

Andy's Theme (4)

Composer: Taishi Senda

Game: Advance Wars

pianogame.org


Automobile Brake Drums, Andy's Anthem

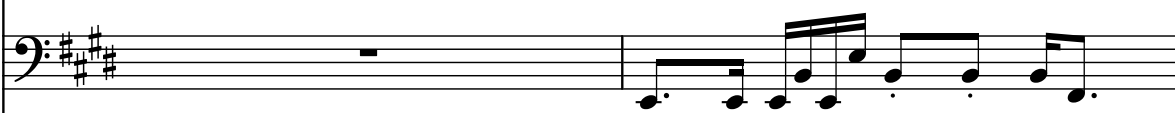
5-str. Electric Bass, Advance Wars

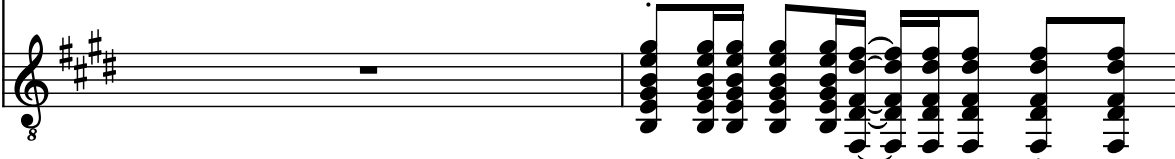
Electric Guitar, Sequenced 2006 by Three-Headed-Monkey

$\text{♩} = 109$

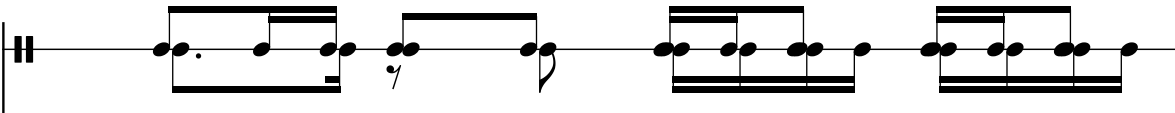
2


Aut. Brk. Dr. 


El. B. 

El. Guit. 


4


Aut. Brk. Dr. 

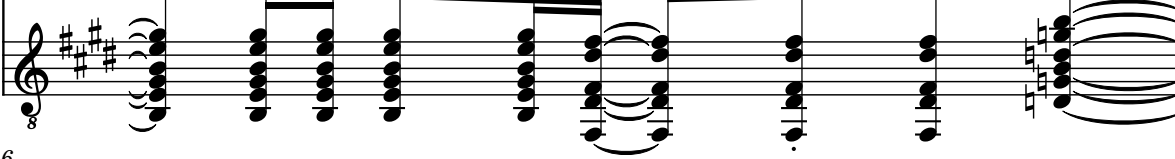
El. B. 

El. Guit. 

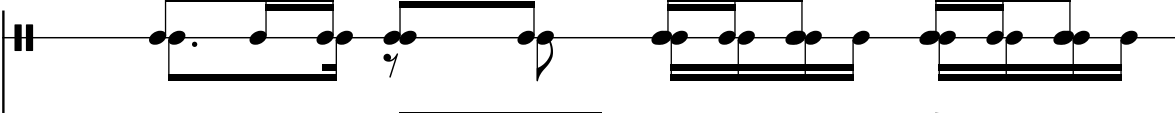
5


Aut. Brk. Dr. 

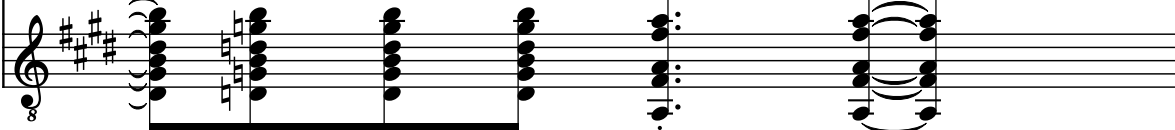
El. B. 

El. Guit. 

6

Aut. Brk. Dr. 

El. B. 

El. Guit. 

Detailed description: This musical score is for a three-piece band. The top system shows the initial setup: a drum kit (Automobile Brake Drums), a 5-string electric bass (Advance Wars), and an electric guitar (sequenced in 2006 by Three-Headed-Monkey). The tempo is set at 109 beats per minute. The score is divided into measures, with the first system covering measures 2 through 6. Each system contains three staves: drums, bass, and guitar. The drums play a complex, syncopated pattern. The bass line is a melodic sequence of eighth and sixteenth notes. The guitar provides a harmonic accompaniment with chords and single-note lines. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (4/4), and dynamic markings.

7

Aut. Brk. Dr.

El. B.

El. Guit.

8

9

10

11

13

Aut. Brk. Dr. 

El. B. 

El. Guit. 

15

Aut. Brk. Dr. 

El. B. 

El. Guit. 

17

Aut. Brk. Dr. 

El. B. 

El. Guit. 

19

Aut. Brk. Dr. 

El. B. 

El. Guit. 

21

Aut. Brk. Dr. 

El. B. 

El. Guit. 

23

Aut. Brk. Dr. 

El. B. 

El. Guit. 

25

Aut. Brk. Dr. 


El. B. 

El. Guit. 

27

Aut. Brk. Dr. 

El. B. 

El. Guit. 

28

Aut. Brk. Dr. 

El. B. 

El. Guit. 

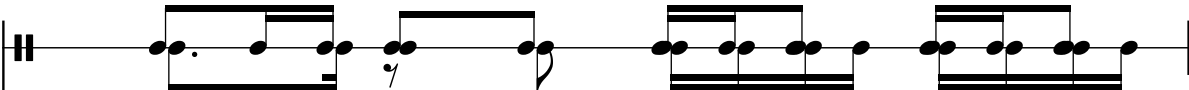
29


Aut. Brk. Dr. 

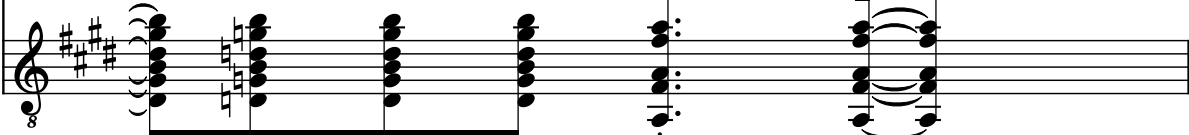
El. B. 

El. Guit. 

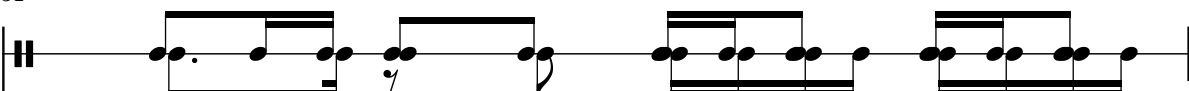
30


Aut. Brk. Dr. 


El. B. 

El. Guit. 


31


Aut. Brk. Dr. 


El. B. 

El. Guit. 


32


Aut. Brk. Dr. 


El. B. 

El. Guit. 


33


Aut. Brk. Dr. 

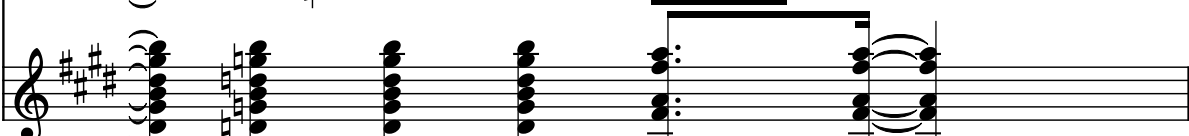
El. B. 

El. Guit. 

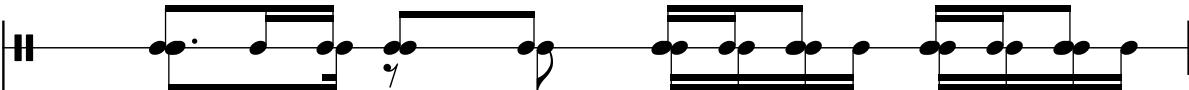
34


Aut. Brk. Dr. 


El. B. 

El. Guit. 

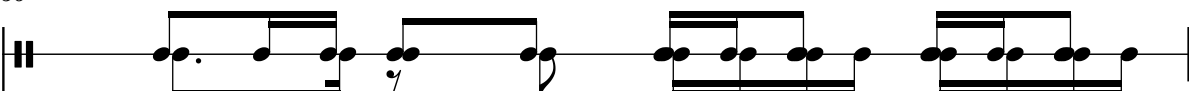
35


Aut. Brk. Dr. 


El. B. 

El. Guit. 


36


Aut. Brk. Dr. 


El. B. 

El. Guit. 


37


Aut. Brk. Dr. 

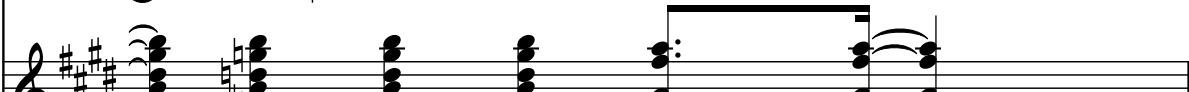
El. B. 

El. Guit. 


38


Aut. Brk. Dr. 


El. B. 

El. Guit. 

39

Aut. Brk. Dr. 

El. B. 

El. Guit. 

40

Aut. Brk. Dr. 

El. B. 

El. Guit. 

41

Aut. Brk. Dr. 

El. B. 

El. Guit. 

42

Aut. Brk. Dr. 

El. B. 

El. Guit. 

43

Aut. Brk. Dr. 

El. B. 

El. Guit. 

44

Aut. Brk. Dr. 

El. B. 

El. Guit. 

45

47

Aut. Brk. Dr. 

El. B. 

El. Guit. 

49

Aut. Brk. Dr. 

El. B. 

El. Guit. 

51

Aut. Brk. Dr. 

El. B. 

El. Guit. 

53

Aut. Brk. Dr. 

El. B. 

El. Guit. 



55



Aut. Brk. Dr. 



El. B. 

El. Guit. 

57


Aut. Brk. Dr.  


El. B.  

El. Guit.  

8

59

Aut. Brk. Dr.  

El. B.  

El. Guit.  

8

60

Aut. Brk. Dr.  

El. B.  

El. Guit.  

8

61

Aut. Brk. Dr.  

El. B.  

El. Guit.  

8

62

Aut. Brk. Dr.  

El. B.  

El. Guit.  

8

63

Aut. Brk. Dr.

El. B.

El. Guit.

This system contains measures 63 and 64. The Aut. Brk. Dr. part is a single staff with a double bar line at the start and a 7-measure rest in measure 63, followed by a rhythmic pattern in measure 64. The El. B. part is a single staff with a key signature of three sharps (F#, C#, G#) and a bass clef, featuring a melodic line with eighth and quarter notes. The El. Guit. part is a single staff with a key signature of three sharps and a treble clef, featuring a complex rhythmic pattern with many beamed eighth notes and a final measure with a large, multi-lined fermata.

64

Aut. Brk. Dr.

El. B.

El. Guit.

This system contains measures 64 and 65. The Aut. Brk. Dr. part is a single staff with a double bar line at the start and a 7-measure rest in measure 64, followed by a rhythmic pattern in measure 65. The El. B. part is a single staff with a key signature of three sharps and a bass clef, featuring a melodic line with eighth and quarter notes. The El. Guit. part is a single staff with a key signature of three sharps and a treble clef, featuring a complex rhythmic pattern with many beamed eighth notes and a final measure with a large, multi-lined fermata.

65

Aut. Brk. Dr.

El. B.

El. Guit.

This system contains measures 65 and 66. The Aut. Brk. Dr. part is a single staff with a double bar line at the start and a 7-measure rest in measure 65, followed by a rhythmic pattern in measure 66. The El. B. part is a single staff with a key signature of three sharps and a bass clef, featuring a melodic line with eighth and quarter notes. The El. Guit. part is a single staff with a key signature of three sharps and a treble clef, featuring a complex rhythmic pattern with many beamed eighth notes and a final measure with a large, multi-lined fermata.

66

Aut. Brk. Dr.

El. B.

El. Guit.

This system contains measures 66 and 67. The Aut. Brk. Dr. part is a single staff with a double bar line at the start and a 7-measure rest in measure 66, followed by a rhythmic pattern in measure 67. The El. B. part is a single staff with a key signature of three sharps and a bass clef, featuring a melodic line with eighth and quarter notes. The El. Guit. part is a single staff with a key signature of three sharps and a treble clef, featuring a complex rhythmic pattern with many beamed eighth notes and a final measure with a large, multi-lined fermata.