

# Shipyard

Composer: Harumi Fujita

Game: Chip 'n' Dale's Rescue Rangers 2

[pianogame.org](http://pianogame.org)

♩ = 220

Bass Guitar, Bass Guitar

Electric Guitar, Melody 1-A

Electric Guitar, Melody 1-B

4

B. Guit.

El. Guit.

El. Guit.

7

B. Guit.

El. Guit.

El. Guit.

10

B. Guit.

El. Guit.

El. Guit.

14

B. Guit.

El. Guit.

El. Guit.

17

B. Guit.

El. Guit.

El. Guit.

21

B. Guit.

El. Guit.

El. Guit.

25

B. Guit.

El. Guit.

El. Guit.

The musical score is written for three guitar parts: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is divided into four systems, each starting with a measure number (14, 17, 21, 25). The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with fret numbers (8) and dynamic markings (3). The B. Guit. part is in the bass clef, while the El. Guit. parts are in the treble clef. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

28

B. Guit.

El. Guit.

El. Guit.

31

B. Guit.

El. Guit.

El. Guit.


34


B. Guit.


El. Guit.

El. Guit.

37 ┌ 3 ┐

B. Guit. 

El. Guit. 

El. Guit. 

┌ 3 ┐

┌ 3 ┐

40

B. Guit. 

El. Guit. 

El. Guit. 

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

43 ┌ 3 ┐

B. Guit. 

El. Guit. 

El. Guit. 

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

47

B. Guit. 

El. Guit. 

El. Guit. 

┌ 3 ┐

┌ 3 ┐

┌ 3 ┐

51

B. Guit.

El. Guit.

El. Guit.

55

B. Guit.

El. Guit.

El. Guit.

59

B. Guit.

El. Guit.

El. Guit.

62

B. Guit.

El. Guit.

El. Guit.

65

B. Guit.

El. Guit.

El. Guit.

68

B. Guit.

El. Guit.

El. Guit.

71

B. Guit.

El. Guit.

El. Guit.

74

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

3

77

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

81

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

85

B. Guit.

El. Guit.

El. Guit.

8

3

3

3

3



89

B. Guit.

El. Guit.

El. Guit.

93

B. Guit.

El. Guit.

El. Guit.

96

B. Guit.

El. Guit.

El. Guit.

99

B. Guit.

El. Guit.

El. Guit.

The musical score is written for three guitar parts: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is one flat (B-flat). The score is divided into four systems, each starting with a measure number (89, 93, 96, 99). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as triplets indicated by a '3' and a bracket. The Electric guitar parts are marked with an '8' at the beginning of each system, likely indicating the octave. The score is written in a standard musical notation style with a treble clef for the Electric guitars and a bass clef for the Bass guitar.

102

B. Guit.

El. Guit.

El. Guit.

105

B. Guit.

El. Guit.

El. Guit.

108

B. Guit.

El. Guit.

El. Guit.

111

B. Guit.

El. Guit.

El. Guit.

The musical score is written for three guitar parts: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is one flat (B-flat major or D minor). The score is divided into measures 102 through 111. Measure 102 features a complex bass line with eighth and quarter notes, and electric guitar parts with eighth notes and triplets. Measures 105 and 108 show a more rhythmic bass line with quarter and eighth notes, while the electric guitars play eighth-note patterns. Measure 111 continues the rhythmic patterns with some triplet markings. The notation includes various musical symbols such as eighth notes, quarter notes, eighth rests, and triplet markings (3 over a group of notes). Fret numbers (8, 3) are indicated below some notes. Dynamic markings like 'f' (forte) and 'p' (piano) are present. The score is presented in a clean, professional layout with clear staff lines and note heads.

115

B. Guit.

El. Guit.

El. Guit.

3

3

3

119

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

123

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

127

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

130

B. Guit.

El. Guit.

El. Guit.

133

B. Guit.

El. Guit.

El. Guit.

136

B. Guit.

El. Guit.

El. Guit.

139

B. Guit.

El. Guit.

El. Guit.

3

3

3

142

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

3

145

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

149

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

153

