

# **Final Fantasy 2: Main Theme (2)**

Composer: Nobuo Uematsu

Game: Final Fantasy Origins

[pianogame.org](http://pianogame.org)

Oboe, Oboe

Bass Clarinet, Clarinet

Fretless Electric Bass, Fretless Bass

The image shows a musical score for three instruments: Oboe, Bass Clarinet, and Fretless Electric Bass. The tempo is marked as 105. The Oboe part is in 4/4 time, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Bass Clarinet part is in 4/4 time, starting with a quarter rest, followed by a quarter note G3, and then a quarter note A3. The Fretless Electric Bass part is in 4/4 time, starting with a quarter rest, followed by a quarter note G2, and then a quarter note A2.

3

Ob.

B. Cl.

Frtl. El. B.

6

Ob.

B. Cl.

Frtl. El. B.

This musical score shows measures 6, 7, and 8 of the piece. The Oboe (Ob.) part in measure 6 features a melodic line with eighth and sixteenth notes, ending with a half note. The Bass Clarinet (B. Cl.) part in measure 6 provides a harmonic accompaniment with eighth and sixteenth notes. The French Horn (Frtl. El. B.) part in measure 6 is a whole rest. Measures 7 and 8 continue the melodic and harmonic development for the Oboe and Bass Clarinet, with the French Horn remaining on whole rests.

9

Ob.

B. Cl.

Frtl. El. B.

This musical score shows measures 9 through 12 of the piece. The Oboe (Ob.) part in measure 9 begins with a half rest, followed by a half note G4 in measure 10, and then a quarter note G4 in measure 11. The Bass Clarinet (B. Cl.) part plays a continuous eighth-note melody starting on F#4 in measure 9. The First and Second Basses (Frtl. El. B.) have whole rests in all four measures.

13

Ob.

B. Cl.

Frtl. El. B.

13

♪ = 80  
♪ = 83  
♪ = 85  
♪ = 87  
♪ = 89  
♪ = 91  
♪ = 93  
♪ = 95  
♪ = 97  
♪ = 99  
♪ = 101  
♪ = 103

16

Ob.

B. Cl.

Frtl. El. B.

19

Ob.

B. Cl.

Frtl. El. B.

22

Ob.

B. Cl.

Frtl. El. B.

♪ = 105

3

25

Ob.

B. Cl.

Frtl. El. B.

3

28

Ob.

B. Cl.

Frtl. El. B.

3

♪ = 80  
 ♪ = 83  
 ♪ = 85  
 ♪ = 87  
 ♪ = 89  
 ♪ = 91  
 ♪ = 93  
 ♪ = 95  
 ♪ = 97  
 ♪ = 99  
 ♪ = 101  
 ♪ = 103

31

Ob.

B. Cl.

Frtl. El. B.

105

37

Ob.

B. Cl.

Frtl. El. B.

Ob.

B. Cl.

Frtl. El. B.

40

Ob.

B. Cl.

Frtl. El. B.

Ob.

B. Cl.

Frtl. El. B.

44

Ob.

B. Cl.

Frtl. El. B.

Ob.

B. Cl.

Frtl. El. B.

♩ = 80  
♩ = 83  
♩ = 85  
♩ = 87  
♩ = 89  
♩ = 91  
♩ = 93  
♩ = 95  
♩ = 97  
♩ = 99  
♩ = 101  
♩ = 103

47

Ob.

B. Cl.

Frtl. El. B.

50

Ob.

B. Cl.

Frtl. El. B.

53

Ob.

B. Cl.

Frtl. El. B.

56

Ob.

B. Cl.

Frtl. El. B.

3

59

Ob.

B. Cl.

Frtl. El. B.

3

62

Ob.

B. Cl.

Frtl. El. B.

65

Ob.

B. Cl.

Frtl. El. B.

80

83

85

87

89

91

93

95

97

99

101

103

105