

Big Snowman (v3.0)

Composer: Tomohiko Sato

Game: Snowboard Kids

pianogame.org

Trumpet, Big Snowman v3.0

Automobile Brake Drums, by Tim Murray

Saw Synthesizer, action.man@shaw.ca

$\text{♩} = 154$

Tpt.

Aut. Brk. Dr.

Synth.

3

Tpt.

Aut. Brk. Dr.

Synth.

6

Tpt.

Aut. Brk. Dr.

Synth.

9

Tpt.

Aut. Brk. Dr.

Synth.

12

Tpt.

Aut. Brk. Dr.

Synth.

15

Tpt.

Aut. Brk. Dr.

Synth.

18

Tpt.

Aut. Brk. Dr.

Synth.

21

Tpt.

Aut. Brk. Dr.

Synth.

24

Tpt.

Aut. Brk. Dr.

Synth.

27

Tpt.

Aut. Brk. Dr.

Synth.

30

Tpt.

Aut. Brk. Dr.

Synth.

33

Tpt.

Aut. Brk. Dr.

Synth.

The musical score consists of six systems, each containing three staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The staves are labeled Tpt., Aut. Brk. Dr., and Synth. Measures 18-30 show active music for all three parts. In measures 31-33, the Tpt. and Synth. parts are silent, while the Aut. Brk. Dr. part continues with a steady eighth-note pattern.

37

Tpt.

Aut. Brk. Dr.

Synth.

Measures 37-40: Tpt. (Treble clef, key signature of three sharps) and Synth. (Treble clef) play eighth notes in measures 37-38, then rests in measures 39-40. Aut. Brk. Dr. (double bar line) is silent.

41

Tpt.

Aut. Brk. Dr.

Synth.

Measures 41-50: Tpt., Aut. Brk. Dr., and Synth. all have rests.

51

Tpt.

Aut. Brk. Dr.

Synth.

Measures 51-60: Tpt., Aut. Brk. Dr., and Synth. all have rests.

61

Tpt.

Aut. Brk. Dr.

Synth.

Measures 61-70: Tpt., Aut. Brk. Dr., and Synth. all have rests.

71

Tpt.

Aut. Brk. Dr.

Synth.

Measures 71-77: Tpt., Aut. Brk. Dr., and Synth. all have rests.

78

Tpt.

Aut. Brk. Dr.

Synth.

Measures 78-81: Tpt., Aut. Brk. Dr., and Synth. all play eighth notes.

81

Tpt.

Aut. Brk. Dr.

Synth.

84

Tpt.

Aut. Brk. Dr.

Synth.

87

Tpt.

Aut. Brk. Dr.

Synth.

90

Tpt.

Aut. Brk. Dr.

Synth.

93

Tpt.

Aut. Brk. Dr.

Synth.

97

Tpt.

Aut. Brk. Dr.

Synth.

The musical score consists of six systems, each containing three staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are Tpt. (Trumpet), Aut. Brk. Dr. (Automatic Break Drum), and Synth. (Synthesizer). Measures 81-92 show active parts for all three instruments. Measures 93-96 show the Tpt. and Synth. parts resting while the Aut. Brk. Dr. continues. Measure 97 shows all three instruments resting.

101

Tpt.

Aut. Brk. Dr.

Synth.

The musical score consists of three staves. The top staff, labeled 'Tpt.', is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in measure 101. The middle staff, labeled 'Aut. Brk. Dr.', starts with a double bar line at the beginning of measure 101, followed by eighth notes in measures 102-105. The bottom staff, labeled 'Synth.', is in treble clef and contains a whole rest in measure 101. The score ends with a double bar line at the end of measure 105.