

# Big Battle

Composer: Konami Kukeiha Club

Game: Castlevania 3

[pianogame.org](http://pianogame.org)

Violoncellos (section), tk1

Violins (section), tk2

Contrabass, tk3

$\text{♩} = 12$

$\frac{64}{128}$

Violoncellos (section), tk1: Bass clef, 6/4 time. Features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat), then a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat). The Violins (section), tk2: Treble clef, 6/4 time. Features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat), then a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat). The Contrabass, tk3: Bass clef, 6/4 time. Features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat), then a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat).

Vcs.

Vlns.

Cb.

2

Vcs.: Bass clef, 6/4 time. Features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat), then a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat). The Vlns.: Treble clef, 6/4 time. Features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat), then a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat). The Cb.: Bass clef, 6/4 time. Features a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat), then a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat).

3

Vcs.

Vlns.

Cb.

This block contains the first system of a musical score, spanning measures 3 and 4. It features three staves: Violoncello (Vcs.) in bass clef, Violins (Vlns.) in treble clef, and Contrabass (Cb.) in bass clef. The key signature has two flats (B-flat and E-flat). Measure 3 is marked with a '3' above the Vcs. staff, indicating a triplet. Measures 3 and 4 contain complex chordal textures with many beamed notes. Brackets with the number '3' are placed above the Vcs. and Vlns. staves, indicating triplet groupings. The Cb. staff has a '3' bracket below it. The system concludes with a double bar line.

4

Vcs.

Vlns.

Cb.

This block contains the continuation of the musical score for measures 3 and 4. It features the same three staves: Vcs., Vlns., and Cb. The key signature remains two flats. Measure 3 is marked with a '4' above the Vcs. staff. The musical notation continues with complex chordal textures. Brackets with the number '3' are present above the Vcs. and Vlns. staves, and below the Cb. staff, indicating triplet groupings. The system concludes with a double bar line.

5

Vcs.

Vlms.

Cb.

Measures 5-6 of a musical score for three staves: Vcs. (Violoncello), Vlms. (Violini), and Cb. (Contrabbasso). The key signature is B-flat major (two flats). Measure 5 features a triplet of eighth notes in the Vcs. staff, a triplet of eighth notes in the Vlms. staff, and a triplet of eighth notes in the Cb. staff. Measure 6 continues the triplet patterns. The Vcs. staff has a fermata over the final measure. The Vlms. staff has a fermata over the final measure. The Cb. staff has a fermata over the final measure.

6

Vcs.

Vlms.

Cb.

Measures 7-8 of a musical score for three staves: Vcs. (Violoncello), Vlms. (Violini), and Cb. (Contrabbasso). The key signature is B-flat major (two flats). Measure 7 features a triplet of eighth notes in the Vcs. staff, a triplet of eighth notes in the Vlms. staff, and a triplet of eighth notes in the Cb. staff. Measure 8 continues the triplet patterns. The Vcs. staff has a fermata over the final measure. The Vlms. staff has a fermata over the final measure. The Cb. staff has a fermata over the final measure.

7

Vcs.

Vlns.

Cb.

Musical score for measures 7-8. The Vcs. part (bass clef) features a series of chords: G#4-B4-D5, G4-B4-D5, G#4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Vlns. part (treble clef) features a series of chords: G4-B4-D5, G#4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Cb. part (bass clef) features a series of chords: G4-B4-D5, G#4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Triplet markings are present over the Vlns. and Cb. parts in measures 7 and 8.

8

Vcs.

Vlns.

Cb.

Musical score for measures 8-9. The Vcs. part (bass clef) features a series of chords: G#4-B4-D5, G4-B4-D5, G#4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Vlns. part (treble clef) features a series of chords: G4-B4-D5, G#4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Cb. part (bass clef) features a series of chords: G4-B4-D5, G#4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Triplet markings are present over the Vlns. and Cb. parts in measures 8 and 9.

9

Vcs.

Vlns.

Cb.

Musical score for measures 9-10. The Vcs. part (bass clef) features a series of chords: G#4-B4-D5, G4-B4-D5, G#4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Vlns. part (treble clef) features a series of chords: G4-B4-D5, G#4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Cb. part (bass clef) features a series of chords: G4-B4-D5, G#4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Triplet markings are present over the Vlns. and Cb. parts in measures 9 and 10.

11

Vcs.

Vlms.

Cb.

The musical score consists of three staves. The top staff, labeled 'Vcs.', is in bass clef with a key signature of one flat (B-flat). It features two triplet markings over the first six measures. The middle staff, labeled 'Vlms.', is in treble clef with a key signature of one flat (B-flat). It features a triplet marking over the first six measures. The bottom staff, labeled 'Cb.', is in bass clef with a key signature of one flat (B-flat). It features a triplet marking over the first six measures. All three staves end with a double bar line.