

Boom Boom / Koopa Kids (Rock Remix)

Composer: Koji Kondo

Game: Super Mario Bros. 3

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Electric Guitar, Staff

Electric Guitar, Staff-2

Contrabass, Staff-3

$\text{♩} = 183$

Measures 1-3 of the first system. The Electric Guitar (Staff 1) plays a complex melodic line with many beamed sixteenth notes. The Electric Guitar (Staff 2) and Contrabass (Staff 3) are silent, indicated by whole rests.

4

El. Guit.

El. Guit.

Cb.

Measures 4-6 of the second system. The Electric Guitar (Staff 1) continues its melodic line. The Electric Guitar (Staff 2) and Contrabass (Staff 3) remain silent with whole rests.

7

El. Guit.

El. Guit.

Cb.

Measures 7-10 of the third system. The Electric Guitar (Staff 1) plays a melodic line that ends with a half note chord in measure 10, which is circled. The Electric Guitar (Staff 2) and Contrabass (Staff 3) are silent with whole rests.

11

El. Guit.

El. Guit.

Cb.

Measures 11-14 of the fourth system. The Electric Guitar (Staff 1) plays a melodic line. The Electric Guitar (Staff 2) is silent with whole rests. The Contrabass (Staff 3) plays a continuous eighth-note bass line.

15

El. Guit.

El. Guit.

Cb.

Measures 15-18 of the fifth system. The Electric Guitar (Staff 1) plays a melodic line. The Electric Guitar (Staff 2) plays a melodic line starting in measure 16. The Contrabass (Staff 3) continues the eighth-note bass line.

18

El. Guit.

El. Guit.

Cb.

21

El. Guit.

El. Guit.

Cb.

24

El. Guit.

El. Guit.

Cb.

27

El. Guit.

El. Guit.

Cb.

30

El. Guit.

El. Guit.

Cb.

33

El. Guit.

El. Guit.

Cb.

36

El. Guit.

El. Guit.

Cb.

39

El. Guit.

El. Guit.

Cb.

42

El. Guit.

El. Guit.

Cb.

45

El. Guit.

El. Guit.

Cb.

48

El. Guit.

El. Guit.

Cb.

51

El. Guit.

El. Guit.

Cb.

54

El. Guit.

El. Guit.

Cb.

57

El. Guit.

El. Guit.

Cb.

60

El. Guit.

El. Guit.

Cb.

63

El. Guit.

El. Guit.

Cb.

66

El. Guit.

El. Guit.

Cb.

The musical score is written for three instruments: two Electric Guitars (El. Guit.) and a Contrabass (Cb.). The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The first guitar staff has a capo on the 8th fret, indicated by the number '8' below the staff. The music is organized into three systems, each containing two measures. The first system shows the beginning of the piece with various chords and single notes. The second system continues the melodic and harmonic development. The third system concludes the piece with a final chord and a double bar line. The Contrabass part provides a steady bass line, primarily using eighth and quarter notes.