

# Milky

Composer: Jun Chikuma  
Game: Bomberman Hero  
[pianogame.org](http://pianogame.org)

**$\bullet = 140$**

Mallet Synthesizer, Bomberman Hero {

Electric Piano, Sequenced By Jace

4

Mal. Syn. {

El. Pno.

8

Mal. Syn. {

El. Pno.

12

Mal. Syn. {

El. Pno.

16

Mal. Syn.

El. Pno.

20

Mal. Syn.

El. Pno.

24

Mal. Syn.

El. Pno.

28

Mal. Syn.

El. Pno.

32

Mal. Syn.

El. Pno.

36

Mal. Syn.

El. Pno.

40

Mal. Syn.

El. Pno.

44

Mal. Syn.

El. Pno.

48

Mal. Syn.

El. Pno.

52

Mal. Syn.

El. Pno.

56

Mal. Syn.

El. Pno.

60

Mal. Syn.

El. Pno.

64

Mal. Syn.

El. Pno.

68

Mal. Syn.

El. Pno.

72

Mal. Syn.

El. Pno.

76

Mal. Syn.

El. Pno.

80

Mal. Syn.

El. Pno.

84

Mal. Syn.

El. Pno.

88

Mal. Syn.

El. Pno.

92

Mal. Syn.

El. Pno.

96

Mal. Syn.

El. Pno.

This section contains two staves. The top staff, labeled "Mal. Syn.", consists of two parallel bass staves. The bottom staff, labeled "El. Pno.", has a treble clef and includes dynamic markings like  $\text{p}.$  and  $\# \text{o}$ . Measures 96-99 show eighth-note patterns on the bass staves, while the piano staff provides harmonic support.

100

Mal. Syn.

El. Pno.

This section continues with two staves. The "Mal. Syn." staff maintains its eighth-note pattern. The "El. Pno." staff now features a bass clef and dynamic markings like  $\# \text{o}$  and  $\text{p}.$ , continuing the harmonic progression.

104

Mal. Syn.

El. Pno.

This section continues with two staves. The "Mal. Syn." staff maintains its eighth-note pattern. The "El. Pno." staff changes to a treble clef and includes dynamic markings like  $\# \text{o}$  and  $\text{p}.$ .

108

Mal. Syn.

El. Pno.

This section concludes with two staves. The "Mal. Syn." staff maintains its eighth-note pattern. The "El. Pno." staff returns to a bass clef and dynamic markings like  $\text{p}.$  and  $\# \text{o}$ .

112

Mal. Syn.

The musical score consists of two staves. The top staff, labeled "Mal. Syn.", is in bass clef and has a dynamic of  $\text{f}$ . It contains two measures of music. The first measure features eighth-note patterns on the first three strings, followed by a sixteenth-note pattern on the fourth string. The second measure continues this pattern. The bottom staff, labeled "El. Pno.", is in treble clef and has a dynamic of  $\text{p}$ . It also contains two measures. The first measure shows sustained notes on the first and third strings. The second measure shows sustained notes on the second and fourth strings.

El. Pno.