

Title

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Game: Fire Emblem 3 (Japan)
pianogame.org

♩ = 120

Violins (section)

Violins (section)

Violas (section)

Measures 1-5 of the score. The Violins (section) are in treble clef, and the Violas (section) are in alto clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The music begins with rests for measures 1-3, followed by a melodic line in measures 4-5.

6

Vlms.

Vlms.

Vlas.

Measures 6-9 of the score. Measures 6-7 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 8-9 continue the melodic development. The Violins (section) are in treble clef, and the Violas (section) are in alto clef.

10

Vlms.

Vlms.

Vlas.

Measures 10-12 of the score. Measure 10 features a triplet of eighth notes in the Violins (section). Measures 11-12 continue the melodic and rhythmic patterns. The Violins (section) are in treble clef, and the Violas (section) are in alto clef.

13

Vlms.

Vlms.

Vlas.

Measures 13-15 of the score. Measures 13-14 feature a triplet of eighth notes in the Violins (section). Measure 15 concludes the section with a final melodic phrase. The Violins (section) are in treble clef, and the Violas (section) are in alto clef.

15

Vlns.

Vlns.

Vlas.

This musical score segment contains measures 15 through 18. It features three staves: two for Violins (Vlns.) and one for Viola (Vlas.). The key signature is B-flat major (two flats). The first Violin staff (top) begins with a treble clef and a 15-measure rest, followed by a melodic line. The second Violin staff (middle) also begins with a 15-measure rest, then plays a complex, fast-moving line with many triplets indicated by '3' and bracket symbols. The Viola staff (bottom) begins with an alto clef and a 15-measure rest, followed by a melodic line. The measures are numbered 15, 16, 17, and 18 at the top of the staves.

Violins (Vlns.) and Viola (Vlas.) score, measures 19-21. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked $\text{♩} = 115$. Measure 19: Violins play a half note G4, a quarter note A4, and a half note B4. Viola plays a half note G3. Measure 20: Violins play a quarter note C5, a quarter note D5, and a half note E5. Viola plays a quarter note G3, a quarter note A3, and a half note B3. Measure 21: Violins play a quarter note C5, a quarter note D5, and a half note E5. Viola plays a quarter note G3, a quarter note A3, and a half note B3. Trills are indicated above the notes in measures 19 and 20.

Violins I (Vlns.) part, measures 21-24. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 120. The part includes various rhythmic values, including eighth and sixteenth notes, and rests.

Violins II (Vlns.) part, measures 21-24. This part features several triplet markings (indicated by a bracket with the number 3) over eighth notes.

Viola (Vlas.) part, measures 21-24. The part consists of half notes and whole notes, with a triplet marking over the final measure.

24

Vlms.

Vlms.

Vlas.

$\text{♩} = 122$

3

27

Vlms.

Vlms.

Vlas.

$\text{♩} = 125$

3

32

Vlms.

Vlms.

Vlas.

3

36

Vlms.

Vlms.

Vlas.

36

38

Vlms.

Vlms.

Vlas.

38

41

Vlms.

Vlms.

Vlas.

$\text{♩} = 115$

$\text{♩} = 120$

41

44

Vlms.

Vlms.

Vlas.

3

3

3

3

47

Vlms.

Vlms.

Vlas.

♩ = 120

3

3

3

3

50

Vlms.

Vlms.

Vlas.

♩ = 122

♩ = 125

3

3

54

Vlns.

Vlns.

Vlas.

58

Vlns.

Vlns.

Vlas.

61

Vlns.

Vlns.

Vlas.

63

Vlns.

Vlns.

Vlas.

66

Vlms.

Vlms.

Vlas.

$\text{♩} = 120$

$\text{♩} = 115$

$\text{♩} = 127$

70

Vlms.

Vlms.

Vlas.

74

Vlms.

Vlms.

Vlas.

$\text{♩} = 110$

$\text{♩} = 85$

$\text{♩} = 125$

78

Vlms.

Vlms.

Vlas.

$\text{♩} = 125$