

Zone 8: South Ryukyu

Composer: Kazuhiko Uehara

Game: Legend of the Mystical Ninja

pianogame.org

♩ = 131

Brass Synthesizer, Mystical Ninja

Dizi, Ryukyu Islands

Fretless Electric Bass, Sequenced by:

2

Synth.

C Di.

Frtl. El. B.

4

Synth.

C Di.

Frtl. El. B.

6

Synth.

C Di.

Frtl. El. B.

9

Synth.

C Di.

Frtl. El. B.



This system contains three staves. The Synth. staff has three measures of whole rests. The C Di. staff begins with a measure of eighth notes (F#4, G#4, A4, B4, C5) followed by a half rest, then a measure of eighth notes (D5, C5, B4, A4, G#4) followed by a half rest, and ends with a measure of eighth notes (F#4, G#4, A4, B4, C5). The Frtl. El. B. staff has three measures of eighth notes: (F#3, G#3, A3, B3, C4), (D4, C4, B3, A3, G#3), and (F#3, G#3, A3, B3, C4).

12

Synth.

C Di.

Frtl. El. B.



This system contains three staves. The Synth. staff has two measures of whole rests. The C Di. staff has four measures: eighth notes (F#4, G#4, A4, B4, C5), eighth notes (D5, C5, B4, A4, G#4), eighth notes (F#4, G#4, A4, B4, C5), and eighth notes (D5, C5, B4, A4, G#4). The Frtl. El. B. staff has four measures of eighth notes: (F#3, G#3, A3, B3, C4), (D4, C4, B3, A3, G#3), (F#3, G#3, A3, B3, C4), and (D4, C4, B3, A3, G#3).

14

Synth.

C Di.

Frtl. El. B.



This system contains three staves. The Synth. staff has three measures of whole rests. The C Di. staff has three measures: a half rest, eighth notes (F#4, G#4, A4, B4, C5), and eighth notes (D5, C5, B4, A4, G#4). The Frtl. El. B. staff has three measures of eighth notes: (F#3, G#3, A3, B3, C4), (D4, C4, B3, A3, G#3), and (F#3, G#3, A3, B3, C4).

17

Synth.

C Di.

Frtl. El. B.



This system contains three staves. The Synth. staff has three measures of whole rests. The C Di. staff begins with a measure of eighth notes (F#4, G#4, A4, B4, C5) followed by a half rest, then a measure of eighth notes (D5, C5, B4, A4, G#4) followed by a half rest, and ends with a measure of eighth notes (F#4, G#4, A4, B4, C5). The Frtl. El. B. staff has three measures of eighth notes: (F#3, G#3, A3, B3, C4), (D4, C4, B3, A3, G#3), and (F#3, G#3, A3, B3, C4).

[illegible]

22

Synth.

C Di.

Frtl. El. B.

The image shows a musical score for three staves. The first staff, labeled 'Synth.', contains three whole rests. The second staff, labeled 'C Di.', begins with a whole note, followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The third staff, labeled 'Frtl. El. B.', also begins with eighth and sixteenth notes with accidentals, followed by three whole notes with accidentals (sharps and naturals).

[illegible]

27

Synth.

C Di.

Frtl. El. B.

27

Synth.

C Di.

Frtl. El. B.

29

Synth.

C Di.

Frtrl. El. B.

Measures 29-30. The Synth. part has whole rests. The C Di. part has a melodic line with a repeat sign. The Frtrl. El. B. part has a bass line with eighth notes and a repeat sign.

31

Synth.

C Di.

Frtrl. El. B.

Measures 31-32. The Synth. part has a melodic line with eighth notes and a repeat sign. The C Di. part has a melodic line with eighth notes and a repeat sign. The Frtrl. El. B. part has a bass line with eighth notes and a repeat sign.

33

Synth.

C Di.

Frtrl. El. B.

Measures 33-34. The Synth. part has whole rests. The C Di. part has a melodic line with eighth notes. The Frtrl. El. B. part has a bass line with eighth notes.

35

Synth.

C Di.

Frtrl. El. B.

Measures 35-36. The Synth. part has whole rests. The C Di. part has a melodic line with eighth notes and a repeat sign. The Frtrl. El. B. part has a bass line with eighth notes and a repeat sign.

38

Synth.

C Di.

Frtl. El. B.

Measures 38-40: Synth. is silent. C Di. and Frtl. El. B. play a rhythmic pattern of eighth notes with various accidentals.

41

Synth.

C Di.

Frtl. El. B.

Measures 41-43: Synth. is silent. C Di. and Frtl. El. B. continue the rhythmic pattern.

44

Synth.

C Di.

Frtl. El. B.

Measures 44-46: Synth. is silent. C Di. and Frtl. El. B. continue the rhythmic pattern.

47

Synth.

C Di.

Frtl. El. B.

Measures 47-49: Synth. is silent. C Di. and Frtl. El. B. continue the rhythmic pattern.

50

Synth.

C Di.

Frtl. El. B.

Measures 50-52: Synth. is silent. C Di. and Frtl. El. B. continue the rhythmic pattern.

52

Synth.

C Di.

Frtl. El. B.

55

Synth.

C Di.

Frtl. El. B.

55

Synth.

C Di.

Frtl. El. B.

57

Synth.

C Di.

Frtl. El. B.

58

59

Synth.

C Di.

Frtl. El. B.

59

Synth.

C Di.

Frtl. El. B.