

Town

Composer: Hiroki Kikuta

Game: Magician

pianogame.org

♩ = 163

Piano, Piano

Marimba (grand staff), Marimba

Harp, Harp

4

Pno.

Mrm.

Hrp.

9

Pno.

Mrm.

Hrp.

14

Pno.

Mrm.

Hrp.

19

Pno.

Mrm.

Hrp.

24

Pno.

Mrm.

Hrp.

29

Pno.

Mrm.

Hrp.

34

Pno.

Mrm.

Hrp.

39

Pno.

Mrm.

Hrp.

44

Pno.

Mrm.

Hrp.

49

Pno. 

Mrm. 

Hrp. 

54

Pno. 

Mrm. 

Hrp. 

59

Pno. 

Mrm. 

Hrp. 

64

Pno. 

Mrm. 

Hrp. 

69

Pno. 

Mrm. 

Hrp. 

74

Pno.

Mrm.

Hrp.

79

Pno.

Mrm.

Hrp.

84

Pno.

Mrm.

Hrp.

88

Pno.

Mrm.

Hrp.

93

Pno.

Mrm.

Hrp.

98

Pno.

Mrm.

Hrp.

Measures 98-102: The piano part begins with a melody in the right hand and sustained chords in the left hand. The maracas and harp provide a steady rhythmic accompaniment.

103

Pno.

Mrm.

Hrp.

Measures 103-107: The piano part continues with a melody in the right hand and sustained chords in the left hand. The maracas and harp provide a steady rhythmic accompaniment.

108

Pno.

Mrm.

Hrp.

Measures 108-112: The piano part features a melody in the right hand and sustained chords in the left hand. The maracas and harp provide a steady rhythmic accompaniment.

113

Pno.

Mrm.

Hrp.

Measures 113-117: The piano part continues with a melody in the right hand and sustained chords in the left hand. The maracas and harp provide a steady rhythmic accompaniment.

118

Pno.

Mrm.

Hrp.

Measures 118-122: The piano part features a melody in the right hand and sustained chords in the left hand. The maracas and harp provide a steady rhythmic accompaniment.

123

Pno.

Mrm.

Hrp.

128

Pno.

Mrm.

Hrp.

133

Pno.

Mrm.

Hrp.

138

Pno.

Mrm.

Hrp.

143

Pno.

Mrm.

Hrp.

148

Pno.

Mrm.

Hrp.

Measures 148-152: The piano part features a melodic line in the right hand and sustained chords in the left hand. The marimba and harp play a continuous eighth-note accompaniment pattern.

153

Pno.

Mrm.

Hrp.

Measures 153-157: The piano part has sustained chords in the left hand. The marimba and harp continue with the eighth-note accompaniment pattern.

158

Pno.

Mrm.

Hrp.

Measures 158-162: The piano part is silent. The marimba and harp continue with the eighth-note accompaniment pattern.

163

Pno.

Mrm.

Hrp.

Measures 163-167: The piano part is silent. The marimba and harp continue with the eighth-note accompaniment pattern.

168

Pno.

Mrm.

Hrp.

Measures 168-172: The piano part is silent. The marimba and harp continue with the eighth-note accompaniment pattern.

173

Pno.

Mrm.

Hrp.

178

Pno.

Mrm.

Hrp.

183

Pno.

Mrm.

Hrp.

188

Pno.

Mrm.

Hrp.

192

Pno.

Mrm.

Hrp.

197

Pno.

Mrm.

Hrp.

Measures 197-201. The piano part features a melody with a long slur over measures 197-198 and a descending line. The marmoset and harp parts play a steady eighth-note accompaniment.

202

Pno.

Mrm.

Hrp.

Measures 202-206. The piano part has a complex texture with multiple slurs and ties. The marmoset and harp parts continue with the eighth-note accompaniment.

207

Pno.

Mrm.

Hrp.

Measures 207-211. The piano part features a long, sustained chord with a slur. The marmoset and harp parts play a steady eighth-note accompaniment.