

Rollin' - Level 1: "Mach Five"

Composer: Hideki Naganuma

Game: Rollin'

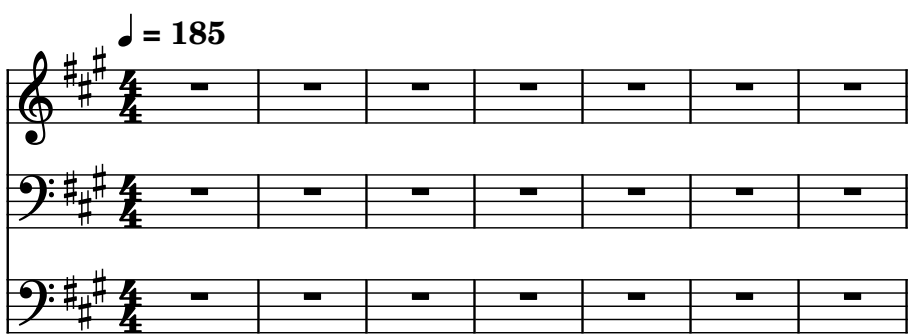
pianogame.org

Pad Synthesizer, Original .MOD by

5-str. Electric Bass, Karsten Koch

Bass Synthesizer, .MID arranged by

$\text{♩} = 185$

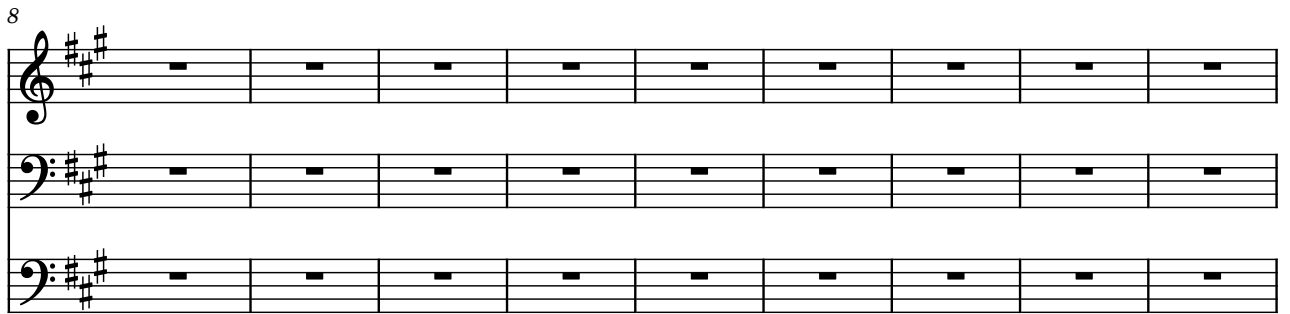


8

Synth.

El. B.

Synth.



17

Synth.

El. B.

Synth.



21

Synth.

El. B.

Synth.



25

Synth.

El. B.

Synth.



29

Synth. 

El. B. 

Synth. 

33

Synth. 

El. B. 

Synth. 

37

Synth. 

El. B. 

Synth. 

41

Synth. 

El. B. 

Synth. 

45

Synth. 

El. B. 

Synth. 

49

Synth.

El. B.

Synth.

53

Synth.

El. B.

Synth.

56

Synth.

El. B.

Synth.

59

Synth.

El. B.

Synth.

62

Synth.

El. B.

Synth.

65

Synth. 

El. B. 

Synth. 

68

Synth. 

El. B. 

Synth. 

71

Synth. 

El. B. 

Synth. 

74

Synth. 

El. B. 

Synth. 

77

Synth. 

El. B. 

Synth. 

80

Synth.

El. B.

Synth.

83

This musical score segment contains three staves. The top staff, labeled 'Synth.', is in treble clef and features a series of chords and single notes, including a dotted quarter note G4. The middle staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The bottom staff, also labeled 'Synth.', is in bass clef and provides a rhythmic accompaniment with eighth and quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

86

The image shows a musical score for three parts: Synth., El. B., and Synth. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 86 features a synth part with chords and a bass part with eighth notes. Measure 87 continues the bass line. Measure 88 features a synth part with chords and a bass part with eighth notes.

Synth.

El. B.

Synth.

89

Synth.

El. B.

Synth.

92

Musical score for measures 92-95. The score is written for three parts: Synth. (top), El. B. (middle), and Synth. (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 92: Synth. has a whole rest, El. B. has a quarter note G4, and Synth. has a quarter note G4. Measure 93: Synth. has a whole rest, El. B. has a quarter note A4, and Synth. has a quarter note A4. Measure 94: Synth. has a whole rest, El. B. has a quarter note B4, and Synth. has a quarter note B4. Measure 95: Synth. has a whole rest, El. B. has a quarter note C5, and Synth. has a quarter note C5.

95

Synth.

El. B.

Synth.

98

Synth.

El. B.

Synth.

101

Synth.

El. B.

Synth.

105

Synth.

El. B.

Synth.

109

Synth.

El. B.

Synth.

113

Synth.

El. B.

Synth.

Measures 113-116. The Synth. part (top) has whole rests. The El. B. part (middle) has a melodic line. The Synth. part (bottom) has a bass line with eighth notes.

117

Synth.

El. B.

Synth.

Measures 117-120. The Synth. part (top) has whole rests. The El. B. part (middle) has a melodic line. The Synth. part (bottom) has a bass line with eighth notes.

121

Synth.

El. B.

Synth.

Measures 121-124. The Synth. part (top) has whole rests. The El. B. part (middle) has a melodic line. The Synth. part (bottom) has a bass line with eighth notes.

125

Synth.

El. B.

Synth.

Measures 125-132. All parts (Synth., El. B., Synth.) have whole rests.

133

Synth.

El. B.

Synth.

Measures 133-136. The Synth. part (top) has whole rests. The El. B. part (middle) has a melodic line. The Synth. part (bottom) has a bass line with eighth notes.

137

Synth.

El. B.

Synth.

141

Synth.

El. B.

Synth.

145

Synth.

El. B.

Synth.

149

Synth.

El. B.

Synth.

153

Synth.

El. B.

Synth.

157

Synth.

El. B.

Synth.

161

Synth.

El. B.

Synth.

165

Synth.

El. B.

Synth.