

Ovelia's Worries

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

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Violins (section), High Strings

Violas (section), Middle Strings

Contrabasses (section), Bass Strings

$\text{♩} = 90$

Measures 1-2. Violins (section), High Strings play a continuous eighth-note pattern. Violas (section), Middle Strings and Contrabasses (section), Bass Strings have rests in measure 1 and enter in measure 2 with a half note.

Vlms.

Vlas.

Cbs.

3

Measures 3-5. Violins (section), High Strings play a continuous eighth-note pattern. Violas (section), Middle Strings and Contrabasses (section), Bass Strings have rests in measure 3 and enter in measure 4 with a half note.

Vlms.

Vlas.

Cbs.

6

$\text{♩} = 75$ $\text{♩} = 90$

Measures 6-8. Violins (section), High Strings play a continuous eighth-note pattern. Violas (section), Middle Strings and Contrabasses (section), Bass Strings have rests in measure 6 and enter in measure 7 with a half note.

Vlms.

Vlas.

Cbs.

9

Measures 9-11. Violins (section), High Strings play a continuous eighth-note pattern. Violas (section), Middle Strings and Contrabasses (section), Bass Strings have rests in measure 9 and enter in measure 10 with a half note.

Vlms.

Vlas.

Cbs.

12

$\text{♩} = 75$ $\text{♩} = 84$

Measures 12-14. Violins (section), High Strings play a continuous eighth-note pattern. Violas (section), Middle Strings and Contrabasses (section), Bass Strings have rests in measure 12 and enter in measure 13 with a half note.

$\text{♩} = 84$
 $\text{♩} = 64$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 68$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 72$
 $\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 75$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 83$

16

Vlms.

Vlas.

Cbs.

23

Vlms.

Vlas.

Cbs.

$\text{♩} = 51$
 $\text{♩} = 52$
 $\text{♩} = 54$
 $\text{♩} = 55$
 $\text{♩} = 57$
 $\text{♩} = 58$
 $\text{♩} = 61$
 $\text{♩} = 62$
 $\text{♩} = 64$
 $\text{♩} = 65$

Violins (Vlins.), Violas (Vlas.), and Cellos (Cbs.) musical score. The score is written for three staves. The key signature is one flat (B-flat). The time signature is 4/4. The score begins at measure 29. The Violins part features a melodic line with eighth and quarter notes. The Violas part provides harmonic support with chords and single notes. The Cellos part plays a bass line with dotted half notes and whole notes. The score concludes with a final measure containing a whole note chord in the Violins and Violas, and a whole note in the Cellos.

Violins (Vlins.)

Violas (Vlas.)

Cellos (Cbs.)

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

35

Vlns.

Vlas.

Cbs.

40

Vlns.

Vlas.

Cbs.

43

Vlns.

Vlas.

Cbs.

♩ = 47

♩ = 50

♩ = 52

♩ = 55

♩ = 57

♩ = 60

♩ = 64

♩ = 67

♩ = 69

♩ = 72

♩ = 74

♩ = 77

♩ = 80

♩ = 75

46 $\text{♩} = 90$ $\text{♩} = 75$ $\text{♩} = 90$

Vlns. 

Vlas. 

Cbs. 

49

Vlns. 

Vlas. 

Cbs. 

 $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 79$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 81$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 83$

52 $\text{♩} = 75$ $\text{♩} = 84$ $\text{♩} = 75$ $\text{♩} = 84$

Vlns. 

Vlas. 

Cbs. 

♩ = 84
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 70
♩ = 71
♩ = 72
♩ = 73
♩ = 74
♩ = 84

56

Vlms.

Vlas.

Cbs.

Violin (Vlms.) part: Treble clef, key signature of two flats. Measure 56 starts with a long note (half note) with a slur. The Viola (Vlas.) part: Alto clef, key signature of two flats. Measure 56 starts with a complex rhythmic pattern of sixteenth notes. The Cello (Cbs.) part: Bass clef, key signature of two flats. Measure 56 starts with a long note (half note) with a slur.

61

Vlms.

Vlas.

Cbs.

Violin (Vlms.) part: Treble clef, key signature of two flats. Measure 61 starts with a melodic line. The Viola (Vlas.) part: Alto clef, key signature of two flats. Measure 61 starts with a complex rhythmic pattern of sixteenth notes. The Cello (Cbs.) part: Bass clef, key signature of two flats. Measure 61 starts with a long note (half note) with a slur.

Violins (Vlns.), Violas (Vlas.), and Cellos (Cbs.) musical score. The score is written in 3/4 time and features a key signature of one flat (B-flat). The Violins part begins at measure 65 and includes a series of ascending and descending melodic lines with fingerings indicated by numbers 51 through 65. The Violas part provides harmonic support with chords and arpeggios. The Cellos part plays a simple bass line.

Violins (Vlns.) part includes the following fingerings:

- 51
- 52
- 54
- 55
- 57
- 58
- 61
- 62
- 64
- 65
- 51
- 52
- 54
- 55
- 57
- 58
- 61
- 62
- 64
- 65

Violins (Vlns.) part begins at measure 65.

Violas (Vlas.) part includes the following fingerings:

- 51
- 52
- 54
- 55
- 57
- 58
- 61
- 62
- 64
- 65

Cellos (Cbs.) part includes the following fingerings:

- 51
- 52
- 54
- 55
- 57
- 58
- 61
- 62
- 64
- 65

Musical score for three staves: Vlns. (Violins), Vlas. (Viola), and Cbs. (Cello). The score is divided into two systems, starting at measure 69 and 72 respectively. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1 (Measures 69-71):

- Vlns.:** Melodic line with eighth and quarter notes.
- Vlas.:** Accompanying line with eighth and quarter notes, including rests.
- Cbs.:** Bass line with half and quarter notes.

System 2 (Measures 72-74):

- Vlns.:** Rests in all three measures.
- Vlas.:** Continues with eighth and quarter notes, including rests.
- Cbs.:** Continues with half and quarter notes, including rests.

The score includes a series of tempo markings (beats per minute) for various measures, listed in ascending order from top to bottom:

- 44
- 46
- 48
- 75
- 57
- 52
- 79
- 61
- 58
- 64
- 63
- 64
- 67
- 71
- 73
- 75
- 77
- 79
- 82
- 83
- 51
- 44
- 46
- 48
- 57
- 52
- 61
- 58
- 64
- 63
- 64
- 51

75

Vlns.

Vlas.

Cbs.

$\text{♩} = 50$
 $\text{♩} = 52$
 $\text{♩} = 55$
 $\text{♩} = 57$
 $\text{♩} = 60$
 $\text{♩} = 64$
 $\text{♩} = 67$
 $\text{♩} = 69$
 $\text{♩} = 72$
 $\text{♩} = 74$
 $\text{♩} = 77$
 $\text{♩} = 80$

$\text{♩} = 72$
 $\text{♩} = 74$
 $\text{♩} = 77$
 $\text{♩} = 80$