

# Techno de Chocobo (XG)

Composer: Nobuo Uematsu

Game: Final Fantasy III

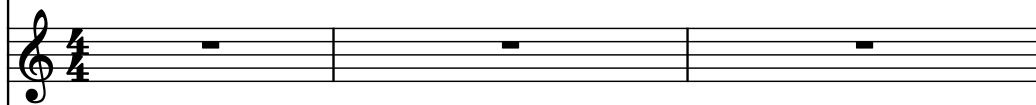
[pianogame.org](http://pianogame.org)

♩ = 125

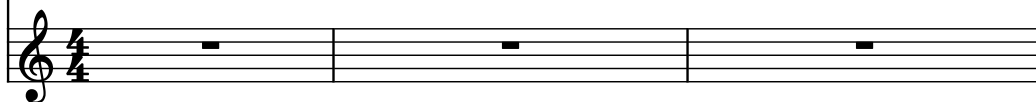
Cornettino, Staff



Dulcimer, Staff-2



Percussive Organ, Staff-3



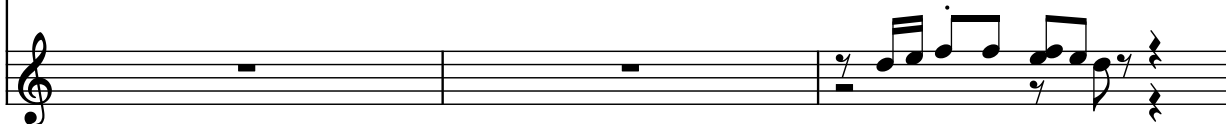
4  
Co.



Dlc.



Perc. Org.



7  
Co.



Dlc.



Perc. Org.



10  
Co.



Dlc.



Perc. Org.



This musical score is arranged in five systems, each containing three staves. The staves are labeled on the left as Co., Dlc., and Perc. Org. The notation is as follows:

- System 1 (Measures 12-13):** The Co. staff features a melodic line with eighth and sixteenth notes, some with accents. The Dlc. staff has a similar melodic line with a slur. The Perc. Org. staff contains a rhythmic pattern with eighth notes and rests.
- System 2 (Measures 14-15):** The Co. staff has a complex texture with many beamed sixteenth notes and some accidentals. The Dlc. staff continues its melodic line. The Perc. Org. staff is mostly empty, with a few notes in the first measure.
- System 3 (Measures 16-17):** Similar to System 2, the Co. staff has dense beamed sixteenth notes. The Dlc. staff has a melodic line. The Perc. Org. staff remains mostly empty.
- System 4 (Measures 18-19):** The Co. staff continues with dense beamed sixteenth notes. The Dlc. staff has a melodic line. The Perc. Org. staff is mostly empty.
- System 5 (Measures 20-21):** The Co. staff has a melodic line with some rests. The Dlc. staff has a melodic line. The Perc. Org. staff is mostly empty.

23

Co.

Dlc.

Perc. Org.

Measures 23-25. The Co. part features a continuous eighth-note melody with slurs. The Dlc. and Perc. Org. parts are mostly silent, with a few notes at the end of measure 25.

26

Co.

Dlc.

Perc. Org.

Measures 26-27. The Co. part continues with eighth notes. The Dlc. part has a melody with a triplet in measure 26. The Perc. Org. part has a rhythmic pattern with eighth notes and rests.

28

Co.

Dlc.

Perc. Org.

Measures 28-30. The Co. part continues with eighth notes. The Dlc. part has a melody with a triplet in measure 30. The Perc. Org. part has a rhythmic pattern with eighth notes and rests.

31

Co.

Dlc.

Perc. Org.

Measures 31-32. The Co. part continues with eighth notes. The Dlc. part has a melody with a triplet in measure 31. The Perc. Org. part has a rhythmic pattern with eighth notes and rests.

This musical score is arranged in five systems, each containing three staves: Co. (Cello), Dlc. (Double Bass), and Perc. Org. (Percussion Organ). The notation is as follows:

- System 1 (Measures 33-34):** The Co. staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 34. The Dlc. staff has a simple bass line with a few notes and rests. The Perc. Org. staff begins with a 7-measure rest followed by a short melodic phrase.
- System 2 (Measures 35-36):** The Co. staff continues with a more complex melodic line, including many beamed sixteenth notes. The Dlc. staff has a few notes with a slur. The Perc. Org. staff has a whole rest in measure 35 and a half rest in measure 36.
- System 3 (Measures 37-38):** The Co. staff continues with a dense melodic texture. The Dlc. staff has a few notes. The Perc. Org. staff has whole rests in both measures.
- System 4 (Measures 39-40):** The Co. staff has a melodic line with some rests. The Dlc. staff has a few notes with a slur. The Perc. Org. staff has whole rests in both measures.
- System 5 (Measures 41-43):** The Co. staff has a melodic line with some rests. The Dlc. staff has a few notes with a slur. The Perc. Org. staff has whole rests in all three measures.

44

Co.

Dlc.

Perc. Org.

Measures 44-46. The Co. part features a continuous eighth-note melody. The Dlc. part has rests in measures 44 and 45, followed by a triplet of eighth notes in measure 46. The Perc. Org. part has rests in measures 44 and 45, followed by eighth-note patterns in measure 46.

47

Co.

Dlc.

Perc. Org.

Measures 47-49. The Co. part continues with eighth notes. The Dlc. part has eighth-note patterns. The Perc. Org. part has eighth-note patterns.

50

Co.

Dlc.

Perc. Org.

Measures 50-51. The Co. part continues with eighth notes. The Dlc. part has eighth-note patterns. The Perc. Org. part has eighth-note patterns.

52

Co.

Dlc.

Perc. Org.

Measures 52-53. The Co. part continues with eighth notes. The Dlc. part has eighth-note patterns. The Perc. Org. part has eighth-note patterns.

54

Co.

Dlc.

Perc. Org.

Co. part: Measures 54-55. The melody is highly rhythmic, featuring many beamed sixteenth notes. A key signature change to one sharp (F#) occurs at the beginning of measure 55. The Dlc. part: Measures 54-55. The melody is simpler, with a key signature change to one sharp (F#) at the beginning of measure 55. The Perc. Org. part: Measures 54-55. The part is mostly silent, with a few rests.

56

Co.

Dlc.

Perc. Org.

Co. part: Measures 56-57. The melody continues with complex, fast-moving patterns. The Dlc. part: Measures 56-57. The melody continues with a simpler pattern. The Perc. Org. part: Measures 56-57. The part is mostly silent, with a few rests.

58

Co.

Dlc.

Perc. Org.

Co. part: Measures 58-59. The melody continues with complex, fast-moving patterns. The Dlc. part: Measures 58-59. The melody continues with a simpler pattern. The Perc. Org. part: Measures 58-59. The part is mostly silent, with a few rests.

60

Co.

Dlc.

Perc. Org.

Co. part: Measures 60-61. The melody continues with complex, fast-moving patterns. The Dlc. part: Measures 60-61. The melody continues with a simpler pattern. The Perc. Org. part: Measures 60-61. The part is mostly silent, with a few rests.