

Stage Clear

Composer: Masanori Adachi

Game: Super Castlevania IV

pianogame.org

Organ, Castlevania 4 - Stage Clear

Timpani, Sequenced By: Fredrik Klingwall

$\text{♩} = 240$

Organ part (treble and bass staves): Measure 1 is a whole rest. Measure 2 features a triplet of eighth notes in the treble (G4, A4, B4) and a triplet of eighth notes in the bass (F3, E3, D3), both beamed together. A fermata is placed over the final notes of the triplet in the bass.

Timpani part (bass staff): Measure 1 is a whole rest. Measure 2 contains a single note (F3) with a fermata.

Organ part (treble and bass staves): Measure 3 has a triplet of eighth notes in the treble (G4, A4, B4) and a triplet of eighth notes in the bass (F3, E3, D3). Measure 4 features a complex rhythmic pattern with many beamed notes in both staves. Measure 5 has a triplet of eighth notes in the treble (G4, A4, B4) and a triplet of eighth notes in the bass (F3, E3, D3). A fermata is placed over the final notes of the triplet in the bass.

Timpani part (bass staff): Measure 3 has a triplet of eighth notes (F3, E3, D3). Measure 4 has a triplet of eighth notes (F3, E3, D3). Measure 5 has a triplet of eighth notes (F3, E3, D3). A fermata is placed over the final notes of the triplet in the bass.

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Organ part (treble and bass staves): Measure 6 consists of a whole rest in both staves.

Timpani part (bass staff): Measure 6 consists of a whole rest.