

Underworld (2)

Composer: Mitsuhiro Izumi

Game: Teenage Mutant Ninja Turtles

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♩ = 220

5-str. Electric Bass, Slap Bass 1 (Left)

Staff 1: 5-str. Electric Bass, Slap Bass 1 (Left). Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

5-str. Electric Bass, Slap Bass 1 (Right)

Staff 2: 5-str. Electric Bass, Slap Bass 1 (Right). Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Saw Synthesizer, Saw Wave

Staff 3: Saw Synthesizer, Saw Wave. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

3

El. B.

Staff 4: El. B. (measure 3). Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents.

El. B.

Staff 5: El. B. (measure 4). Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents.

Synth.

Staff 6: Synth. (measure 5). Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents.

6

El. B.

Staff 7: El. B. (measure 6). Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents.

El. B.

Staff 8: El. B. (measure 7). Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents.

Synth.

Staff 9: Synth. (measure 8). Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents.

9

El. B.

Staff 10: El. B. (measure 9). Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents.

El. B.

Staff 11: El. B. (measure 10). Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents.

Synth.

Staff 12: Synth. (measure 11). Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with slurs and accents.

12

El. B.

El. B.

Synth.

15

El. B.

El. B.

Synth.

18

El. B.

El. B.

Synth.

21

El. B.

El. B.

Synth.

24

El. B.

El. B.

Synth.

27

El. B.

El. B.

Synth.

30

El. B.

El. B.

Synth.

33

El. B.

El. B.

Synth.

36

El. B.

El. B.

Synth.

39

El. B.

El. B.

Synth.

42

El. B.

El. B.

Synth.

45

El. B.

El. B.

Synth.

48

El. B.  Musical notation for measures 48-50. The top two staves are for Electric Bass (El. B.) in bass clef, and the bottom staff is for Synth. in treble clef. The key signature has one sharp (F#). The bass parts feature a rhythmic pattern of eighth notes with rests, while the synth part provides a harmonic accompaniment with chords and moving lines.

51

El. B.  Musical notation for measures 51-53. The top two staves are for Electric Bass (El. B.) in bass clef, and the bottom staff is for Synth. in treble clef. The bass parts continue with the rhythmic eighth-note pattern, and the synth part provides harmonic support with various chordal textures.

54

El. B.  Musical notation for measures 54-56. The top two staves are for Electric Bass (El. B.) in bass clef, and the bottom staff is for Synth. in bass clef. The bass parts maintain the rhythmic pattern, and the synth part features a more active, moving line.

57

El. B.  Musical notation for measures 57-59. The top two staves are for Electric Bass (El. B.) in bass clef, and the bottom staff is for Synth. in bass clef. The bass parts conclude with a final rhythmic phrase, and the synth part provides a concluding harmonic texture.