

Phantasy Star Dungeon (Arranged)

Composer: Tokuhiko Uwabo

Game: Phantasy Star

pianogame.org

♩ = 150

Large Drum Kit, Percussion

Bass Guitar, Electric Bass

Saw Synthesizer, Sampler

3

D. Kit

B. Guit.

Synth.

6

D. Kit

B. Guit.

Synth.

9

D. Kit

B. Guit.

Synth.

12

D. Kit

B. Guit.

Synth.

15

D. Kit

B. Guit.

Synth.

19

D. Kit

B. Guit.

Synth.

24

D. Kit

B. Guit.

Synth.

29

D. Kit

B. Guit.

Synth.

33

D. Kit

B. Guit.

Synth.

36

D. Kit

B. Guit.

Synth.

39

D. Kit

B. Guit.

Synth.

42

D. Kit

B. Guit.

Synth.

45

D. Kit

B. Guit.

Synth.

48

D. Kit

B. Guit.

Synth.

The musical score is arranged in five systems, each containing three staves. The top staff is for 'D. Kit' (Drum Kit) in treble clef, the middle for 'B. Guit.' (Bass Guitar) in bass clef, and the bottom for 'Synth.' (Synthesizer) in bass clef. The first system (measures 36-38) shows a steady drum pattern, a bass line with eighth notes, and a synth line with a melodic sequence. The second system (measures 39-41) continues these patterns with some variation in the synth line. The third system (measures 42-44) features a more complex drum pattern with cymbals and a synth line with a rising melodic line. The fourth system (measures 45-47) shows a return to a simpler drum pattern and a synth line with a descending melodic line. The fifth system (measures 48-50) concludes with a final drum pattern, a bass line with a few more notes, and a synth line with a final chord.

51

D. Kit

B. Guit.

Synth.

53

D. Kit

B. Guit.

Synth.

55

D. Kit

B. Guit.

Synth.

57

D. Kit

B. Guit.

Synth.

59

D. Kit

B. Guit.

Synth.

This musical score consists of five systems, each representing a two-measure phrase. Each system contains three staves: D. Kit (Drum Kit) in the top staff, B. Guit. (Bass Guitar) in the middle staff, and Synth. (Synthesizer) in the bottom staff. The D. Kit part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The B. Guit. part plays a sequence of eighth and quarter notes. The Synth. part provides a harmonic accompaniment with various note values, including half notes, quarter notes, and eighth notes, some with ties. The systems are numbered 51, 53, 55, 57, and 59 at the beginning of each system.

61

D. Kit

B. Guit.

Synth.

Measures 61-63. D. Kit: Snare drum on 2 and 4, hi-hat on 1 and 3. B. Guit.: Bass line with eighth notes. Synth.: Chord progression in the right hand.

64

D. Kit

B. Guit.

Synth.

Measures 64-66. D. Kit: Snare drum on 2 and 4, hi-hat on 1 and 3. B. Guit.: Bass line with eighth notes. Synth.: Chord progression in the right hand.