

# **Singing Mountain (Unreleased) (2)**

Composer: Yasunori Mitsuda

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

♩ = 118

Snare Drum, Track 2

Snare Drum, Track 3

Harp, Track 4

The first system of the score shows three tracks. Tracks 2 and 3 are snare drums in 4/4 time. Track 2 has a pattern of eighth notes and quarter notes with rests, while Track 3 has a similar pattern but with different phrasing. Track 4 is a harp, which is silent in the first six measures.

7

SD

SD

Hrp.

The second system of the score shows measures 7-11. Tracks 2 and 3 continue their snare drum patterns. Track 4, the harp, begins to play a melodic line in measure 7, consisting of eighth and quarter notes.

12

SD

SD

Hrp.

The third system of the score shows measures 12-15. Tracks 2 and 3 continue their snare drum patterns. Track 4 continues its melodic line, which includes some chromatic movement.

16

SD

SD

Hrp.

The fourth system of the score shows measures 16-19. Tracks 2 and 3 continue their snare drum patterns. Track 4 continues its melodic line, which includes some chromatic movement.

20

SD

SD

Hrp.

The fifth system of the score shows measures 20-23. Tracks 2 and 3 continue their snare drum patterns. Track 4 continues its melodic line, which includes some chromatic movement.

24

SD

SD

Hrp.

The sixth system of the score shows measures 24-27. Tracks 2 and 3 continue their snare drum patterns. Track 4 continues its melodic line, which includes some chromatic movement.

28

SD SD Hrp.

Measures 28-31: The first two staves (SD) contain notes with slurs and rests. The third staff (Hrp.) contains a continuous melodic line with slurs and rests.

32

SD SD Hrp.

Measures 32-34: The first two staves (SD) contain notes with slurs and rests. The third staff (Hrp.) contains a continuous melodic line with slurs and rests.

35

SD SD Hrp.

Measures 35-38: The first two staves (SD) contain notes with slurs and rests. The third staff (Hrp.) contains a continuous melodic line with slurs and rests.

39

SD SD Hrp.

Measures 39-42: The first two staves (SD) contain notes with slurs and rests. The third staff (Hrp.) contains a continuous melodic line with slurs and rests.

43

SD SD Hrp.

Measures 43-46: The first two staves (SD) contain notes with slurs and rests. The third staff (Hrp.) contains a continuous melodic line with slurs and rests.

47

SD SD Hrp.

Measures 47-50: The first two staves (SD) contain notes with slurs and rests. The third staff (Hrp.) contains a continuous melodic line with slurs and rests.

51

The musical score for 'The Wind' by John Williams is presented in three staves. The top two staves are for the Synthesizer (SD), and the bottom staff is for the Harp (Hrp.). The SD parts consist of sustained notes and rests, while the Harp part features a continuous, flowing melody. The key signature is one flat (B-flat), and the time signature is 4/4.

**SD (Synthesizer) Part 1:** The first staff begins with a whole note chord (B-flat and D) followed by a half note chord (B-flat and D) and a whole note chord (B-flat and D). The second staff continues with a half note chord (B-flat and D) and a whole note chord (B-flat and D).

**SD (Synthesizer) Part 2:** The third staff begins with a half note chord (B-flat and D) and a whole note chord (B-flat and D). The fourth staff continues with a half note chord (B-flat and D) and a whole note chord (B-flat and D).

**Hrp. (Harp) Part:** The fifth staff features a continuous, flowing melody in the right hand, starting with a B-flat and moving through various intervals, including eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter notes.

55

SD

SD

Hrp.

59

SD

SD

Hrp.

62

SD

SD

Hrp.

66

SD

SD

Hrp.