

Fortress (4)

Composer: Koji Kondo

Game: Super Mario Bros. 3

pianogame.org

$\text{♩} = 119$

Mallet Synthesizer, SMB3 fortress

Mallet Synthesizer, David Alberto

3

$\text{♩} = 113$

Mal. Syn.

Mal. Syn.

7

$\text{♩} = 119$

Mal. Syn.

Mal. Syn.

11

Mal. Syn.

Mal. Syn.

14

$\text{♩} = 113$

Mal. Syn.

Mal. Syn.

17

17

Mal. Syn.

Mal. Syn.

The musical score for the Maracas (Mal. Syn.) part begins at measure 17. It is written in a key signature of two flats (B-flat and E-flat). The score consists of three staves. The top two staves are grouped by a brace and labeled 'Mal. Syn.'. The bottom staff is also labeled 'Mal. Syn.'. The top staff contains a half note G2, a quarter rest, a dotted quarter note G2, and a half note G2. The middle staff contains a quarter rest, a dotted quarter note G2, and a half note G2. The bottom staff contains a half note G2 and a quarter rest. The piece ends with a double bar line.