

Tenth Zone East

Composer: Akari Kaida

Game: F-Zero: Maximum Velocity

pianogame.org

Violins (section), Staff

Violas (section), Staff-1

Brass Synthesizer, Staff-6

$\text{♩} = 95$

Vlins.

Vlas.

Synth.

3

Vlins.

Vlas.

Synth.

5

Vlins.

Vlas.

Synth.

8

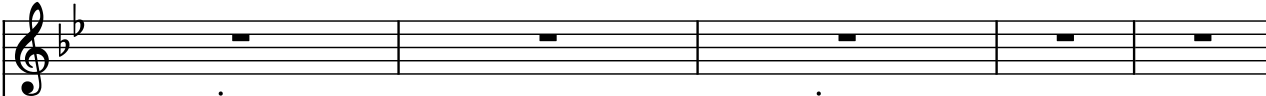
Vlins.

Vlas.

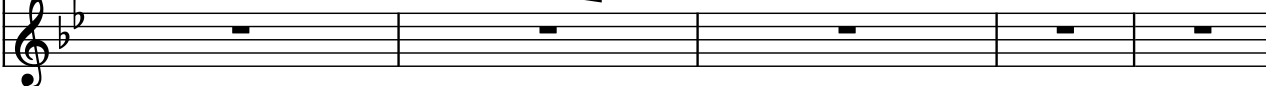
Synth.

11

14

Vlns. 

Vlas. 

Synth. 

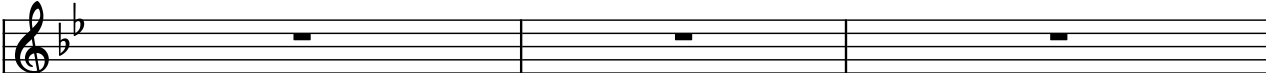
19

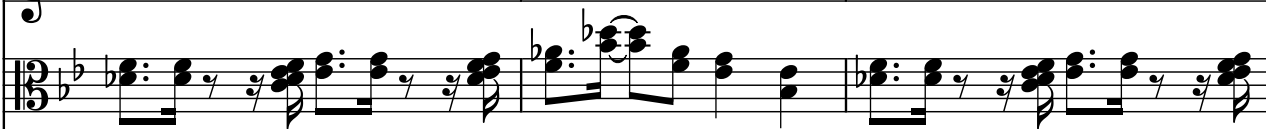
Vlns. 


Vlas. 

Synth. 

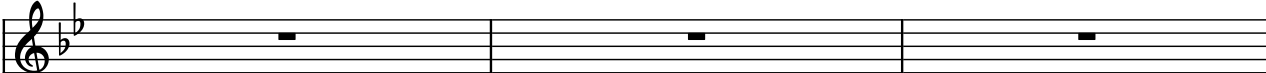
22


Vlns. 

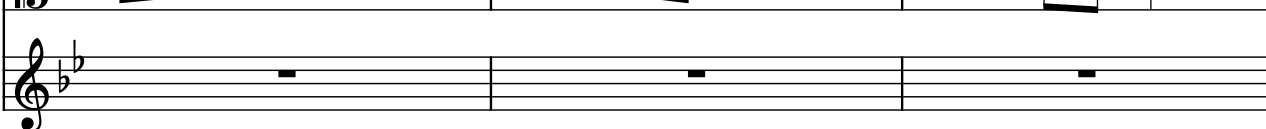
Vlas. 

Synth. 

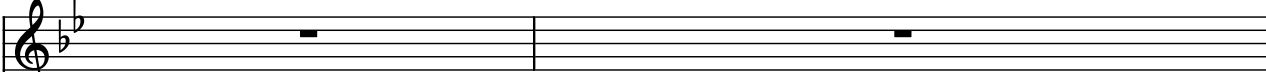
25


Vlns. 

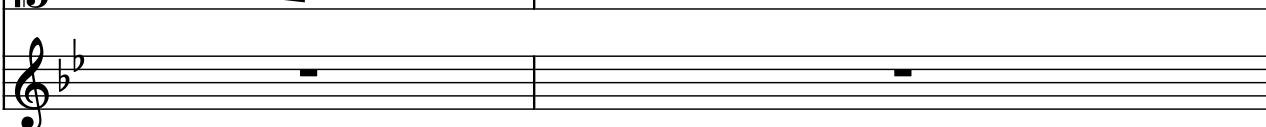
Vlas. 

Synth. 

28

Vlns. 

Vlas. 

Synth. 

30

Vlns.

Vlas.

Synth.

Measures 30-31: Vlns. play a continuous eighth-note arpeggiated figure. Vlas. play a bass line with eighth notes and rests. Synth. is silent.

32

Vlns.

Vlas.

Synth.

Measures 32-33: Vlns. continue the arpeggiated figure. Vlas. is silent. Synth. plays a rhythmic pattern of eighth notes and rests.

34

Vlns.

Vlas.

Synth.

Measures 34-36: Vlns. is silent. Vlas. plays a complex bass line with eighth notes and rests. Synth. is silent.

37

Vlns.

Vlas.

Synth.

Measures 37-39: Vlns. is silent. Vlas. continues the complex bass line. Synth. is silent.

40

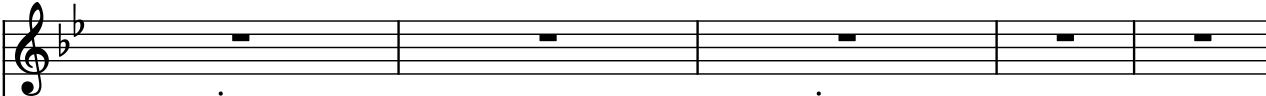
Vlns.


Vlas.

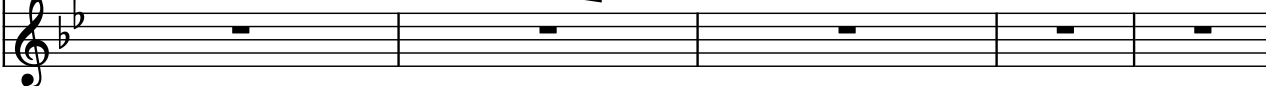
Synth.

Measures 40-42: Vlns. is silent. Vlas. continues the complex bass line. Synth. is silent.

43

Vlns. 

Vlas. 

Synth. 

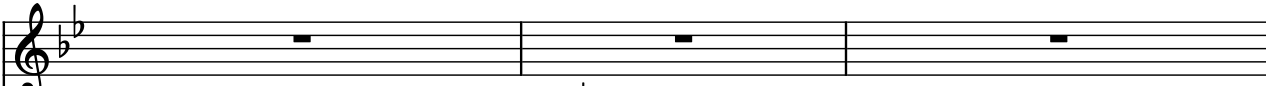
48


Vlns. 

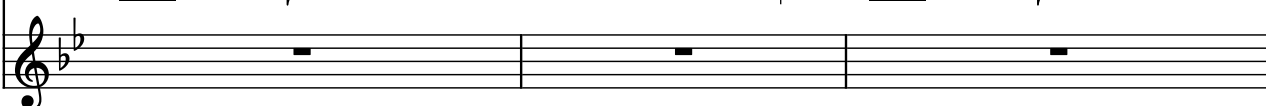
Vlas. 

Synth. 

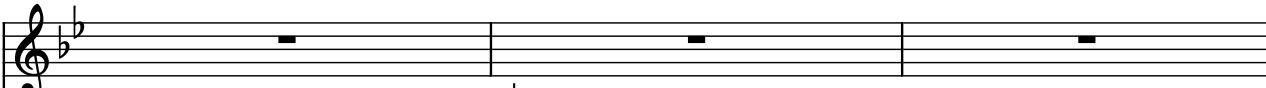
51

Vlns. 

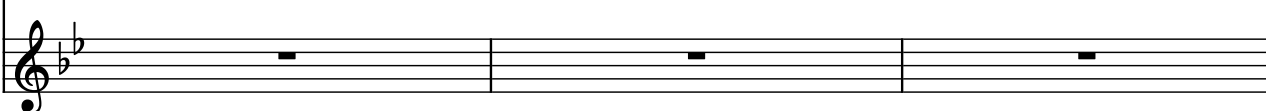
Vlas. 

Synth. 

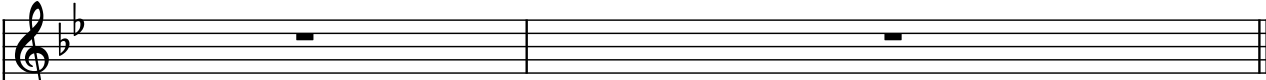
54


Vlns. 

Vlas. 

Synth. 

57

Vlns. 

Vlas. 

Synth. 