

Grandpa's House

Composer: Kenta Nagata

Game: Legend of Zelda, The: The Wind Waker

pianogame.org

Violoncello, The Legend of Zelda: The Wind Waker - Grandpa's House

Tuba (unspecified), Sequenced by Chris Laviolette

Tuba (unspecified), spotandsmudge@yahoo.ca

♩ = 100

First system of musical notation, measures 1-4. It consists of three staves in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a 4/4 time signature. The top staff (Violoncello) has a whole rest in measure 1, followed by a half note G2 in measure 2, a quarter note A-flat2 in measure 3, and a quarter note B-flat2 in measure 4. The middle and bottom staves (Tuba) have whole rests in measure 1, followed by a half note G2 in measure 2, a quarter note A-flat2 in measure 3, and a quarter note B-flat2 in measure 4.

2

Second system of musical notation, measures 5-8. The Violoncello staff continues with a repeating eighth-note pattern: G2, A-flat2, B-flat2, G2, A-flat2, B-flat2, G2, A-flat2, B-flat2, G2, A-flat2, B-flat2. The Tuba staves continue with a repeating eighth-note pattern: G2, A-flat2, B-flat2, G2, A-flat2, B-flat2, G2, A-flat2, B-flat2, G2, A-flat2, B-flat2.

6

Third system of musical notation, measures 9-12. The Violoncello staff continues with the same repeating eighth-note pattern. The Tuba staves continue with the same repeating eighth-note pattern.

10

Fourth system of musical notation, measures 13-16. The Violoncello staff continues with the same repeating eighth-note pattern. The Tuba staves continue with the same repeating eighth-note pattern.

14

Fifth system of musical notation, measures 17-20. The Violoncello staff continues with the same repeating eighth-note pattern. The Tuba staves continue with the same repeating eighth-note pattern.

18

Vc.

Tba.

Tba.

Measures 18-21. Vc. part: single melodic line. Tba. parts: rhythmic accompaniment. Key signature: three flats (B-flat, E-flat, A-flat) for measures 18-19, two flats (B-flat, E-flat) for measures 20-21.

22

Vc.

Tba.

Tba.

Measures 22-25. Vc. part: single melodic line. Tba. parts: rhythmic accompaniment. Key signature: two flats (B-flat, E-flat).

26

Vc.

Tba.

Tba.

Measures 26-29. Vc. part: single melodic line. Tba. parts: rhythmic accompaniment. Key signature: two flats (B-flat, E-flat).

30

Vc.

Tba.

Tba.

Measures 30-33. Vc. part: single melodic line. Tba. parts: rhythmic accompaniment. Key signature: two flats (B-flat, E-flat).

34

Vc.

Tba.




Tba.

Measures 34-37. Vc. part: single melodic line. Tba. parts: rhythmic accompaniment. Key signature: two flats (B-flat, E-flat).


38

Vc.  Tba.  Tba. 

42

Vc.  Tba.  Tba. 

46

Vc.  Tba.  Tba. 

50

Vc.  Tba.  Tba. 

54




Vc.  Tba.  Tba. 

58

Vc.  Tba.  Tba. 

Measures 58-61: The vocal line (Vc.) features a descending eighth-note scale starting on Bb4. The tuba parts (Tba.) provide harmonic support with chords and moving lines in the bass register.

62

Vc.  Tba.  Tba. 




Measures 62-65: The vocal line continues the descending scale. The tuba parts maintain the harmonic texture with various chordal and melodic fragments.

66

Vc.  Tba.  Tba. 

Measures 66-69: The vocal line continues the descending scale. The tuba parts provide harmonic support with chords and moving lines in the bass register.

70

Vc.  Tba.  Tba. 



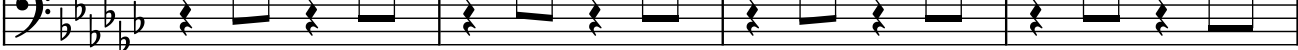
Measures 70-73: The vocal line continues the descending scale. The tuba parts provide harmonic support with chords and moving lines in the bass register.

74

Vc.  Tba.  Tba. 



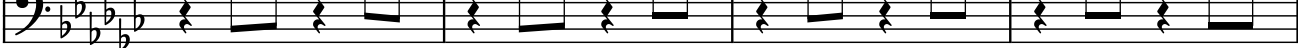
Measures 74-77: The vocal line continues the descending scale. The tuba parts provide harmonic support with chords and moving lines in the bass register.

78

Vc.  Tba.  Tba. 


Music for measures 78-81. The Violoncello (Vc.) part features a melodic line with eighth and quarter notes. The two Tuba (Tba.) parts provide harmonic support with chords and eighth notes.

82

Vc.  Tba.  Tba. 

Music for measures 82-85. The Violoncello (Vc.) part continues with a melodic line. The two Tuba (Tba.) parts continue with harmonic support.

86

Vc.  Tba.  Tba. 

Music for measures 86-89. The Violoncello (Vc.) part continues with a melodic line. The two Tuba (Tba.) parts continue with harmonic support.

90

Vc.  Tba.  Tba. 


Music for measures 90-93. The Violoncello (Vc.) part continues with a melodic line. The two Tuba (Tba.) parts continue with harmonic support.

94

Vc.  Tba.  Tba. 

Music for measures 94-97. The Violoncello (Vc.) part continues with a melodic line. The two Tuba (Tba.) parts continue with harmonic support.

98

Vc.  Tba.  Tba. 

Measures 98-101. The vocal line (Vc.) features a melodic line with eighth and quarter notes, often with grace notes. The tuba parts (Tba.) provide harmonic support with chords and moving lines.

102

Vc.  Tba.  Tba. 

Measures 102-105. Continuation of the musical material from the previous system.

106

Vc.  Tba.  Tba. 

Measures 106-109. Continuation of the musical material.

110

Vc.  Tba.  Tba. 

Measures 110-113. The final system on this page, concluding with double bar lines.