

Castle Moody 3

Composer: Grant Kirkhope

Game: Globdule

pianogame.org

Mallet Synthesizer, Globdule - "Castle Moody III"

5-str. Electric Bass, 28/05/04 (D/M/Y)

♩ = 110

First system of music, measures 1-2. The Mallet Synthesizer part (treble clef) has a whole rest in measure 1 and a whole note chord in measure 2. The 5-str. Electric Bass part (bass clef) features a continuous eighth-note triplet pattern. The bass line starts on C2, moves to D2 in measure 2, and then to E2 in measure 3. The notation includes triplet markings (3) and a sharp sign (#) on the E2 note in measure 3.

Mal. Syn.

El. B.

Second system of music, measures 3-4. The Mallet Synthesizer part continues with a whole rest in measure 3 and a whole note chord in measure 4. The 5-str. Electric Bass part continues with the eighth-note triplet pattern, moving from E2 in measure 3 to F#2 in measure 4. The notation includes triplet markings (3) and a sharp sign (#) on the F#2 note in measure 4.

Mal. Syn.

El. B.

Third system of music, measures 5-6. The Mallet Synthesizer part has a whole rest in measure 5 and a half note chord in measure 6. The 5-str. Electric Bass part continues with the eighth-note triplet pattern, moving from F#2 in measure 5 to G#2 in measure 6. The notation includes triplet markings (3) and a sharp sign (#) on the G#2 note in measure 6.

6

Mal. Syn.

El. B.

Mal. Syn. part: Treble staff contains a melodic line. Grand staff contains a triplet of eighth notes. El. B. part: Bass staff contains a melodic line. Grand staff contains a triplet of eighth notes.

8

Mal. Syn.

El. B.

Mal. Syn. part: Treble staff contains a melodic line. Grand staff contains a triplet of eighth notes. El. B. part: Bass staff contains a melodic line. Grand staff contains a triplet of eighth notes.

10

Mal. Syn.

El. B.

Mal. Syn. part: Treble staff contains a melodic line. Grand staff contains a triplet of eighth notes. El. B. part: Bass staff contains a melodic line. Grand staff contains a triplet of eighth notes.

12

Mal. Syn.

El. B.

The musical score consists of three staves. The top staff, labeled 'Mal. Syn.', is in treble clef and contains a single measure with a quarter note, an eighth note, and a quarter rest, followed by two measures of whole rests. The middle staff, also labeled 'Mal. Syn.', is in treble clef and contains a single measure with a triplet of eighth notes, followed by two measures of whole rests. The bottom staff, labeled 'El. B.', is in bass clef and contains a single measure with a quarter note, an eighth note, and a quarter rest, followed by two measures of whole rests. The score is marked with a '12' at the beginning of the first measure.

15

Mal. Syn.

El. B.

The musical score consists of two staves. The top staff, labeled 'Mal. Syn.', is a grand staff with two treble clefs. It contains three measures, each with a whole rest on both staves. The bottom staff, labeled 'El. B.', is a bass clef staff. It contains three measures of music. The first measure has a bass line starting on B-flat, followed by a triplet of eighth notes (A-flat, G, F) and a quarter note (E). The second measure has a bass line starting on D, followed by a triplet of eighth notes (C, B, A) and a quarter note (G). The third measure has a bass line starting on B-flat, followed by a triplet of eighth notes (A-flat, G, F) and a quarter note (E). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

18

Mal. Syn.

El. B.

The musical score consists of two staves. The top staff, labeled 'Mal. Syn.', is in treble clef and contains three measures, each with a whole rest. The bottom staff, labeled 'El. B.', is in bass clef and contains three measures of music. The first measure of the bottom staff has a key signature of one sharp (F#) and a time signature of 3/4. It contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132

21

Mal. Syn.

El. B.

This musical score segment begins at measure 21. The 'Mal. Syn.' part consists of two staves: the upper staff has a treble clef and a key signature of one flat, featuring eighth and sixteenth notes with rests; the lower staff has a treble clef and contains continuous triplet eighth notes. The 'El. B.' part is on a single bass clef staff, featuring a mix of eighth, sixteenth, and quarter notes, with some triplets indicated by a '3' and a bracket. The notation includes various accidentals such as flats and sharps.

23

Mal. Syn.

El. B.

The image shows a musical score for three parts. The top part, labeled 'Mal. Syn.', consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff has a treble clef and contains a series of chords, mostly triads, marked with a '3' and a bracket. The bottom part, labeled 'El. B.', has a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The score is divided into two measures by a vertical line.

25

Mal. Syn.

El. B.

[illegible]

29

Mal. Syn.

El. B.

Measures 29-31. Mal. Syn. part has rests. El. B. part has eighth notes with triplet markings.

32

Mal. Syn.

El. B.

Measures 32-34. Mal. Syn. part has rests. El. B. part has eighth notes with triplet markings.

35

Mal. Syn.

El. B.

Measures 35-36. Mal. Syn. part has sixteenth notes. El. B. part has eighth notes with triplet markings.

37

Mal. Syn.

El. B.

Measures 37-38. Mal. Syn. part has sixteenth notes. El. B. part has eighth notes with triplet markings.

Mal. Syn.

Mal. Syn.

43

Mal. Syn.

El. B.

This musical score consists of three systems. The first system, labeled 'Mal. Syn.', contains two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in treble clef and contains a continuous eighth-note accompaniment, with a triplet of eighth notes at the beginning. The second system continues the accompaniment in the lower staff. The third system, labeled 'El. B.', contains a single staff in bass clef with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes. The score is written in a key with one flat (B-flat) and a common time signature.

45

Mal. Syn.

El. B.

The musical score consists of three staves. The top staff, labeled 'Mal. Syn.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff, also labeled 'Mal. Syn.', is in treble clef and contains a rhythmic accompaniment of eighth notes, with a triplet of eighth notes. The bottom staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The score is divided into two measures by a double bar line.

47

Mal. Syn.

El. B.

The musical score consists of two staves. The top staff, labeled 'Mal. Syn.', is a grand staff with two treble clefs. It contains three measures, each with a whole rest on both staves. The bottom staff, labeled 'El. B.', is a bass staff. It contains three measures of music. The first measure has a triplet of eighth notes (Bb, C, D) followed by a quarter note (E). The second measure has a quarter note (F), a triplet of eighth notes (G, A, B), and a quarter note (C). The third measure has a quarter note (D), a triplet of eighth notes (E, F, G), and a quarter note (A). The key signature has one flat (Bb) and the time signature is 3/4.

50

Mal. Syn.

El. B.

The image shows a musical score for two parts: 'Mal. Syn.' and 'El. B.'. The 'Mal. Syn.' part is written for two staves (treble and bass clef) and consists of three measures, each containing a whole rest. The 'El. B.' part is written for a single staff (bass clef) and consists of three measures. The first measure contains a triplet of eighth notes (G2, A2, B2). The second measure contains a triplet of eighth notes (B2, C3, D3) followed by a quarter note (E3). The third measure contains a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3). The score is numbered 50 at the top left.

[illegible]

56

Mal. Syn.

El. B.

58

Mal. Syn.

El. B.

60

Mal. Syn.

El. B.

62

Mal. Syn.

El. B.

3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3

65

Mal. Syn.

El. B.

3 3 3 3 3 3 3 3

3 3 3 3