

# Sub-Boss

Composer: Hidehito Aoki

Game: Revelations: Persona

[pianogame.org](http://pianogame.org)



$\text{♩} = 195$

Automobile Brake Drums, Percussion

Automobile Brake Drums, Percussion

Electric Guitar, Electric Guitar

4

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

8

7

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

8

11

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

8

15

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

8

19

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

8

This musical score is for a piece featuring Automobile Brake Drums and Electric Guitar. The tempo is marked as 195 beats per minute (♩ = 195). The score is divided into four systems, each containing three staves. The first system shows the initial measures, with the drums starting on measure 4. The second system continues the pattern, with drums starting on measure 7. The third system shows drums starting on measure 11. The fourth system shows drums starting on measure 15. The electric guitar part is written in a key with one flat (B-flat) and a 4/4 time signature. The drums are played in a complex, syncopated pattern, often using eighth and sixteenth notes. The guitar part consists of a series of chords and single notes, often with a rhythmic pattern of eighth notes. The score is written for two sets of drums, labeled 'Aut. Brk. Dr.', and two electric guitars, labeled 'El. Guit.'. The first system shows the drums starting on measure 4, the second on measure 7, the third on measure 11, and the fourth on measure 15. The electric guitar part is written in a key with one flat (B-flat) and a 4/4 time signature. The drums are played in a complex, syncopated pattern, often using eighth and sixteenth notes. The guitar part consists of a series of chords and single notes, often with a rhythmic pattern of eighth notes.



22

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

26

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

29

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

32

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

36

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

39

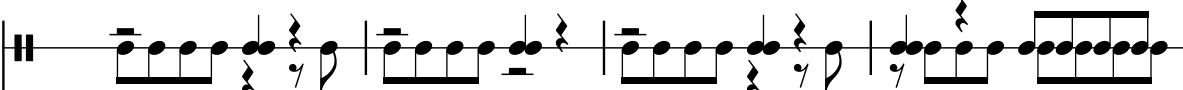
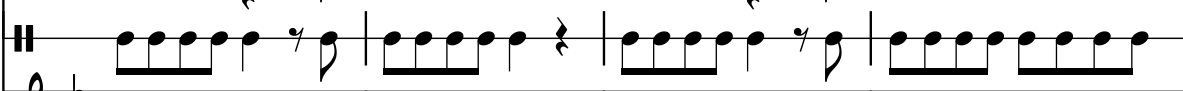
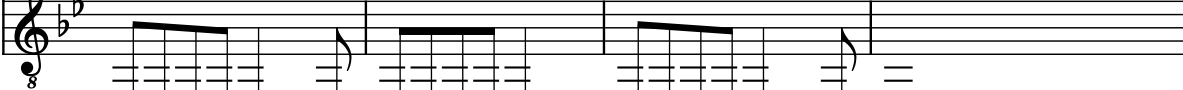

Aut. Brk. Dr. 

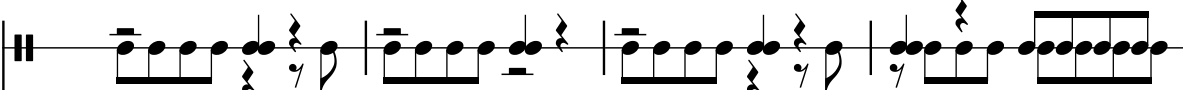
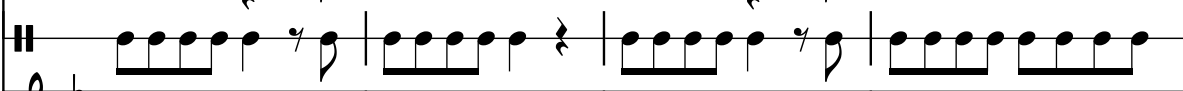
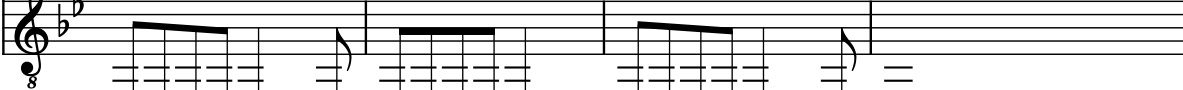

Aut. Brk. Dr. 

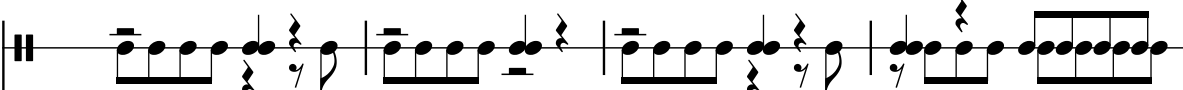
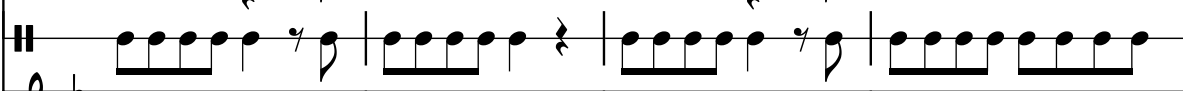
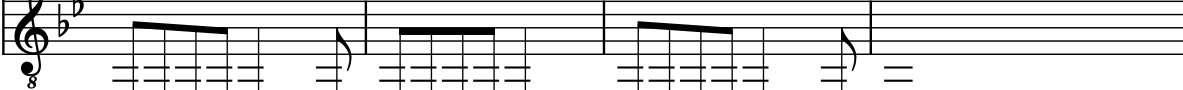

El. Guit. 



42

Aut. Brk. Dr.    

Aut. Brk. Dr.    

El. Guit.    

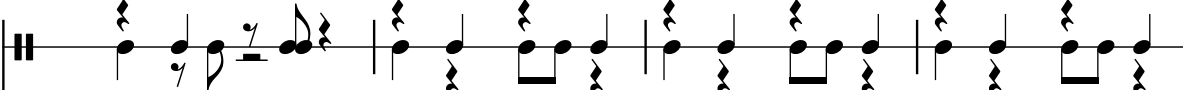
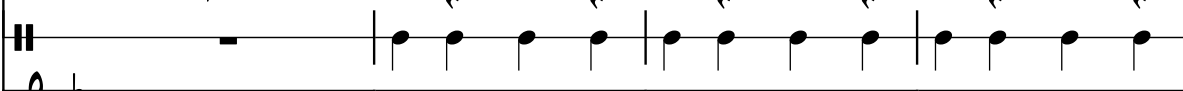


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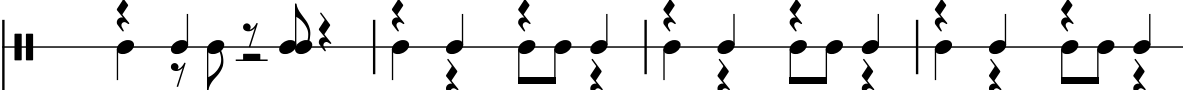
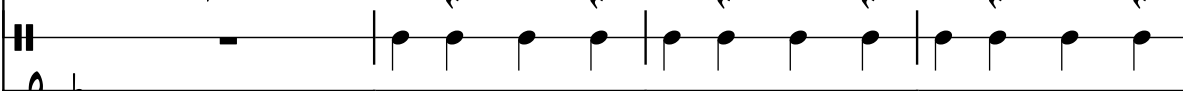


Aut. Brk. Dr.    

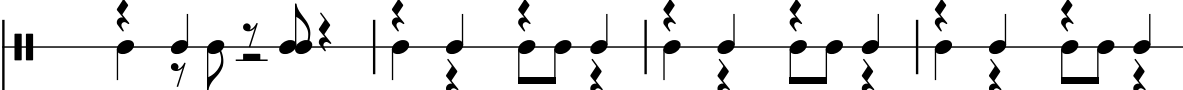
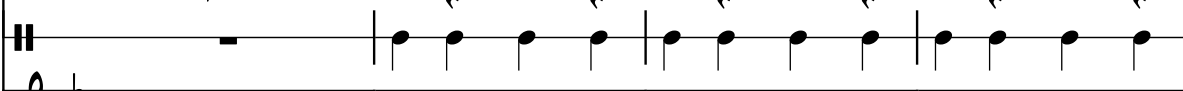


Aut. Brk. Dr.    

El. Guit.    


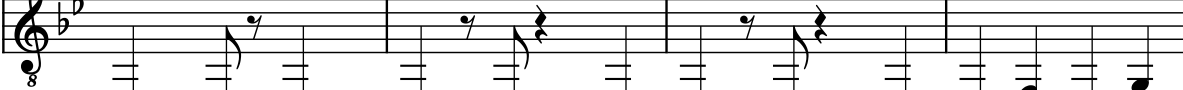

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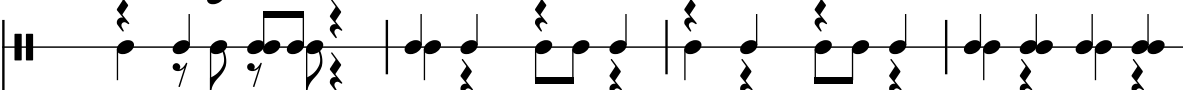
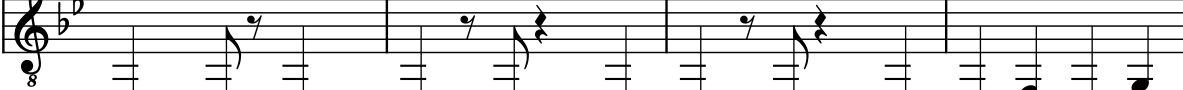

Aut. Brk. Dr.    


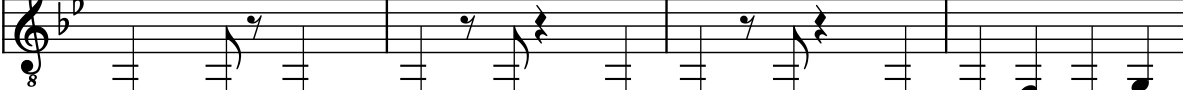

Aut. Brk. Dr.    

El. Guit.    


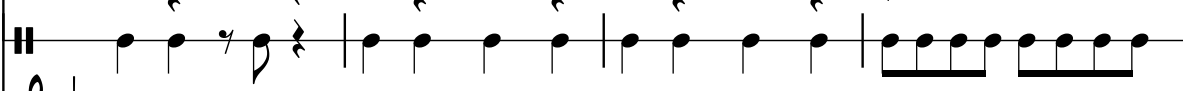


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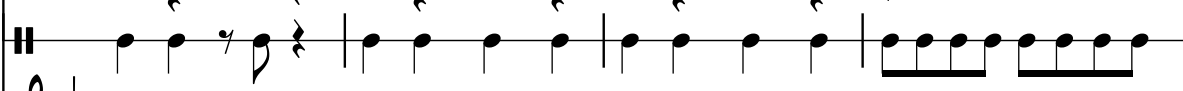


Aut. Brk. Dr.    


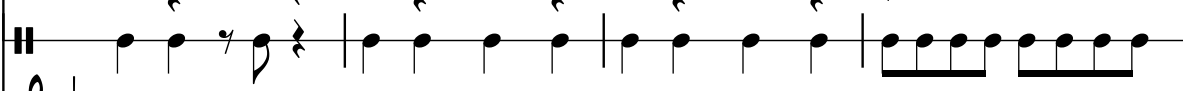


Aut. Brk. Dr.    

El. Guit.    

58

Aut. Brk. Dr.    

Aut. Brk. Dr.    

El. Guit.    

62

Aut. Brk. Dr.    

Aut. Brk. Dr.    

El. Guit.    



65

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

69

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

72

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

76

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

79

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

82

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.



85

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

The musical score consists of three staves. The top two staves are labeled 'Aut. Brk. Dr.' and the bottom staff is labeled 'El. Guit.'. The top staff uses a drum notation system with a double bar line at the beginning and end, and various note values and rests. The middle staff also uses a drum notation system with a double bar line at the beginning and end, and various note values and rests. The bottom staff uses a standard musical notation system with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a series of chords and single notes, with a double bar line at the end.