. The third measure shows a bass note, a chord, and a sixteenth-note figure. The fourth measure shows a bass note and a chord.

Mrm. The mirliton part consists of eighth-note chords.

Hrp. The harp part consists of eighth-note chords.

88

Pno. The piano part consists of eighth-note chords. The first two measures show a bass note followed by a chord. The third measure shows a bass note, a chord, and a sixteenth-note figure. The fourth measure shows a bass note and a chord.

Mrm. The mirliton part consists of eighth-note chords.

Hrp. The harp part consists of eighth-note chords.

93

Pno. The piano part consists of eighth-note chords. The first two measures show a bass note followed by a chord. The third measure shows a bass note, a chord, and a sixteenth-note figure. The fourth measure shows a bass note and a chord.

Mrm. The mirliton part consists of eighth-note chords.

Hrp. The harp part consists of eighth-note chords.

98

Pno. Mrm. Hrp.

103

Pno. Mrm. Hrp.

108

Pno. Mrm. Hrp.

113

Pno. Mrm. Hrp.

118

Pno. Mrm. Hrp.

This musical score is for three instruments: Piano (Pno.), Mirliton (Mrm.), and Harp (Hrp.). The score is divided into five systems, each containing four measures. The instrumentation includes a piano, a mirliton, and a harp. The score is in common time and uses a key signature of four flats. The piano part consists of sustained notes with grace notes. The mirliton and harp parts consist of eighth-note patterns. The score is numbered 5 at the top right. The measures are numbered 98, 103, 108, 113, and 118 from top to bottom. The instrumentation is listed on the left side of each system. The score is in common time and uses a key signature of four flats.

123

Pno. 

Mrm. 

Hrp. 

128

Pno. 

Mrm. 

Hrp. 

133

Pno. 

Mrm. 

Hrp. 

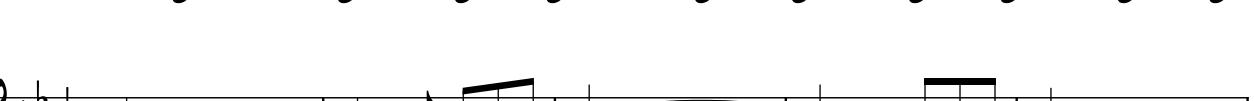
138

Pno. 

Mrm. 

Hrp. 

143

Pno. 

Mrm. 

Hrp. 

148

Pno.

Mrm.

Hrp.

Hrp.

153

Pno.

Mrm.

Hrp.

Hrp.

158

Pno.

Mrm.

Hrp.

Hrp.

163

Pno.

Mrm.

Hrp.

Hrp.

168

Pno.

Mrm.

Hrp.

Hrp.

173

Pno. 

Mrm. 

Hrp. 

178

Pno. 

Mrm. 

Hrp. 

183

Pno. 

Mrm. 

Hrp. 

188

Pno. 

Mrm. 

Hrp. 

192

Pno. 

Mrm. 

Hrp. 

197

Pno.

Mrm.

Hrp.

Detailed description: This is the first system of a musical score. It consists of three staves. The top staff is for the piano (Pno.), which is playing eighth-note chords and sixteenth-note patterns. The middle staff is for the muted brass (Mrm.), which is also playing eighth-note chords. The bottom staff is for the harp (Hrp.), which is playing eighth-note chords. The key signature is four flats, and the time signature is common time. Measure numbers 197, 202, and 207 are indicated above the staves.

202

Pno.

Mrm.

Hrp.

Detailed description: This is the second system of the musical score. It continues the three-staff format. The piano (Pno.) is playing eighth-note chords and sixteenth-note patterns. The muted brass (Mrm.) and harp (Hrp.) are also playing eighth-note chords. The key signature remains four flats.

Mrm.

Hrp.

Detailed description: This is the third system of the musical score. It continues the three-staff format. The muted brass (Mrm.) and harp (Hrp.) are playing eighth-note chords. The piano (Pno.) has a single note on the bass staff.

207

Pno.

Detailed description: This is the fourth system of the musical score. It features a single staff for the piano (Pno.). The piano plays sustained notes on the bass staff, with a long horizontal line under the notes indicating they should be held. The key signature changes to one flat.

Mrm.

Hrp.

Detailed description: This is the fifth system of the musical score. It continues the three-staff format. The muted brass (Mrm.) and harp (Hrp.) are playing eighth-note chords. The piano (Pno.) part is absent from this system.