

Ending Credits

Composer: Kenta Nagata

Game: Mario Kart 64

pianogame.org

♩ = 128

Piano, Piano

Electric Guitar, Electric Guitar

5-str. Electric Bass, Electric Bass

Measure 1: Piano (G4, F#4, E4), Electric Guitar (continuous eighth notes), 5-str. Electric Bass (continuous eighth notes).

2

Pno.

El. Guit.

El. B.

Measures 2-3: Piano (G4, F#4, E4), Electric Guitar (continuous eighth notes), El. B. (continuous eighth notes).

4

Pno.

El. Guit.

El. B.

Measures 4-5: Piano (G4, F#4, E4), Electric Guitar (continuous eighth notes), El. B. (continuous eighth notes).

6

Pno.

El. Guit.

El. B.

Measures 6-7: Piano (G4, F#4, E4), Electric Guitar (continuous eighth notes), El. B. (continuous eighth notes).

This musical score is for a three-piece ensemble consisting of Piano (Pno.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four systems, each containing two measures. Measure numbers 8, 10, 12, and 14 are indicated at the start of each system.

System 1 (Measures 8-9):

- Pno.:** Measure 8 begins with a whole rest. Measure 9 contains a half note F#4, a quarter note G#4, and a half note A4.
- El. Guit.:** Both measures 8 and 9 feature a continuous eighth-note pattern: F#3, G#3, A3, B3, C#4, D4, E4, F#4.
- El. B.:** Both measures 8 and 9 feature a continuous eighth-note pattern: F#2, G#2, A2, B2, C#3, D3, E3, F#3.

System 2 (Measures 10-11):

- Pno.:** Measure 10 contains a half note F#4, a quarter note G#4, and a half note A4. Measure 11 contains a half note F#4, a quarter note G#4, and a half note A4.
- El. Guit.:** Both measures 10 and 11 feature a continuous eighth-note pattern: F#3, G#3, A3, B3, C#4, D4, E4, F#4.
- El. B.:** Both measures 10 and 11 feature a continuous eighth-note pattern: F#2, G#2, A2, B2, C#3, D3, E3, F#3.

System 3 (Measures 12-13):

- Pno.:** Measure 12 begins with a whole rest. Measure 13 contains a half note F#4, a quarter note G#4, and a half note A4.
- El. Guit.:** Both measures 12 and 13 feature a continuous eighth-note pattern: F#3, G#3, A3, B3, C#4, D4, E4, F#4.
- El. B.:** Both measures 12 and 13 feature a continuous eighth-note pattern: F#2, G#2, A2, B2, C#3, D3, E3, F#3.

System 4 (Measures 14-15):

- Pno.:** Measure 14 contains a half note F#4, a quarter note G#4, and a half note A4. Measure 15 contains a half note F#4, a quarter note G#4, and a half note A4.
- El. Guit.:** Both measures 14 and 15 feature a continuous eighth-note pattern: F#3, G#3, A3, B3, C#4, D4, E4, F#4.
- El. B.:** Both measures 14 and 15 feature a continuous eighth-note pattern: F#2, G#2, A2, B2, C#3, D3, E3, F#3.

16

Pno.

El. Guit.

El. B.

8

18

Pno.

El. Guit.

El. B.

8

20

Pno.

El. Guit.

El. B.

8

22

Pno.

El. Guit.

El. B.

8

24

Pno.

El. Guit.

El. B.

26

Pno.

El. Guit.

El. B.

28

Pno.

El. Guit.

El. B.

30

Pno.

El. Guit.

El. B.

32

Pno.

El. Guit.

El. B.

The musical score is arranged in five systems, each containing three staves: Piano (Pno.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score begins at measure 24 with a fermata over the piano staff. The electric guitar and electric bass parts enter in measure 25 with a rhythmic pattern of eighth notes. This pattern continues through measures 26, 28, 30, and 32. The piano staff remains silent throughout the entire passage, indicated by whole rests in each measure.

34

Pno.

El. Guit.

El. B.

Measures 34-35. Pno. is silent. El. Guit. and El. B. play eighth-note patterns. The key signature is three sharps (F#, C#, G#).

36

Pno.

El. Guit.

El. B.

Measures 36-37. Pno. is silent. El. Guit. and El. B. play eighth-note patterns. The key signature is three sharps (F#, C#, G#).

38

Pno.

El. Guit.

El. B.

Measures 38-39. Pno. is silent. El. Guit. and El. B. play eighth-note patterns. The key signature is three sharps (F#, C#, G#).

40

Pno.

El. Guit.

El. B.

Measures 40-41. Pno. has a melodic line. El. Guit. and El. B. play eighth-note patterns. The key signature is three sharps (F#, C#, G#).

42

Pno.

El. Guit.

El. B.

Measures 42-43. Pno. has a melodic line. El. Guit. and El. B. play eighth-note patterns. The key signature is three sharps (F#, C#, G#).

44

Pno.

El. Guit.

El. B.

46

Pno.

El. Guit.

El. B.

48

Pno.

El. Guit.

El. B.

50

Pno.

El. Guit.

El. B.

This musical score consists of four systems, each representing two measures of music (measures 44-45, 46-47, 48-49, and 50-51). Each system is for a different instrument: Piano (Pno.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Piano part features a melodic line with a half note, a dotted half note, and a half note, often with a fermata. The Electric Guitar part plays a continuous eighth-note pattern. The Electric Bass part plays a continuous eighth-note pattern. The systems are labeled with measure numbers 44, 46, 48, and 50 at the beginning of the first staff of each system.

52

Pno.

El. Guit.

El. B.

54

Pno.

El. Guit.

El. B.

56

Pno.

El. Guit.

El. B.

58

Pno.

El. Guit.

El. B.

60

Pno.

El. Guit.

El. B.

62

Pno.

El. Guit.

8

El. B.

64

Pno.

El. Guit.

8

El. B.

66

Pno.

El. Guit.

8

El. B.

68

Pno.

El. Guit.

8

El. B.

72

Pno.

El. Guit.

El. B.

8

74

Pno.

El. Guit.

El. B.

8

76

Pno.

El. Guit.

El. B.

8

78

Pno.

El. Guit.

El. B.

8

80

Pno.

El. Guit.

El. B.

8

82

Pno.

El. Guit.

El. B.

8

84

Pno.

El. Guit.

El. B.

8

86

Pno.

El. Guit.

El. B.

8

88

Pno.

El. Guit.

El. B.

This musical score block contains measures 88 through 91. The Piano (Pno.) part in measure 88 features a treble clef, a key signature of three sharps (F#, C#, G#), and a single half note with a fermata. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts begin in measure 89. Both instruments have a treble clef and a key signature of three sharps. The Electric Guitar part consists of eighth-note chords, while the Electric Bass part consists of eighth-note single notes. The measures are grouped by a brace on the left. The score concludes with a double bar line at the end of measure 91.