

# Ending

Composer: Kenji Yamamoto

Game: Super Metroid

[pianogame.org](http://pianogame.org)

**♩ = 124**

Mellophone Bugle, Melody-Brass

Timpani, Timpani

Soprano Bugle, Harmony-Brass

**3**

Mello. Bu.

Timp.

S. Bu.

**6**

Mello. Bu.

Timp.

S. Bu.

**9** **♩ = 115**

Mello. Bu.

Timp.

S. Bu.

12

Mello. Bu.

Timp.

S. Bu.

Measures 12-13. Mello. Bu. has a melodic line with a slur over measures 12-13. Timp. has a rhythmic pattern of eighth notes. S. Bu. has a bass line with eighth notes and rests.

14

Mello. Bu.

Timp.

S. Bu.

Measures 14-15. Mello. Bu. has a melodic line with a slur over measures 14-15. Timp. has a rhythmic pattern of eighth notes. S. Bu. has a bass line with eighth notes and rests.

16

Mello. Bu.

Timp.

S. Bu.

Measures 16-18. Mello. Bu. has a melodic line with a slur over measures 16-18. Timp. has a rhythmic pattern of eighth notes. S. Bu. has a bass line with eighth notes and rests.

19

Mello. Bu.

Timp.

S. Bu.

Measures 19-20. Mello. Bu. has a melodic line with a slur over measures 19-20. Timp. has a rhythmic pattern of eighth notes. S. Bu. has a bass line with eighth notes and rests.

21

Mello. Bu.

Timp.

S. Bu.

Measures 21-22. Mello. Bu. has a melodic line with a slur over measures 21-22. Timp. has a rhythmic pattern of eighth notes. S. Bu. has a bass line with eighth notes and rests.

23

Mello. Bu.

Timp.

S. Bu.

26

27

Mello. Bu.

Timp.

S. Bu.

3

30

31

Mello. Bu.

Timp.

S. Bu.

3

33

34

Mello. Bu.

Timp.

S. Bu.

3

36

37

Mello. Bu.

3

3

Timp.

S. Bu.

40

Mello. Bu.

Timp.

S. Bu.

43

Mello. Bu.

3

Timp.

S. Bu.

46

3

Mello. Bu.

Timp.

3

3

S. Bu.

50

Mello. Bu.

Timp.

S. Bu.

3

3

55

Mello. Bu.

Timp.

S. Bu.

65

$\text{♩} = 110$

Mello. Bu.

Timp.

S. Bu.

75

Mello. Bu.

Timp.

S. Bu.

83

$\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 75$   $\text{♩} = 70$   $\text{♩} = 60$

Mello. Bu.

Timp.

S. Bu.

The musical score consists of three staves: Mello. Bu. (Melod. Bu.), Timp. (Timpani), and S. Bu. (Soprano Bu.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings above the staff indicate a deceleration:  $\text{♩} = 100$ ,  $\text{♩} = 90$ ,  $\text{♩} = 80$ ,  $\text{♩} = 75$ ,  $\text{♩} = 70$ , and  $\text{♩} = 60$ . Measure 83 (the first measure shown) features a melodic line in Mello. Bu. starting on G4, moving to A4, Bb4, and C5, with a half note and a quarter note. The Timp. part has a rhythmic pattern of eighth notes. The S. Bu. part has a melodic line starting on G4, moving to A4, Bb4, and C5, with a half note and a quarter note. Measure 84 (the second measure shown) continues the melodic lines in Mello. Bu. and S. Bu., with the Timp. part providing a rhythmic accompaniment. Measure 85 (the third measure shown) concludes the section with a final melodic phrase in Mello. Bu. and S. Bu., and a final rhythmic pattern in Timp.