

Theme of Love

Composer: Nobuo Uematsu

Game: Final Fantasy IV Advance

pianogame.org

♩ = 80

Flute, Track 1

Harp, Track 2

Strings, Track 3

4

Fl.

Hrp.

St.

7

Fl.

Hrp.

St.

10

Fl.

Hrp.

St.

13

Fl.

Hrp.

St.

16

Fl.

Hrp.

St.

3

18

Fl.

Hrp.

St.

3

20

Fl.

Hrp.

St.

3

22

Fl.

Hrp.

St.

3

24

Fl.

Hrp.

St.

Flute (Fl.) part: Measures 24-25. Measure 24: A half note G4 with a slur. Measure 25: A half note G4 with a slur.

Harp (Hrp.) part: Measures 24-25. Measure 24: A half note G2 with a slur. Measure 25: A half note G2 with a slur.

String (St.) part: Measures 24-25. Measure 24: A half note G2 with a slur. Measure 25: A half note G2 with a slur.

26

Fl.

Hrp.

St.

Flute (Fl.) part: Measures 26-29. Measure 26: A half note G4. Measure 27: A half note G4. Measure 28: A half note G4. Measure 29: A half note G4.

Harp (Hrp.) part: Measures 26-29. Measure 26: A half note G2. Measure 27: A half note G2. Measure 28: A half note G2. Measure 29: A half note G2.

String (St.) part: Measures 26-29. Measure 26: A half note G2. Measure 27: A half note G2. Measure 28: A half note G2. Measure 29: A half note G2.

30

Fl.

Hrp.

St.

Flute (Fl.) part: Measures 30-32. Measure 30: A half note G4. Measure 31: A half note G4. Measure 32: A half note G4.

Harp (Hrp.) part: Measures 30-32. Measure 30: A half note G2. Measure 31: A half note G2. Measure 32: A half note G2.

String (St.) part: Measures 30-32. Measure 30: A half note G2. Measure 31: A half note G2. Measure 32: A half note G2.

33

Fl.

Hrp.

St.

Flute (Fl.) part: Measures 33-36. Measure 33: A half note G4. Measure 34: A half note G4. Measure 35: A half note G4. Measure 36: A half note G4.

Harp (Hrp.) part: Measures 33-36. Measure 33: A half note G2. Measure 34: A half note G2. Measure 35: A half note G2. Measure 36: A half note G2.

String (St.) part: Measures 33-36. Measure 33: A half note G2. Measure 34: A half note G2. Measure 35: A half note G2. Measure 36: A half note G2.

35

Fl.

Hrp.

St.

37

Fl.

Hrp.

St.

39

Fl.

Hrp.

St.

41

Fl.

Hrp.

St.

44

Fl.

Hrp.

St.

47

Fl.

Hrp.

St.

3

50

Fl.

Hrp.

St.

52

Fl.

Hrp.

St.

54

Fl.

Hrp.

St.

56

Fl.

Hrp.

St.

Flute (Fl.) part: A long note (half note) with a slur, followed by a quarter note and an eighth note.

Harp (Hrp.) part: A complex arpeggiated pattern consisting of eighth and sixteenth notes.

String (St.) part: A long note (half note) with a slur, followed by a quarter note.

58

Fl.

Hrp.

St.

Flute (Fl.) part: A melodic line consisting of eighth and sixteenth notes.

Harp (Hrp.) part: A complex arpeggiated pattern consisting of eighth and sixteenth notes.

String (St.) part: A long note (half note) with a slur, followed by a quarter note.

62

Fl.

Hrp.

St.

Flute (Fl.) part: A melodic line consisting of eighth and sixteenth notes.

Harp (Hrp.) part: A complex arpeggiated pattern consisting of eighth and sixteenth notes.

String (St.) part: A long note (half note) with a slur, followed by a quarter note.

65

Fl.

Hrp.

St.

Flute (Fl.) part: A melodic line consisting of eighth and sixteenth notes.

Harp (Hrp.) part: A complex arpeggiated pattern consisting of eighth and sixteenth notes.

String (St.) part: A long note (half note) with a slur, followed by a quarter note.

67

Fl.

Hrp.

St.

Measures 67-68. The Flute (Fl.) and String (St.) parts feature long, sustained notes with slurs, while the Harp (Hrp.) part plays a complex, arpeggiated pattern.

69

Fl.

Hrp.

St.

Measures 69-70. The Flute (Fl.) and String (St.) parts continue with long, sustained notes and slurs. The Harp (Hrp.) part continues its arpeggiated pattern.

71

Fl.

Hrp.

St.

Measures 71-72. The Flute (Fl.) and String (St.) parts continue with long, sustained notes and slurs. The Harp (Hrp.) part continues its arpeggiated pattern.

73

Fl.

Hrp.

St.

Measures 73-74. The Flute (Fl.) and String (St.) parts continue with long, sustained notes and slurs. The Harp (Hrp.) part continues its arpeggiated pattern.