

# Magic Crafters

Composer: Stewart Copeland

Game: Spyro the Dragon

[pianogame.org](http://pianogame.org)

♩ = 150

5-str. Electric Bass, Bass (Fingered)

Bass Synthesizer, Bass (Synth)

Electric Piano, Electric Piano 1

Measures 1-4 of the piece. The 5-str. Electric Bass and Bass Synthesizer play a rhythmic pattern of eighth and quarter notes. The Electric Piano plays a simple harmonic accompaniment with quarter and eighth notes.

5

El. B.

Synth.

El. Pno.

Measures 5-8. The Electric Bass and Bass Synthesizer continue their rhythmic pattern. The Electric Piano accompaniment remains consistent.

11

El. B.

Synth.

El. Pno.

Measures 9-12. The Electric Bass and Bass Synthesizer continue their rhythmic pattern. The Electric Piano accompaniment remains consistent.

17

El. B.

Synth.

El. Pno.

Measures 13-16. The Electric Bass and Bass Synthesizer continue their rhythmic pattern. The Electric Piano accompaniment remains consistent.

22

El. B.

Synth.

El. Pno.

Measures 17-21. The Electric Bass and Bass Synthesizer continue their rhythmic pattern. The Electric Piano accompaniment remains consistent.

27

El. B.

Synth.

El. Pno.

Measures 27-31. El. B. and Synth. play a rhythmic pattern of eighth and sixteenth notes. El. Pno. is mostly silent, with a few notes in the final measure.

32

El. B.

Synth.

El. Pno.

Measures 32-35. El. B. and Synth. play a continuous eighth-note pattern. El. Pno. plays a series of chords and single notes.

36

El. B.

Synth.

El. Pno.

Measures 36-39. El. B. and Synth. play a continuous eighth-note pattern. El. Pno. plays a series of chords and single notes.

40

El. B.

Synth.

El. Pno.

Measures 40-43. El. B. and Synth. play a continuous eighth-note pattern. El. Pno. plays a series of chords and single notes.

44

El. B.

Synth.

El. Pno.

48

El. B.

Synth.

El. Pno.

53

El. B.

Synth.

El. Pno.

58

El. B.

Synth.

El. Pno.

63

El. B.

Synth.

El. Pno.

69

El. B.

Synth.

El. Pno.

Measures 69-73. El. B. and Synth. play a rhythmic pattern of eighth and sixteenth notes. El. Pno. plays a melodic line with a slur over measures 69-70.

74

El. B.

Synth.

El. Pno.

Measures 74-77. El. B. and Synth. play a continuous eighth-note pattern. El. Pno. is silent.

78

El. B.

Synth.

El. Pno.

Measures 78-82. El. B. and Synth. play a rhythmic pattern. El. Pno. is silent.

83

El. B.

Synth.

El. Pno.

Measures 83-87. El. B. and Synth. play a rhythmic pattern. El. Pno. plays a melodic line with a slur over measures 83-84.

88

El. B.

Synth.

El. Pno.

92

El. B.

Synth.

El. Pno.

96

El. B.

Synth.

El. Pno.

100

El. B.

Synth.

El. Pno.

104

El. B.

Synth.

El. Pno.

Measures 104-108: El. B. and Synth. play a rhythmic pattern of eighth and quarter notes. El. Pno. is silent.

109

El. B.

Synth.

El. Pno.

Measures 109-112: El. B. and Synth. play a continuous eighth-note pattern. El. Pno. is silent.

113

El. B.

Synth.

El. Pno.

Measures 113-117: El. B. and Synth. play a continuous eighth-note pattern. El. Pno. enters in measure 113 with a sustained note.

118

El. B.

Synth.

El. Pno.

Measures 118-123: El. B. and Synth. play a continuous eighth-note pattern. El. Pno. continues with a sustained note.

124

El. B.

Synth.

El. Pno.


Measures 124-128: El. B. and Synth. play a continuous eighth-note pattern. El. Pno. continues with a sustained note.

129

El. B.

Synth.

El. Pno.

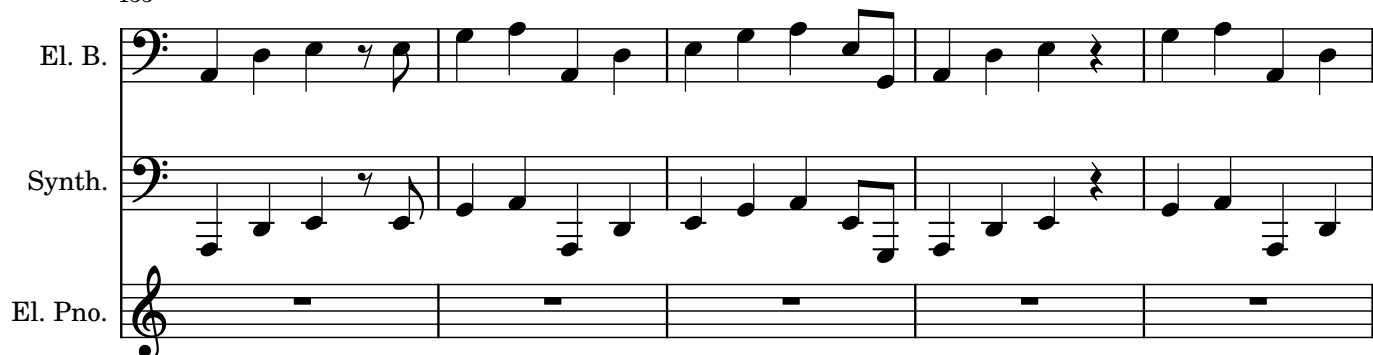


133

El. B.

Synth.

El. Pno.

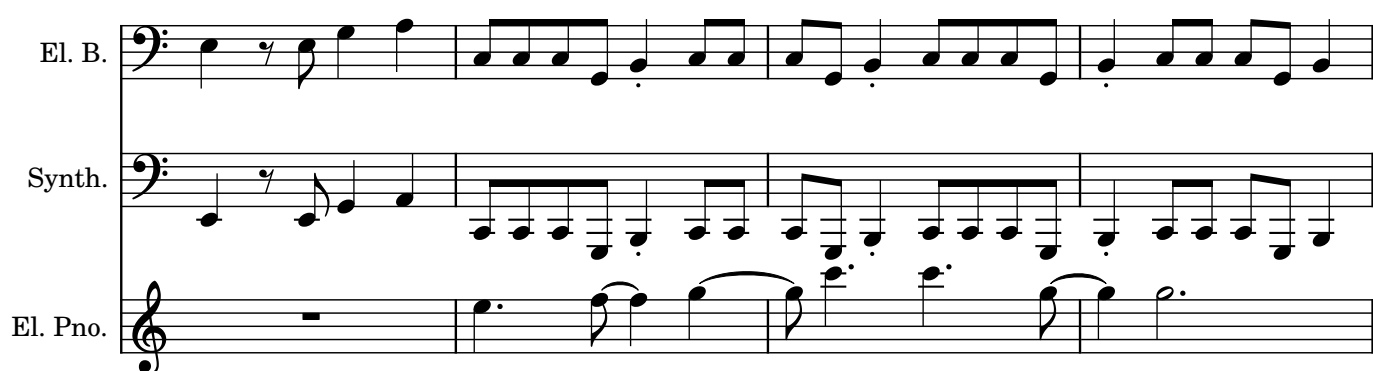


138

El. B.

Synth.

El. Pno.

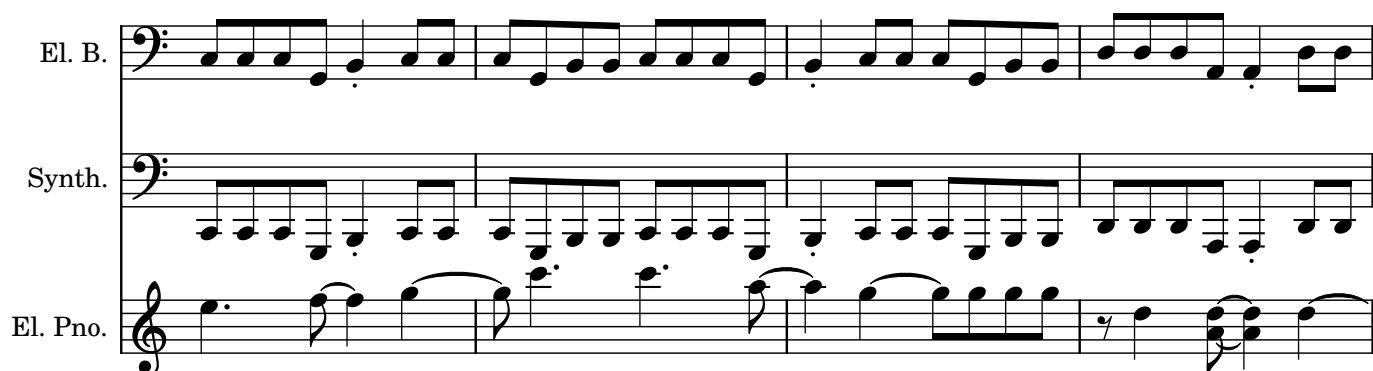


142

El. B.

Synth.

El. Pno.





146

El. B.

Synth.

El. Pno.

146

150

El. B.

Synth.

El. Pno.

150

154

El. B.

Synth.

El. Pno.

154