

Round 3

Composer: Katsuhiro Hayashi

Game: Quartet

pianogame.org

Mallet Synthesizer, Original composer: Katsuhiro Hayashi

$\text{♩} = 150$

Mallet Synthesizer, joaobuaes@zipmail.com.br

Mal. Syn.

Mal. Syn.

4

Mal. Syn.

Mal. Syn.

7

Mal. Syn.

Mal. Syn.

9

Mal. Syn.

Mal. Syn.

11

Mal. Syn.

Mal. Syn.

13

Mal. Syn.

Mal. Syn.

15

Mal. Syn.

Mal. Syn.

17

Mal. Syn.

Mal. Syn.

19

Mal. Syn.

Mal. Syn.

A musical score for two 'Mal. Syn.' parts, numbered 11 through 19. The score consists of two systems of four staves each. The top staff in each system is a treble clef, and the bottom staff is a bass clef. Measure 11 starts with eighth-note patterns in the treble and bass staves. Measures 13 and 15 show more complex sixteenth-note figures. Measures 17 and 19 introduce eighth-note patterns with grace notes and slurs. The music is in common time, with a key signature of five sharps. Measure numbers are placed at the start of each system, and instrument names are placed to the left of their respective staves.

Musical score for *Mal. Syn.* (Measures 21–27). The score consists of four staves, each representing a different instrument or part of the ensemble. The instruments are identified by labels on the left side of the staves:

- Measure 21: Two staves labeled "Mal. Syn." (Mezzo-Soprano).
- Measure 23: One staff labeled "Mal. Syn." (Mezzo-Soprano) and one staff labeled "Mal. Syn." (Bass).
- Measure 25: Three staves labeled "Mal. Syn." (Mezzo-Soprano).
- Measure 27: Three staves labeled "Mal. Syn." (Mezzo-Soprano).

The music is written in common time, with a key signature of four sharps (F major). The notation includes various note heads, stems, and rests, indicating a complex rhythmic pattern. Measure 21 features eighth-note patterns with grace notes. Measures 23 and 25 show eighth-note chords. Measure 27 concludes with a series of sixteenth-note patterns.

29

Mal. Syn.

31

Mal. Syn.

33

Mal. Syn.

35

Mal. Syn.

38

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

43

Mal. Syn.

Mal. Syn.

45

Mal. Syn.

Mal. Syn.

47

Mal. Syn.

Mal. Syn.

49

Mal. Syn.

Mal. Syn.

51

Mal. Syn.

Mal. Syn.

53

Mal. Syn.

Mal. Syn.

55

Mal. Syn.

Mal. Syn.

57

Mal. Syn.

Mal. Syn.

59

Mal. Syn.

Mal. Syn.

61

Mal. Syn.

Mal. Syn.

63

Mal. Syn.

Mal. Syn.

65

Mal. Syn.

Mal. Syn.

67

Mal. Syn.

Mal. Syn.

This musical score page contains six staves of music for two 'Mal. Syn.' (Mallet Synthesizer) parts. The music is in common time and consists of six measures (59-64) followed by a repeat section (65-67). The notation includes various note heads (solid black, open, and cross-hatched), stems, and rests. Measure 59 starts with eighth-note pairs in the treble clef staff. Measures 60-61 show more complex patterns with sixteenth-note figures and rests. Measures 62-63 continue the rhythmic patterns. Measure 64 ends with a repeat sign and a double bar line. The repeat section begins at measure 65, where the bass clef staff has a different note head pattern than the treble clef staff. Measures 66-67 conclude the section with a final cadence.

69

Mal. Syn.

Mal. Syn.

71

Mal. Syn.

Mal. Syn.

73

Mal. Syn.

Mal. Syn.