

# Level 2 - Hackslash

Composer: Richard Wells

Game: Radix: Beyond the Void

[pianogame.org](http://pianogame.org)

♩ = 148

Bass Synthesizer, Electric Bass

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

4

Synth.

El. Guit.

El. Guit.

9

Synth.

El. Guit.

El. Guit.

13

Synth.

El. Guit.

El. Guit.

17

Synth.

El. Guit.

El. Guit.

21

Synth.

El. Guit.

El. Guit.

24

Synth.

El. Guit.

El. Guit.

27

Synth.

El. Guit.

El. Guit.

30

Synth.

El. Guit.

El. Guit.

33

Synth.

El. Guit.

El. Guit.

36

Synth.

El. Guit.

El. Guit.

40

Synth.

El. Guit.

El. Guit.

44

Synth.

El. Guit.

El. Guit.

48

Synth.

El. Guit.

El. Guit.

52

Synth.

El. Guit.

El. Guit.

56

Synth.

El. Guit.

El. Guit.

60

Synth.

El. Guit.

El. Guit.

63

Synth.

El. Guit.

El. Guit.

66

Synth.

El. Guit.

El. Guit.

69

Synth.

El. Guit.

El. Guit.

72

Synth.

El. Guit.

El. Guit.

Musical score for measures 72-74. The Synth. part is in bass clef with a key signature of two sharps (F# and C#), playing a melodic line of eighth notes. The top El. Guit. part is in treble clef with a key signature of two sharps, playing a melodic line of eighth notes. The bottom El. Guit. part is in treble clef with a key signature of two sharps, playing a bass line of chords and single notes.

75

Synth.

El. Guit.

El. Guit.

Musical score for measures 75-77. The Synth. part is in bass clef with a key signature of two sharps (F# and C#), playing a melodic line of eighth notes. The top El. Guit. part is in treble clef with a key signature of two sharps, playing a melodic line of eighth notes. The bottom El. Guit. part is in treble clef with a key signature of two sharps, playing a bass line of chords and single notes.