

The Final Battle (3)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

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♩ = 190

Bass Synthesizer, Electric Bass

String Synthesizer, StringInstrument

Pad Synthesizer, Sampler

First system of music (measures 1-3). The Bass Synthesizer (Electric Bass) plays a continuous eighth-note pattern in the bass clef, starting on C2 and moving up stepwise. The String Synthesizer (StringInstrument) plays a sustained note on C4 in the treble clef, with a slur over the note. The Pad Synthesizer (Sampler) plays a sustained note on C4 in the treble clef, with a slur over the note.

4

Synth.

Synth.

Synth.

Second system of music (measures 4-7). The Synth. (Bass Synthesizer) continues the eighth-note pattern. The Synth. (String Synthesizer) plays a sustained note on C4 in the treble clef, with a slur over the note. The Synth. (Pad Synthesizer) plays a sustained note on C4 in the treble clef, with a slur over the note.

8

Synth.

Synth.

Synth.

Third system of music (measures 8-11). The Synth. (Bass Synthesizer) continues the eighth-note pattern. The Synth. (String Synthesizer) plays a sustained note on C4 in the treble clef, with a slur over the note. The Synth. (Pad Synthesizer) plays a sustained note on C4 in the treble clef, with a slur over the note.

12

Synth.

Synth.

Synth.

17

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

26

Synth.

Synth.

Synth.

30

Synth.

Synth.

Synth.

34

Synth.

Synth.

Synth.

38

Synth.

Synth.

Synth.

42

Synth.

Synth.

Synth.

46

Synth.

Synth.

Synth.

50

Synth.

Synth.

Synth.

54

Synth.

Synth.

Synth.

58

Synth.

Synth.

Synth.

62

Synth.

Synth.

Synth.

66

Synth.

Synth.

Synth.

70

Synth.

Synth.

Synth.

74

Synth.

Synth.

Synth.

78

Synth.

Synth.

Synth.

83

Synth.

Synth.

Synth.

90

Synth.

Synth.

Synth.

97

Synth.

Synth.

Synth.

102

Synth.

Synth.

Synth.

106

Synth.

Synth.

Synth.

112

Synth.

Synth.

Synth.

116

Synth.

Synth.

Synth.

120

Synth.

Synth.

Synth.

124

Synth.

Synth.

Synth.

130

Synth.

Synth.

Synth.

134

Synth.

Synth.

Synth.

138

Synth.

Synth.

Synth.

142

Synth.

Synth.

Synth.

146

Synth.

Synth.

Synth.

150

Synth.

Synth.

Synth.

154

Synth.

Synth.

Synth.

158

Synth.

Synth.

Synth.

162

Synth.

Synth.

Synth.

166

Synth.

Synth.

Synth.

170

Synth.

Synth.

Synth.

174

Synth.

Synth.

Synth.

178

Synth.

Synth.

Synth.

182

Synth.

Synth.

Synth.

182

186

Synth.

Synth.

Synth.

186

190

Synth.

Synth.

Synth.

190

196

Synth.

Synth.

Synth.

204

Synth.

Synth.

Synth.

210

Synth.

Synth.

Synth.

214

Synth.

Synth.

Synth.

219

Synth.

Synth.

Synth.

224

Synth.

Synth.

Synth.

228

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the instrumental section. The score is written for three synth parts, each labeled "Synth." on the left. The first synth part is in the bass clef, while the other two are in the treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The first synth part plays a descending eighth-note melody. The second synth part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The third synth part plays a steady eighth-note accompaniment. The score concludes with a double bar line.