

Theme

Composer: David Whittaker

Game: Airwolf II

pianogame.org

$\text{♩} = 96$

Mallet Synthesizer, Sampler

Effect Synthesizer, Sampler

3

Mal. Syn.

Synth.

5

Mal. Syn.

Synth.

7

Mal. Syn.

Synth.

9

Mal. Syn.

Synth.

11

Mal. Syn.

Synth.

Measures 11-12. The Mal. Syn. part features a treble staff with eighth-note patterns and a bass staff with dotted half notes. The Synth. part has a bass staff with eighth-note patterns.

13

Mal. Syn.

Synth.

Measures 13-14. The Mal. Syn. part continues with eighth-note patterns in the treble and dotted half notes in the bass. The Synth. part continues with eighth-note patterns in the bass.

15

Mal. Syn.

Synth.

Measures 15-16. The Mal. Syn. part continues with eighth-note patterns in the treble and dotted half notes in the bass. The Synth. part continues with eighth-note patterns in the bass.

17

Mal. Syn.

Synth.

Measures 17-18. The Mal. Syn. part continues with eighth-note patterns in the treble and dotted half notes in the bass. The Synth. part continues with eighth-note patterns in the bass.

19

Mal. Syn.

Synth.

Measures 19-20. The Mal. Syn. part continues with eighth-note patterns in the treble and dotted half notes in the bass. The Synth. part continues with eighth-note patterns in the bass.

21

Mal. Syn.

Synth.

Measures 21-22. The Mal. Syn. part consists of a treble and bass staff. The treble staff plays a continuous eighth-note melody. The bass staff plays a continuous eighth-note bass line. The Synth. part consists of a bass staff playing a continuous eighth-note bass line.

23

Mal. Syn.

Synth.

Measures 23-24. The Mal. Syn. part consists of a treble and bass staff. The treble staff plays a continuous eighth-note melody. The bass staff plays a continuous eighth-note bass line. The Synth. part consists of a bass staff playing a continuous eighth-note bass line.

25

Mal. Syn.

Synth.

Measures 25-26. The Mal. Syn. part consists of a treble and bass staff. The treble staff is silent. The bass staff is silent. The Synth. part consists of a bass staff playing a continuous eighth-note bass line.

27

Mal. Syn.

Synth.

Measures 27-28. The Mal. Syn. part consists of a treble and bass staff. The treble staff plays a continuous eighth-note melody. The bass staff is silent. The Synth. part consists of a bass staff playing a continuous eighth-note bass line.

29

Mal. Syn.

Synth.

Measures 29-30. The Mal. Syn. part consists of a treble and bass staff. The treble staff plays a continuous eighth-note melody. The bass staff is silent. The Synth. part consists of a bass staff playing a continuous eighth-note bass line.

31

Mal. Syn.

Synth.

Mal. Syn. part: Treble staff (melodic line), Bass staff (rhythmic pattern). Synth. part: Bass staff (rhythmic pattern).

33

Mal. Syn.

Synth.

Mal. Syn. part: Treble staff (melodic line), Bass staff (rhythmic pattern). Synth. part: Bass staff (rhythmic pattern).

35

Mal. Syn.

Synth.

Mal. Syn. part: Treble staff (melodic line), Bass staff (rhythmic pattern). Synth. part: Bass staff (rhythmic pattern).

37

Mal. Syn.

Synth.

Mal. Syn. part: Treble staff (melodic line), Bass staff (rhythmic pattern). Synth. part: Bass staff (rhythmic pattern).

39

Mal. Syn.

Synth.

Mal. Syn. part: Treble staff (melodic line), Bass staff (rhythmic pattern). Synth. part: Bass staff (rhythmic pattern).

41

Mal. Syn.

Synth.

43

Mal. Syn.

Synth.

45

Mal. Syn.

Synth.

47

Mal. Syn.

Synth.