

Mutative Man

Composer: Hitoshi Sakimoto

Game: Vagrant Story

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♩ = 156

Treble Viol, vio

Piano

Violoncellos (section), string

This block contains the first system of a musical score. It features three staves: Treble Viol, Piano, and Violoncellos (section), string. The key signature has two sharps (F# and C#), and the time signature is 8/4. A tempo marking of 156 beats per minute is indicated. The Treble Viol and Violoncellos staves show a half note in the first measure, while the Piano staff shows a dotted half note. The Violoncellos staff includes a series of eighth notes with stems pointing up, indicating a continuous rhythmic pattern.

2

Tr. Vl.

Pno.

Vcs.

This block contains the second system of the musical score, starting at measure 17. It features three staves: Tr. Vl., Pno., and Vcs. The key signature and time signature remain the same. The Tr. Vl. and Pno. staves show a half note in the first measure, while the Vcs. staff shows a dotted half note. The Vcs. staff continues with the same eighth note pattern as in the first system.

3

Tr. Vl.

Pno.

Vcs.

This block contains the third system of the musical score, starting at measure 33. It features three staves: Tr. Vl., Pno., and Vcs. The key signature and time signature remain the same. The Tr. Vl. and Pno. staves show a half note in the first measure, while the Vcs. staff shows a dotted half note. The Vcs. staff continues with the same eighth note pattern.

4

Tr. Vl.

Pno.

Vcs.

This block contains the fourth system of the musical score, starting at measure 49. It features three staves: Tr. Vl., Pno., and Vcs. The key signature and time signature remain the same. The Tr. Vl. and Pno. staves show a half note in the first measure, while the Vcs. staff shows a dotted half note. The Vcs. staff continues with the same eighth note pattern.

5

Tr. Vl.

Pno.

Vcs.

6

Tr. Vl.

Pno.

Vcs.

7

Tr. Vl.

Pno.

Vcs.

3

3

7

7

8

Tr. Vl.

Pno.

Vcs.

3

3

7

7

9

Tr. VI.

Pno.

Vcs.

3

7

7

10

Tr. VI.

Pno.

Vcs.

3

7

7

11

Tr. VI.

Pno.

Vcs.

3

7

7

12

Tr. VI.

Pno.

Vcs.

Musical score for measures 12-13. The system includes Tr. VI, Pno. (Grand Staff), and Vcs. The key signature is two sharps (F# and C#). The Tr. VI part has a melodic line with eighth notes and dotted eighth notes. The Pno. part has a similar melodic line in the right hand, while the left hand is mostly silent with a few notes. The Vcs. part has a steady eighth-note accompaniment.

13

Tr. VI.

Pno.

Vcs.

Musical score for measures 13-14. The system includes Tr. VI, Pno. (Grand Staff), and Vcs. The key signature is two sharps (F# and C#). The Tr. VI part continues the melodic line. The Pno. part has a similar melodic line in the right hand, while the left hand is mostly silent with a few notes. The Vcs. part has a steady eighth-note accompaniment.

14

Tr. VI.

Pno.

Vcs.

Musical score for measures 14-15. The system includes Tr. VI, Pno. (Grand Staff), and Vcs. The key signature is two sharps (F# and C#). The Tr. VI part continues the melodic line. The Pno. part has a similar melodic line in the right hand, while the left hand is mostly silent with a few notes. The Vcs. part has a steady eighth-note accompaniment.

15

Tr. VI.

Pno.

Vcs.

3

3

16

Tr. VI.

Pno.

Vcs.

17

Tr. VI.

Pno.

Vcs.

18

Tr. VI.

Pno.

Vcs.

19

Tr. VI.

Pno.

Vcs.

20

Tr. VI.

Pno.

Vcs.

21

Tr. VI.

Pno.

Vcs.

Musical score for measures 21-22. The system includes three staves: Tr. VI. (Treble clef, key of D major), Pno. (Grand staff, key of D major), and Vcs. (Bass clef, key of D major). Measures 21-22 show a complex texture with many beamed sixteenth notes and dotted rhythms. The Vcs. part features a repeating eighth-note pattern with rests.

22

Tr. VI.

Pno.

Vcs.

Musical score for measures 22-23. The system includes three staves: Tr. VI. (Treble clef, key of D major), Pno. (Grand staff, key of D major), and Vcs. (Bass clef, key of D major). Measures 22-23 continue the complex texture with beamed sixteenth notes and dotted rhythms. The Vcs. part continues the repeating eighth-note pattern with rests.

23

Tr. VI.

Pno.

Vcs.

Musical score for measures 23-24. The system includes three staves: Tr. VI. (Treble clef, key of D major), Pno. (Grand staff, key of D major), and Vcs. (Bass clef, key of D major). Measures 23-24 show a change in texture, with the Tr. VI. and Pno. parts featuring more sustained notes and the Vcs. part continuing the repeating eighth-note pattern with rests.

24

Tr. VI.

Pno.

Vcs.

Musical score for measures 24-25. The system includes three staves: Tr. VI. (Treble clef, key of D major), Pno. (Grand staff, key of D major), and Vcs. (Bass clef, key of D major). Measures 24-25 continue the texture from the previous system, with the Tr. VI. and Pno. parts featuring sustained notes and the Vcs. part continuing the repeating eighth-note pattern with rests.

25

Tr. VI.

Pno.

Vcs.

This system contains measures 25 through 30. The Violoncello (Vcs.) part is in the bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with rests. The Piano (Pno.) part consists of two staves, both in treble clef with a key signature of one sharp, featuring complex melodic lines with numerous accidentals. The Viola (Tr. VI.) part is in the treble clef with a key signature of one sharp, also featuring a complex melodic line with many accidentals.

26

Tr. VI.

Pno.

Vcs.

This system contains measures 26 through 31. The Violoncello (Vcs.) part continues its rhythmic pattern of eighth notes with rests. The Piano (Pno.) part, consisting of two staves in treble clef with a key signature of one sharp, continues its complex melodic development with many accidentals. The Viola (Tr. VI.) part, in the treble clef with a key signature of one sharp, also continues its complex melodic line with many accidentals.

27

Tr. VI.

Pno.

Vcs.

33

Tr. VI.

Pno.

Vcs.

37

Tr. Vl.

Pno.

Vcs.

3

7

3

7

38

Tr. Vl.

Pno.

Vcs.

3

7

3

7

39

Tr. VI.

Pno.

Vcs.

3

7

7

40

Tr. VI.

Pno.

Vcs.

3

7

7

41

Tr. VI.

Pno.

Vcs.

3

7

7

42

Tr. VI.

Pno.

Vcs.

3

7

7

43

Tr. VI.

Pno.

Vcs.

3

7

7

44

Tr. VI.

Pno.

Vcs.



45

Tr. VI.

Pno.

Vcs.



46

Tr. VI.

Pno.

Vcs.



47

Tr. VI.

Pno.

Vcs.

Tr. VI. part: Treble clef, key signature of two sharps. Measure 47 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 48 continues with eighth notes A5, B5, C#6, D6, E6, F#6, G#6, A6.

Pno. part: Grand staff, key signature of two sharps. Measure 47 features a triplet of eighth notes in the right hand (G#4, A4, B4) and a triplet of eighth notes in the left hand (G#3, A3, B3). Measure 48 continues the melodic lines in both hands.

Vcs. part: Bass clef, key signature of two sharps. Measure 47 features a triplet of eighth notes (G#2, A2, B2). Measure 48 continues the eighth-note pattern in the left hand.

48

Tr. VI.

Pno.

Vcs.

Tr. VI. part: Treble clef, key signature of two sharps. Measure 48 continues with eighth notes A5, B5, C#6, D6, E6, F#6, G#6, A6. Measure 49 continues with eighth notes B6, C#7, D7, E7, F#7, G#7, A7, B7.

Pno. part: Grand staff, key signature of two sharps. Measure 48 continues the melodic lines in both hands. Measure 49 continues the melodic lines in both hands.

Vcs. part: Bass clef, key signature of two sharps. Measure 48 continues the eighth-note pattern in the left hand. Measure 49 continues the eighth-note pattern in the left hand.

49

Tr. VI.

Pno.

Vcs.

Tr. VI. part: Treble clef, key signature of two sharps. Measure 49 features a triplet of eighth notes (G#4, A4, B4). Measure 50 continues with eighth notes C#5, D5, E5, F#5, G#5, A5, B5, C#6.

Pno. part: Grand staff, key signature of two sharps. Measure 49 features a triplet of eighth notes in the right hand (G#4, A4, B4) and a triplet of eighth notes in the left hand (G#3, A3, B3). Measure 50 continues the melodic lines in both hands.

Vcs. part: Bass clef, key signature of two sharps. Measure 49 features a triplet of eighth notes (G#2, A2, B2). Measure 50 continues the eighth-note pattern in the left hand.

50

Tr. VI.

Pno.

Vcs.

51

Tr. VI.

Pno.

Vcs.

52

Tr. VI.

Pno.

Vcs.

The musical score is written for three instruments: Tr. VI (Trumpet in F), Pno. (Piano), and Vcs. (Violoncello). The key signature is G major (one sharp). The score is divided into three systems, each corresponding to a measure number (50, 51, and 52). In measure 50, the Tr. VI and Vcs. parts play a rhythmic pattern of eighth notes, while the Pno. part is silent. In measures 51 and 52, the Tr. VI and Pno. parts play a complex, ascending melodic line, while the Vcs. part continues with a rhythmic accompaniment.

53

Tr. VI.

Pno.

Vcs.

54

Tr. VI.

Pno.

Vcs.

55

Tr. VI.

Pno.

Vcs.

56

Tr. VI.

Pno.

Vcs.

57

Tr. VI.

Pno.

Vcs.

This system contains measures 57 and 58. The Tr. VI. part is in treble clef with a key signature of two sharps (F# and C#), featuring a continuous sixteenth-note scale. The Pno. part consists of two staves: the upper staff is in treble clef and the lower in bass clef, both with a key signature of two sharps, playing a sixteenth-note scale. The Vcs. part is in bass clef with a key signature of two sharps, playing a steady eighth-note accompaniment.

58

Tr. VI.

Pno.

Vcs.

This system contains measures 59 and 60. The Tr. VI. part continues the sixteenth-note scale in treble clef with a key signature of two sharps. The Pno. part continues the sixteenth-note scale on two staves (treble and bass clefs) with a key signature of two sharps. The Vcs. part continues the eighth-note accompaniment in bass clef with a key signature of two sharps.

59

Tr. Vl.

Pno.

Vcs.

59

60