

Mystic Cave Zone (3)

Composer: Jun Senoue

Game: Sonic the Hedgehog 2

pianogame.org

$\text{♩} = 150$

Bass Guitar, Slap Bass (Slap Bass 2)

Bass Synthesizer, Techno Bass (Synth Bass 1)

Bass Synthesizer, Grunge Bass (Synth Bass 2)

2

B. Guit.

Synth.

Synth.

5

B. Guit.

Synth.

Synth.

8

B. Guit.

Synth.

Synth.

11

B. Guit.

Synth.

Synth.

14

B. Guit.

Synth.

Synth.

17

B. Guit.

Synth.

Synth.

20

B. Guit.

Synth.

Synth.

23

B. Guit.

Synth.

Synth.

26

B. Guit.

Synth.

Synth.

This musical score is written for three instruments: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The score is organized into four systems, each containing three staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first three systems (measures 14-16, 17-19, and 20-22) feature a consistent rhythmic pattern where the B. Guit. plays a series of eighth notes, the Synth. plays a series of quarter notes, and the Synth. plays a series of eighth notes. The fourth system (measures 23-25) introduces a change in the B. Guit. part, which now plays a series of quarter notes, while the Synth. parts continue with their respective patterns. The score is numbered 14, 17, 20, and 26 at the beginning of each system.

29

B. Guit.

Synth.

Synth.

32

B. Guit.

Synth.

Synth.

35

B. Guit.

Synth.

Synth.

38

B. Guit.

Synth.

Synth.

40

B. Guit.

Synth.

Synth.

43

B. Guit.

Synth.

Synth.

46

B. Guit.

Synth.

Synth.

49

B. Guit.

Synth.

Synth.

52

B. Guit.

Synth.

Synth.

This musical score is written for three instruments: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The score is organized into five systems, each starting with a measure number (40, 43, 46, 49, 52). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The B. Guit. part features a complex, melodic line with many slurs and ties. The Synth. parts provide a harmonic and rhythmic foundation, with one Synth. part often playing a more active, moving line than the other. The notation includes various musical symbols such as notes, rests, slurs, ties, and accidentals.

55

B. Guit.

Synth.

Synth.

58

B. Guit.

Synth.

Synth.

61

B. Guit.

Synth.

Synth.

64

B. Guit.

Synth.

Synth.

67

B. Guit.

Synth.

Synth.

This musical score is for measures 55 through 67. It is written for three parts: B. Guit. (Bass Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation is in bass clef. Measures 55-57 show a complex, fast-paced melody in the B. Guit. part, with the Synth. parts providing a rhythmic accompaniment. Measures 58-60 show a similar pattern, with the B. Guit. part continuing its melodic line. Measures 61-63 show a change in the B. Guit. part, with a more melodic and less complex line. Measures 64-66 show a further change, with the B. Guit. part becoming more rhythmic and less melodic. Measure 67 shows a final change, with the B. Guit. part becoming more melodic and less complex.

70

B. Guit.

Synth.

Synth.

70

73

B. Guit.

Synth.

Synth.

73