

# Web Spider's Stage (2)

Composer: Toshihiko Horiyama

Game: Mega Man X4

[pianogame.org](http://pianogame.org)

8 ♩ = 148

Danso, BLOWN BOTTLE

Bass Synthesizer, PAN FLUTE

Snare Drum, Tom-Tom

3 8

Da.

Synth.

SD

5 8

Da.

Synth.

SD

7 8

Da.

Synth.

SD

9 8

Da.

Synth.

SD

11

Da.

Synth.

SD

Measures 11-12. The Da. part is a melody in treble clef with eighth notes. The Synth. part is a harmonic accompaniment in treble clef with eighth notes. The SD part is a drum pattern in a single staff with eighth notes and rests.

13

Da.

Synth.

SD

Measures 13-14. The Da. part is a melody in treble clef with eighth notes. The Synth. part is a harmonic accompaniment in treble clef with eighth notes. The SD part is a drum pattern in a single staff with eighth notes and rests.

15

Da.

Synth.

SD

Measures 15-16. The Da. part is a melody in treble clef with eighth notes. The Synth. part is a harmonic accompaniment in treble clef with eighth notes. The SD part is a drum pattern in a single staff with eighth notes and rests.

17

Da.

Synth.

SD

Measures 17-18. The Da. part is a melody in treble clef with eighth notes. The Synth. part is a harmonic accompaniment in treble clef with eighth notes. The SD part is a drum pattern in a single staff with eighth notes and rests.

19

Da.

Synth.

SD

Measures 19-20. The Da. part is a melody in treble clef with eighth notes. The Synth. part is a harmonic accompaniment in treble clef with eighth notes. The SD part is a drum pattern in a single staff with eighth notes and rests.

21

Da. 

Synth. 

SD 

23

Da. 

Synth. 

SD 

25


Da. 

Synth. 

SD 

27

Da. 

Synth. 

SD 

29

Da. 

Synth. 

SD 

31

Da.

Synth.

SD

33

Da.

Synth.

SD

35

Da.

Synth.

SD

38

Da.

Synth.

SD

40

Da.

Synth.

SD

42

Da. Musical staff for Da. (42-43) showing two measures of whole rests.

Synth. Musical staff for Synth. (42-43) showing two measures of whole rests.

SD Musical staff for SD (42-43) showing two measures of a complex rhythmic pattern with eighth and sixteenth notes.

44

Da. Musical staff for Da. (44-45) showing two measures of whole rests.

Synth. Musical staff for Synth. (44-45) showing two measures of whole rests.

SD Musical staff for SD (44-45) showing two measures of a complex rhythmic pattern with eighth and sixteenth notes.

46

Da. Musical staff for Da. (46-47) showing two measures of whole rests.

Synth. Musical staff for Synth. (46-47) showing two measures of whole rests.

SD Musical staff for SD (46-47) showing two measures of a complex rhythmic pattern with eighth and sixteenth notes.

48

Da. Musical staff for Da. (48-49) showing two measures of whole rests.

Synth. Musical staff for Synth. (48-49) showing two measures of whole rests.

SD Musical staff for SD (48-49) showing two measures of a complex rhythmic pattern with eighth and sixteenth notes.

50

Da. Musical staff for Da. (50-51) showing two measures of whole rests.

Synth. Musical staff for Synth. (50-51) showing two measures of whole rests.

SD Musical staff for SD (50-51) showing two measures of a complex rhythmic pattern with eighth and sixteenth notes.

52

Da.

Synth.

SD

Measures 52-53. The Da. part has a whole rest in measure 52 and a melodic line in measure 53. The Synth. part has a whole rest in measure 52 and a sustained chord in measure 53. The SD part has a complex rhythmic pattern of eighth and sixteenth notes across both measures.

54

Da.

Synth.

SD

Measures 54-56. The Da. part has a melodic line in measure 54, a whole rest in measure 55, and a melodic line in measure 56. The Synth. part has a sustained chord in measure 54, a whole rest in measure 55, and a sustained chord in measure 56. The SD part has a complex rhythmic pattern of eighth and sixteenth notes across both measures.

57

Da.

Synth.

SD

Measures 57-59. The Da. part has a melodic line in measure 57, a whole rest in measure 58, and a melodic line in measure 59. The Synth. part has a sustained chord in measure 57, a whole rest in measure 58, and a sustained chord in measure 59. The SD part has a complex rhythmic pattern of eighth and sixteenth notes across both measures.

60

Da.

Synth.

SD

Measures 60-62. The Da. part has a melodic line in measure 60, a whole rest in measure 61, and a melodic line in measure 62. The Synth. part has a sustained chord in measure 60, a whole rest in measure 61, and a sustained chord in measure 62. The SD part has a complex rhythmic pattern of eighth and sixteenth notes across both measures.

63

Da.

Synth.

SD

Measures 63-65. The Da. part has a melodic line in measure 63, a whole rest in measure 64, and a melodic line in measure 65. The Synth. part has a sustained chord in measure 63, a whole rest in measure 64, and a sustained chord in measure 65. The SD part has a complex rhythmic pattern of eighth and sixteenth notes across both measures.

66

Da.

Synth.

SD

This system contains measures 66, 67, and 68. The vocal line (Da.) features a melodic sequence of eighth notes, with a key signature change from one flat to two flats at the start of measure 67. The synth line (Synth.) provides a harmonic accompaniment with sustained notes. The SD line (SD) contains a complex rhythmic pattern of eighth and sixteenth notes.

69

Da.

Synth.

SD

This system contains measures 69, 70, and 71. The vocal line (Da.) continues the melodic sequence. The synth line (Synth.) and SD line (SD) maintain their respective patterns from the previous system.

72

Da.

Synth.

SD

This system contains measures 72, 73, and 74. The vocal line (Da.) continues the melodic sequence. The synth line (Synth.) and SD line (SD) maintain their respective patterns from the previous system.

75

Da.

Synth.

SD

This system contains measures 75, 76, and 77. The vocal line (Da.) continues the melodic sequence. The synth line (Synth.) and SD line (SD) maintain their respective patterns from the previous system.

78

Da.

Synth.

SD

This system contains measures 78, 79, and 80. The vocal line (Da.) continues the melodic sequence. The synth line (Synth.) and SD line (SD) maintain their respective patterns from the previous system.



81

Da.

Synth.

SD

84

Da.

Synth.

SD

87

Da.

Synth.

SD

90

Da.

Synth.

SD

93

Da.

Synth.

SD

96

Da.

Synth.

SD

This system contains measures 96, 97, and 98. The 'Da.' and 'Synth.' staves are in treble clef and contain whole rests in every measure. The 'SD' staff is in a bass-like clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals across all three measures.

99

Da.

Synth.

SD

This system contains measures 99 and 100. The 'Da.' and 'Synth.' staves are in treble clef and contain whole rests in every measure. The 'SD' staff is in a bass-like clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals across both measures, ending with a double bar line.