

Ocean Palace (Remix)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

pianogame.org

Mallet Synthesizer, Square 1A/Recorder Lead

Automobile Brake Drums, Percussion

Mallet Synthesizer, Square 2/French Horn 2

$\text{♩} = 140$

3

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

6

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

9

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

12

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

15

18

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

21

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

24

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

27

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

30

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

33

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

36

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

39

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

42

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

46

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

50

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

56

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

65

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

70

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

73

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

76

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

79

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

The musical score is written for three staves: Mal. Syn. (top), Aut. Brk. Dr. (middle), and Mal. Syn. (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems, each starting with a measure number (65, 70, 73, 76, 79). The Mal. Syn. staves contain melodic lines with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The Aut. Brk. Dr. staves contain a steady eighth-note pattern. The Mal. Syn. staves contain a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

82

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

85

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

88

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

91

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

94

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

97

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

100

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

103

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

106

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

109

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

113

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

117

Mal. Syn.

Aut. Brk. Dr.

Mal. Syn.

3

3

3

122

Mal. Syn. 


Aut. Brk. Dr. 

Mal. Syn. 

131

Mal. Syn. 

Aut. Brk. Dr. 

Mal. Syn. 

137

Mal. Syn. 

Aut. Brk. Dr. 

Mal. Syn. 

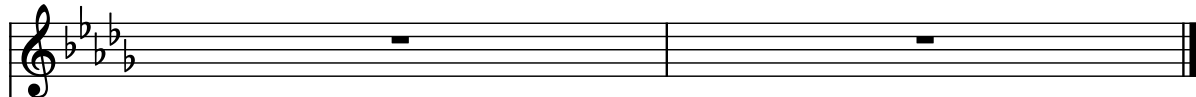
140


Mal. Syn. 

Aut. Brk. Dr. 

Mal. Syn. 

143

Mal. Syn. 

Aut. Brk. Dr. 

Mal. Syn. 