

# Highway

Composer: Yuzo Koshiro

Game: Shinobi

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Mal. Syn.

Perc. Syn.

The image shows a musical score for two staves. The top staff is labeled 'Mal. Syn.' and the bottom staff is labeled 'Perc. Syn.'. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a long slur over the first four measures and a triplet of eighth notes in the fifth measure. The bottom staff has a bass clef and contains a rhythmic line with a long slur over the first four measures and a triplet of eighth notes in the fifth measure. The percussion staff is labeled 'Perc. Syn.' and contains a rhythmic line with a long slur over the first four measures and a triplet of eighth notes in the fifth measure.

Mal. Syn.

Perc. Syn.

7

3

3

The image shows a musical score for two parts: 'Mal. Syn.' (Melodic Synthesizer) and 'Perc. Syn.' (Percussion Synthesizer). The 'Mal. Syn.' part is written on a grand staff with a treble and bass clef. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The melody starts with a quarter note (F#4), followed by a dotted quarter note (G#4), and then a half note (A4). There is a measure rest, followed by a half note (Bb4) and a whole note (C5) tied to the next measure. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The 'Perc. Syn.' part is written on a single staff with a percussion clef. It features a series of eighth notes: F#4, G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7, E7, F#7, G#7, A7, Bb7, C8, D8, E8, F#8, G#8, A8, Bb8, C9, D9, E9, F#9, G#9, A9, Bb9, C10, D10, E10, F#10, G#10, A10, Bb10, C11, D11, E11, F#11, G#11, A11, Bb11, C12, D12, E12, F#12, G#12, A12, Bb12, C13, D13, E13, F#13, G#13, A13, Bb13, C14, D14, E14, F#14, G#14, A14, Bb14, C15, D15, E15, F#15, G#15, A15, Bb15, C16, D16, E16, F#16, G#16, A16, Bb16, C17, D17, E17, F#17, G#17, A17, Bb17, C18, D18, E18, F#18, G#18, A18, Bb18, C19, D19, E19, F#19, G#19, A19, Bb19, C20, D20, E20, F#20, G#20, A20, Bb20, C21, D21, E21, F#21, G#21, A21, Bb21, C22, D22, E22, F#22, G#22, A22, Bb22, C23, D23, E23, F#23, G#23, A23, Bb23, C24, D24, E24, F#24, G#24, A24, Bb24, C25, D25, E25, F#25, G#25, A25, Bb25, C26, D26, E26, F#26, G#26, A26, Bb26, C27, D27, E27, F#27, G#27, A27, Bb27, C28, D28, E28, F#28, G#28, A28, Bb28, C29, D29, E29, F#29, G#29, A29, Bb29, C30, D30, E30, F#30, G#30, A30, Bb30, C31, D31, E31, F#31, G#31, A31, Bb31, C32, D32, E32, F#32, G#32, A32, Bb32, C33, D33, E33, F#33, G#33, A33, Bb33, C34, D34, E34, F#34, G#34, A34, Bb34, C35, D35, E35, F#35, G#35, A35, Bb35, C36, D36, E36, F#36, G#36, A36, Bb36, C37, D37, E37, F#37, G#37, A37, Bb37, C38, D38, E38, F#38, G#38, A38, Bb38, C39, D39, E39, F#39, G#39, A39, Bb39, C40, D40, E40, F#40, G#40, A40, Bb40, C41, D41, E41, F#41, G#41, A41, Bb41, C42, D42, E42, F#42, G#42, A42, Bb42, C43, D43, E43, F#43, G#43, A43, Bb43, C44, D44, E44, F#44, G#44, A44, Bb44, C45, D45, E45, F#45, G#45, A45, Bb45, C46, D46, E46, F#46, G#46, A46, Bb46, C47, D47, E47, F#47, G#47, A47, Bb47, C48, D48, E48, F#48, G#48, A48, Bb48, C49, D49, E49, F#49, G#49, A49, Bb49, C50, D50, E50, F#50, G#50, A50, Bb50, C51, D51, E51, F#51, G#51, A51, Bb51, C52, D52, E52, F#52, G#52, A52, Bb52, C53, D53, E53, F#53, G#53, A53, Bb53, C54, D54, E54, F#54, G#54, A54, Bb54, C55, D55, E55, F#55, G#55, A55, Bb55, C56, D56, E56, F#56, G#56, A56, Bb56, C57, D57, E57, F#57, G#57, A57, Bb57, C58, D58, E58, F#58, G#58, A58, Bb58, C59, D59, E59, F#59, G#59, A59, Bb59, C60, D60, E60, F#60, G#60, A60, Bb60, C61, D61, E61, F#61, G#61, A61, Bb61, C62, D62, E62, F#62, G#62, A62, Bb62, C63, D63, E63, F#63, G#63, A63, Bb63, C64, D64, E64, F#64, G#64, A64, Bb64, C65, D65, E65, F#65, G#65, A65, Bb65, C66, D66, E66, F#66, G#66, A66, Bb66, C67, D67, E67, F#67, G#67, A67, Bb67, C68, D68, E68, F#68, G#68, A68, Bb68, C69, D69, E69, F#69, G#69, A69, Bb69, C70, D70, E70, F#70, G#70, A70, Bb70, C71, D71, E71, F#71, G#71, A71, Bb71, C72, D72, E72, F#72, G#72, A72, Bb72, C73, D73, E73, F#73, G#73, A73, Bb73, C74, D74, E74, F#74, G#74, A74, Bb74, C75, D75, E75, F#75, G#75, A75, Bb75, C76, D76, E76, F#76, G#76, A76, Bb76, C77, D77, E77, F#77, G#77, A77, Bb77, C78, D78, E78, F#78, G#78, A78, Bb78, C79, D79, E79, F#79, G#79, A79, Bb79, C80, D80, E80, F#80, G#80, A80, Bb80, C81, D81, E81, F#81, G#81, A81, Bb81, C82, D82, E82, F#82, G#82, A82, Bb82, C83, D83, E83, F#83, G#83, A83, Bb83, C84, D84, E84, F#84, G#84, A84, Bb84, C85, D85, E85, F#85, G#85, A85, Bb85, C86, D86, E86, F#86, G#86, A86, Bb86, C87, D87, E87, F#87, G#87, A87, Bb87, C88, D88, E88, F#88, G#88, A88, Bb88, C89, D89, E89, F#89, G#89, A89, Bb89, C90, D90, E90, F#90, G#90, A90, Bb90, C91, D91, E91, F#91, G#91, A91, Bb91, C92, D92, E92, F#92, G#92, A92, Bb92, C93, D93, E93, F#93, G#93, A93, Bb93, C94, D94, E94, F#94, G#94, A94, Bb94, C95, D95, E95, F#95, G#95, A95, Bb95, C96, D96, E96, F#96, G#96, A96, Bb96, C97, D97, E97, F#97, G#97, A97, Bb97, C98, D98, E98, F#98, G#98, A98, Bb98, C99, D99, E99, F#99, G#99, A99, Bb99, C100, D100, E100, F#100, G#100, A100, Bb100, C101, D101, E101, F#101, G#101, A101, Bb101, C102, D102, E102, F#102, G#102, A102, Bb102, C103, D103, E103, F#103, G#103, A103, Bb103, C104, D104, E104, F#104, G#104, A104, Bb104, C105, D105, E105, F#105, G#105, A105, Bb105, C106, D106, E106, F#106, G#106, A106, Bb106, C107, D107, E107, F#107, G#107, A107, Bb107, C108, D108, E108, F#108, G#108, A108, Bb108, C109, D109, E109, F#109, G#109, A109, Bb109, C110, D110, E110, F#110, G#110, A110, Bb110, C111, D111, E111, F#111, G#111, A111, Bb111, C112, D112, E112, F#112, G#112, A112, Bb112, C113, D113, E113, F#113, G#113, A113, Bb113, C114, D114, E114, F#114, G#114, A114, Bb114, C115, D115, E115, F#115, G#115, A115, Bb115, C116, D116, E116, F#116, G#116, A116, Bb116, C117, D117, E117, F#117, G#117, A117, Bb117, C118, D118, E118, F#118, G#118, A118, Bb118, C119, D119, E119, F#119, G#119, A119, Bb119, C120, D120, E120, F#120, G#120, A120, Bb120, C121, D121, E121, F#121, G#121, A121, Bb121, C122, D122, E122, F#122, G#122, A122, Bb122, C123, D123, E123, F#123, G#123, A12

Mal. Syn.

Perc. Syn.

8

3

The image shows a musical score for two parts: 'Mal. Syn.' (Males' Synthesis) and 'Perc. Syn.' (Percussion Synthesis). The 'Mal. Syn.' part is written on a grand staff with a treble and bass clef. It begins with a measure marked '8' and contains a triplet of eighth notes. The 'Perc. Syn.' part is written on a single staff with a percussion clef and contains a series of eighth notes, including a triplet. A bracket above the triplet in the 'Mal. Syn.' part is labeled '3'.

9

Mal. Syn.

Perc. Syn.

3

10

Mal. Syn.

Perc. Syn.

3

12

Mal. Syn.

Perc. Syn.

3

13

Mal. Syn.

Perc. Syn.

3

14

Mal. Syn.

Perc. Syn.

This system contains measures 14 and 15. The Mal. Syn. part is in treble and bass clef. Measure 14 features a melodic line in the treble with a triplet of eighth notes and a descending line in the bass. Measure 15 continues the melodic development with a triplet of eighth notes. The Perc. Syn. part is on a single staff with a drum icon, showing a steady eighth-note pattern in measures 14 and 15.

15

Mal. Syn.

Perc. Syn.

This system contains measures 15 and 16. The Mal. Syn. part continues from measure 15. Measure 16 features a melodic line in the treble with a triplet of eighth notes and a descending line in the bass. The Perc. Syn. part continues with a steady eighth-note pattern in measures 15 and 16.

16

Mal. Syn.

Perc. Syn.

This system contains measures 16 and 17. The Mal. Syn. part continues from measure 16. Measure 17 features a melodic line in the treble with a triplet of eighth notes and a descending line in the bass. The Perc. Syn. part continues with a steady eighth-note pattern in measures 16 and 17.

17

Mal. Syn.

Perc. Syn.

This system contains measures 17 and 18. The Mal. Syn. part continues from measure 17. Measure 18 features a melodic line in the treble with a triplet of eighth notes and a descending line in the bass. The Perc. Syn. part continues with a steady eighth-note pattern in measures 17 and 18.

18

Mal. Syn.

Perc. Syn.

3

3

19

Mal. Syn.

Perc. Syn.

3

3

20

Mal. Syn.

Perc. Syn.

3

3