

Antipyretic

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

pianogame.org

Strings, string high
 Piano, string low
 Baryton, cello

The musical score is for a piece titled "The Last Days of Pompeii". It is in 4/4 time with a tempo of 144 beats per minute. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is divided into three parts: "Strings, string high", "Piano, string low", and "Baryton, cello". The "Strings, string high" part features a melodic line in the first measure of the second system, while the "Piano, string low" and "Baryton, cello" parts provide a harmonic foundation with sustained notes.

3

St.

Pno.

Bary.

The image shows a musical score for three parts: Soprano (St.), Piano (Pno.), and Baritone (Bary.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Soprano part begins with a rest for the first measure, then enters with a melody in the second measure, continuing through the third measure. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. The Baritone part follows a similar pattern to the Piano, with chords in the right hand and single notes in the left hand. The score is presented in a clean, professional layout with clear notation and part labels.

6

St.

Pno.

Bary.

The image shows a musical score for three parts: Soprano (St.), Piano (Pno.), and Baritone (Bary.). The Soprano part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a repeat sign and a first ending. The Piano part consists of two staves, both with bass clefs and the same three-flat key signature. The left hand plays a steady eighth-note accompaniment, while the right hand has rests in the first two measures followed by a single note in the third. The Baritone part uses a bass clef and the three-flat key signature, with a single note in the first measure and a steady eighth-note accompaniment in the subsequent measures. The score is divided into three measures by vertical bar lines.

9

St.

Pno.

Bary.

12

St.

Pno.

Bary.

15

St.

Pno.

Bary.

18

St.

Pno.

Bary.

3

127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
135
136
137
138
139
140
141
142
143

21

St.

Pno.

Bary.

Detailed description: This is a musical score for three parts: Soprano (St.), Piano (Pno.), and Baritone (Bary.). The key signature has four flats (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into two systems. The first system begins at measure 18 and ends at measure 143. The Soprano part features a complex melodic line with many beamed eighth notes and some rests. The Piano part provides a simple accompaniment with quarter notes and rests. The Baritone part also provides a simple accompaniment with quarter notes and rests. The second system begins at measure 21 and ends at measure 143. The Soprano part continues with a similar melodic line. The Piano part has a more active accompaniment with eighth notes and some rests. The Baritone part continues with a simple accompaniment. The score is numbered 18, 21, and 127-143. There is a '3' at the end of the first system.

St. Pno. Bary.

25

St. = 130
= 131
= 132
= 133
= 134
= 135
= 136
= 137
= 138
= 139
= 140
= 141
= 142
= 143
= 144
= 126
= 127
= 128
= 129
= 130
= 131
= 132
= 133
= 134
= 135
= 136
= 137
= 138
= 139
= 140
= 141
= 142
= 143
= 144

The image shows a musical score for three parts: Soprano (St.), Piano (Pno.), and Baritone (Bary.). The Soprano part is written in treble clef and features a series of notes with pitch-bending lines, each labeled with a number. The Piano part is written in bass clef and features a long note in the bass line and a melodic line in the treble. The Baritone part is written in bass clef and features a single long note. The score is numbered 25.

30 $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$

St.

Pno.

Bary.

37

St.

Pno.

Bary.

42 $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 126$

St.

Pno.

Bary.

48

St.

Pno.

Bary.

51

St.

Pno.

Bary.

Tempo markings:

- $\text{♩} = 120$
- $\text{♩} = 121$
- $\text{♩} = 122$
- $\text{♩} = 123$
- $\text{♩} = 124$
- $\text{♩} = 125$
- $\text{♩} = 119$
- $\text{♩} = 118$
- $\text{♩} = 117$
- $\text{♩} = 116$
- $\text{♩} = 108$
- $\text{♩} = 109$
- $\text{♩} = 110$
- $\text{♩} = 111$
- $\text{♩} = 112$
- $\text{♩} = 113$
- $\text{♩} = 114$
- $\text{♩} = 115$

7
♪ = 79
♪ = 81
♪ = 82
♪ = 84
♪ = 85
♪ = 87
♪ = 89
♪ = 90
♪ = 91
♪ = 93
♪ = 94
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 132
♪ = 131
♪ = 130
♪ = 129
♪ = 128
♪ = 127
♪ = 126

60 $\text{♩} = 78$

St.

Pno.

Bary.

63

St.

Pno.

Bary.

66

St.

Pno.

Bary.

This musical score is for measures 60 through 66 of a piece. It features three staves: Soprano (St.), Piano (Pno.), and Baritone (Bary.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the tempo is marked as quarter note = 78. The Soprano part begins at measure 60 with a rest, followed by a melodic line starting in measure 61. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. The Baritone part consists of a steady eighth-note accompaniment. Measures 63 and 66 show more complex vocal and piano textures.

68

St.

Pno.

Bary.

Measures 68-70. The Soprano (St.) part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Piano (Pno.) part has a steady bass line of quarter notes in the left hand and rests in the right hand. The Baritone (Bary.) part has a steady bass line of quarter notes.

71

St.

Pno.

Bary.

Measures 71-73. The Soprano (St.) part has a rest in measure 71, then enters with a melodic line in measure 72. The Piano (Pno.) part continues with a steady bass line of quarter notes in the left hand and rests in the right hand. The Baritone (Bary.) part continues with a steady bass line of quarter notes.

74

St.

Pno.

Bary.

Measures 74-76. The Soprano (St.) part has a melodic line with some rests. The Piano (Pno.) part continues with a steady bass line of quarter notes in the left hand and rests in the right hand. The Baritone (Bary.) part continues with a steady bass line of quarter notes.

77

St.

Pno.

Bary.

80

St.

Pno.

Bary.

127 = 128 = 129 = 130 = 131 = 132 = 133 = 134 = 135 = 136 = 137 = 138 = 139 = 140 = 141 = 142 = 143 = 144 = 135 = 136 = 137 = 138 = 139 = 140 = 141 = 142 = 143 = 144

11

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

84

St.

Pno.

Bary.

The musical score consists of three staves. The Soprano staff (St.) begins at measure 84 with a treble clef and a key signature of three flats. It features a series of chords and single notes, with a final measure containing a whole note chord. The Piano staff (Pno.) is written for both hands, with the left hand in the bass clef and the right hand in the treble clef. It includes a variety of note values, including eighth and sixteenth notes, and rests. The Baritone staff (Bary.) is in the bass clef and contains whole notes and rests. The overall tempo is marked as 130-144 beats per minute.

89 $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$

St.

Pno.

Bary.

96

St.

Pno.

Bary.

101 $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 126$

St.

Pno.

Bary.

107

St.

Pno.

Bary.

Tempo markings:

- $\text{♩} = 120$
- $\text{♩} = 121$
- $\text{♩} = 122$
- $\text{♩} = 123$
- $\text{♩} = 124$
- $\text{♩} = 125$
- $\text{♩} = 119$
- $\text{♩} = 118$
- $\text{♩} = 117$
- $\text{♩} = 116$

110

St.

Pno.

Bary.

Tempo markings:

- $\text{♩} = 108$
- $\text{♩} = 109$
- $\text{♩} = 110$
- $\text{♩} = 111$
- $\text{♩} = 112$
- $\text{♩} = 113$
- $\text{♩} = 114$
- $\text{♩} = 115$

