

Theme of Sakura (Arranged) (GS)

Composer: Yoshino Aoki

Game: Rival Schools Evolution 2

pianogame.org

♩ = 222

Choir Synthesizer, Sampler

Brass, Brass

Electric Guitar, Electric Guitar

First system of musical notation (measures 1-4) in 4/4 time. The Choir Synthesizer, Sampler part (top staff) contains a melody with eighth and quarter notes. The Brass and Electric Guitar parts (middle and bottom staves) are marked with whole rests.

5

Synth.

Br.

El. Guit.

Second system of musical notation (measures 5-7). The Synth. part continues the melody. The Br. and El. Guit. parts remain with whole rests.

12

Synth.

Br.

El. Guit.

Third system of musical notation (measures 12-14). The Synth. part continues the melody. The Br. part has a whole note at the end of measure 14. The El. Guit. part has a whole rest at the end of measure 14.

19

Synth.

Br.

El. Guit.

Fourth system of musical notation (measures 19-23). All three parts (Synth., Br., and El. Guit.) are active with various note values and rests.

24

Synth.

Br.

El. Guit.

Fifth system of musical notation (measures 24-27). The Synth. and Br. parts continue. The El. Guit. part features a triplet of eighth notes in measure 24, followed by a whole rest in measure 25, and then continues with quarter notes.

30

Synth.

Br.

El. Guit.

8

35

Synth.

Br.

El. Guit.

8

40

Synth.

Br.

El. Guit.

8

46

Synth.

Br.

El. Guit.

8

51

Synth.

Br.

El. Guit.

This system contains measures 51 through 55. The Synth. part features a melodic line with eighth and quarter notes. The Br. part has a more complex line with eighth notes, quarter notes, and rests. The El. Guit. part provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in measure 54.

56

Synth.

Br.

El. Guit.

This system contains measures 56 through 61. The Synth. part continues its melodic development. The Br. part features a mix of eighth and quarter notes. The El. Guit. part includes a triplet of eighth notes in measure 56 and a sustained chord in measure 60.

62

Synth.

Br.

El. Guit.

This system contains measures 62 through 66. The Synth. part has a melodic line with some rests. The Br. part features a mix of eighth and quarter notes. The El. Guit. part includes a triplet of eighth notes in measure 64 and a sustained chord in measure 66.

67

Synth.

Br.

El. Guit.

This system contains measures 67 through 71. The Synth. part continues its melodic line. The Br. part features a mix of eighth and quarter notes. The El. Guit. part provides a harmonic accompaniment with chords and single notes.

72

Synth.

Br.

El. Guit.

8

78

Synth.

Br.

El. Guit.

8

83

Synth.

Br.

El. Guit.

8

88

Synth.

Br.

El. Guit.

8

94

Synth.

Br.

El. Guit.

8

99

Synth.

Br.

El. Guit.

8

104

Synth.

Br.

El. Guit.

8

110

Synth.

Br.

El. Guit.

8

115

Synth.

Br.

El. Guit.

8

120

Synth.

Br.

El. Guit.

8

126

Synth.

Br.

El. Guit.

8

131

Synth.

Br.

El. Guit.

8

136

Synth.

Br.

El. Guit.

3

8

142

Synth.

Br.

El. Guit.

3

8