

# Medley

Composer: Nobuo Uematsu

Game: Final Fantasy

[pianogame.org](http://pianogame.org)

$\text{♩} = 90$

Piano, Right Hand

Piano, Melody

The first system shows the Piano, Right Hand part with two staves. The top staff (treble clef) contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (bass clef) contains a bass line starting with a half note G3, followed by quarter notes F3, E3, and D3. The Piano, Melody part consists of two empty staves.

Pno.

Pno.

The second system shows the Piano, Right Hand part with two staves. The top staff (treble clef) contains a melody with triplets of eighth notes. The bottom staff (bass clef) contains a bass line with triplets of eighth notes. The Piano, Melody part consists of two empty staves.

Pno.

Pno.

The third system shows the Piano, Right Hand part with two staves. The top staff (treble clef) contains a melody with chords and eighth notes. The bottom staff (bass clef) contains a bass line with chords and eighth notes. The Piano, Melody part consists of two empty staves.

11

Pno.

Pno.

3

16

Pno.

Pno.

19

$\text{♩} = 100$

Pno.

Pno.

23

Pno.

Pno.

27

Pno.

$\text{♩} = 150$

Pno.

30

Pno.

Pno.

33

Pno.

Pno.

36

Pno.

Pno.

39

Pno.

Pno.

42

Pno.

Pno.

45

Pno.

Measures 45-47 of a piano score in B-flat major. Measure 45 features a left-hand arpeggiated bass line and a right-hand chord. Measures 46-47 continue the left-hand pattern with right-hand chords.

48

Pno.

Measures 48-51 of a piano score in B-flat major. Measures 48-50 show a left-hand arpeggiated bass line with right-hand chords. Measure 51 features a right-hand melodic flourish with a key signature change to C major.

52

Pno.

Measures 52-55 of a piano score in C major. Measures 52-53 feature a left-hand arpeggiated bass line with right-hand chords. Measures 54-55 show a right-hand melodic line with a key signature change to B-flat major.

56

Pno.

Measures 56-57 of a piano score in B-flat major. Measure 56 features a right-hand melodic line and a left-hand bass line. Measure 57 continues the right-hand melody with a left-hand bass line.

58

Pno.

Pno.

60

Pno.

Pno.

62

Pno.

Pno.

65

Pno.

Pno.

68

Pno.

Pno.

71

Pno.

Pno.

75

Pno.

Pno.



78

Pno.

Pno.

81

Pno.

Pno.

84

Pno.

Pno.

87

Pno.

Pno.

90

Pno.

Pno.

94

Pno.

Pno.

97

Pno.

Pno.

100

Pno.

Pno.

104

Pno.

Pno.

107

$\text{♩} = 190$

Pno.

Pno.

111

Pno.

Pno.

117

Pno.

Pno.

123

Pno.

Pno.

129

Pno.

Pno.

♪ = 159  
♪ = 161  
♪ = 160  
♪ = 163  
♪ = 165  
♪ = 167  
♪ = 171  
♪ = 173  
♪ = 175  
♪ = 177  
♪ = 178  
♪ = 182  
♪ = 187  
♪ = 189  
♪ = 191

♪ = 189  
♪ = 175  
♪ = 177  
♪ = 178  
♪ = 191  
♪ = 187  
♪ = 189  
♪ = 191

134

Pno.

Pno.

♩ = 159  
♩ = 161  
♩ = 160  
♩ = 163  
♩ = 165  
♩ = 167  
♩ = 171  
♩ = 173  
♩ = 175  
♩ = 177  
♩ = 178  
♩ = 182  
♩ = 187

138

Pno.

Pno.

143

Pno.

Pno.

146

Pno.

3

149

Pno.

3

♩ = 100

153

Pno.

3

3 3

156  $\text{♩} = 155$  3

Pno.

Pno.

159

Pno.

Pno.

162

Pno.

Pno.



165

Pno.

Pno.

169

Pno.

Pno.

172

Pno.

$\text{♩} = 150$

Pno.

177

Pno.

Two systems of piano accompaniment. The first system (measures 177-178) features a right-hand part with chords and a left-hand part with eighth-note patterns. The second system (measures 179-180) continues the patterns with some rests in the right hand.

179

Pno.

Two systems of piano accompaniment. The first system (measures 179-180) shows the right hand playing chords and the left hand playing eighth-note patterns. The second system (measures 181-182) continues the patterns.

181

Pno.

Two systems of piano accompaniment. The first system (measures 181-182) features the right hand with chords and the left hand with eighth-note patterns. The second system (measures 183-184) continues the patterns.

183

Pno.

Two systems of piano accompaniment. The first system (measures 183-184) features the right hand with chords and the left hand with eighth-note patterns. The second system (measures 185-186) continues the patterns.

186

Pno.

Pno.

190

Pno.

Pno.

194

Pno.

Pno.

198

Pno.

201

Pno.

204

Pno.

206

Pno.

208

Pno.

Pno.

211

Pno.

Pno.

215

Pno.

Pno.

218

Pno.

Pno.

220

$\text{♩} = 180$

Pno.

Pno.

223

Pno.

Pno.

226

Pno.

Pno.

229

Pno.

Pno.

232

Pno.

Pno.

234

Pno.

Pno.

236

$\text{♩} = 165$

Pno.

Pno.

238

Pno.

Pno.



241

Pno.

Pno.

244

Pno.

Pno.

247

Pno.

Pno.

250

Pno.

Pno.

253

Pno.

Pno.

256

Pno.

Pno.

259

Pno.

Pno.

262

Pno.

Pno.

266

Pno.

Pno.

269

Pno.

Pno.

This system contains measures 269, 270, and 271. The right hand part features a melodic line starting with a half note G4, followed by a long slur over measures 270 and 271. The left hand part has a complex accompaniment with many beamed sixteenth notes and chords. The key signature is B-flat major (two flats).

272

Pno.

Pno.

This system contains measures 272, 273, 274, 275, and 276. The right hand part features a melodic line starting with a half note G4, followed by a sharp sign (#) on the next measure, and then a long slur over measures 274 and 275. The left hand part has a complex accompaniment with many beamed sixteenth notes and chords. The key signature is B-flat major (two flats).