

# The Challenger (FM)

Composer: Yoko Wada

Game: Power Strike

[pianogame.org](http://pianogame.org)

Brass Synthesizer, Original composer: Myarmo / Shant / Shin-kun

Brass Synthesizer, joaobuaes@gmail.com

$\text{♩} = 180$

Brass Synthesizer, measures 1-2. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 180. The first system consists of two staves, both in treble clef, with a brace on the left. The second staff is in bass clef. The music features sustained notes with some melodic movement.

Brass Synthesizer, measures 3-5. The score is in 4/4 time with a key signature of three sharps. The first system consists of two staves, both in treble clef, with a brace on the left. The second staff is in bass clef. The music continues with sustained notes and some melodic movement.

Brass Synthesizer, measures 9-13. The score is in 4/4 time with a key signature of three sharps. The first system consists of two staves, both in treble clef, with a brace on the left. The second staff is in bass clef. The music continues with sustained notes and some melodic movement.

Brass Synthesizer, measures 14-18. The score is in 4/4 time with a key signature of three sharps. The first system consists of two staves, both in treble clef, with a brace on the left. The second staff is in bass clef. The music continues with sustained notes and some melodic movement.

Brass Synthesizer, measures 19-23. The score is in 4/4 time with a key signature of three sharps. The first system consists of two staves, both in treble clef, with a brace on the left. The second staff is in bass clef. The music continues with sustained notes and some melodic movement.

24

Synth.

Synth.

30

Synth.

Synth.

36

Synth.

Synth.

42

Synth.

Synth.

46

Synth.

Synth.