

Gallantry (GS)

Composer: Go Sato

Game: Raiden

pianogame.org

♩ = 300
♩ = 166

Effect Synthesizer, [Raiden] SNES/Sega/TG16

Mallet Synthesizer, Arcade - Gallantry BGM

Brass Synthesizer, Sequenced by nZero/Prion

4

Synth.

Mal. Syn.

Synth.

6

Synth.

Mal. Syn.

Synth.

8

Synth.

Mal. Syn.

Synth.

3

3

10

Synth.

Mal. Syn.

Synth.

3

3

13

Synth.

Mal. Syn.

Synth.

3

16

Synth.

Mal. Syn.

Synth.

3

19

Synth. 

Mal. Syn. 

Synth. 


22

Synth. 

Mal. Syn. 

Synth. 

25

Synth. 

Mal. Syn. 

Synth. 

28

Synth. 

Mal. Syn. 

Synth. 

31

Synth.

Mal. Syn.

Synth.

34

Synth.

Mal. Syn.

Synth.

37

Synth.

Mal. Syn.

Synth.

40

Synth.

Mal. Syn.

Synth.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Synth.', is in bass clef and contains the main melody with a triplet of eighth notes. The middle staff, labeled 'Mal. Syn.', is in treble clef and provides harmonic accompaniment with chords and single notes. The bottom staff, also labeled 'Synth.', is in treble clef and features a bass line with chords and single notes. The score is written in 4/4 time and includes a key signature of one flat (Bb).

46

Synth.

Mal. Syn.

Synth.

48

Synth.

Mal. Syn.

Synth.

50

Synth. 

Mal. Syn. 

Synth. 

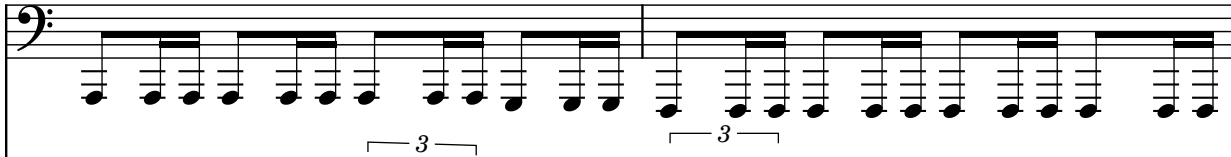
52

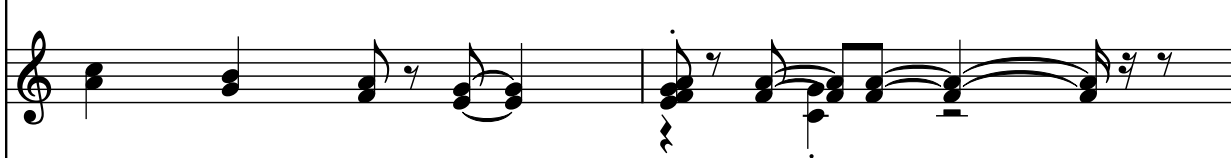
Synth. 


Mal. Syn. 

Synth. 

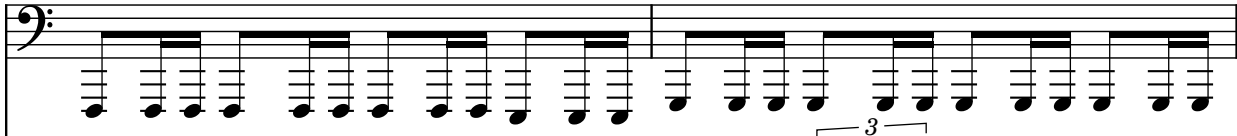
54


Synth. 


Mal. Syn. 

Synth. 

56

Synth. 

Mal. Syn. 

Synth. 

58

Synth. 

Mal. Syn. 

Synth. 


60


Synth. 


Mal. Syn. 

Synth. 

63

Synth. 

Mal. Syn. 

Synth. 

66

Synth.

Mal. Syn.

Synth.

66

69

Synth.

Mal. Syn.

Synth.

69

72

Synth.

Mal. Syn.

Synth.

72

75

Synth.

Mal. Syn.

Synth.

75

78

Synth.

Mal. Syn.

Synth.

81

Synth.

Mal. Syn.

Synth.

84

Synth.

Mal. Syn.

Synth.

87

Synth.

Mal. Syn.

Synth.

90

Synth. 

Mal. Syn. 

Synth. 


93

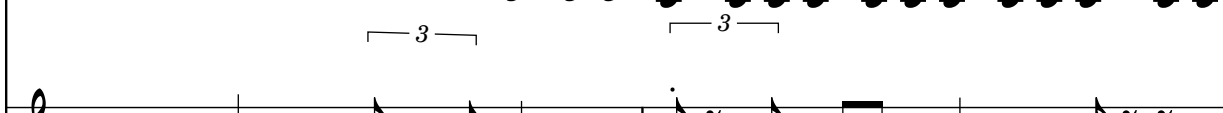
Synth. 


Mal. Syn. 

Synth. 

96

Synth. 

Mal. Syn. 

Synth. 

98


Synth. 

Mal. Syn. 

Synth. 

100

Synth.  

Mal. Syn.  

Synth.  

Measure 100 features a continuous eighth-note bass line with two triplet markings. The Mallet Synthesizer and Synth. parts provide harmonic support with chords and single notes.

102

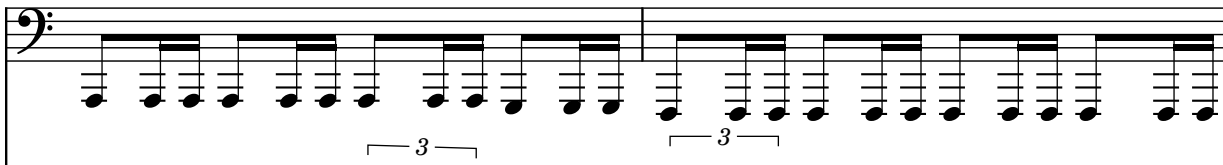
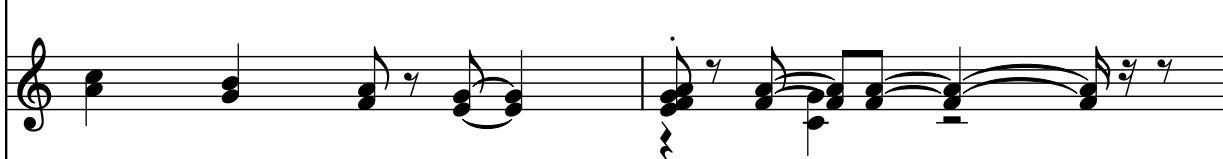
Synth.  

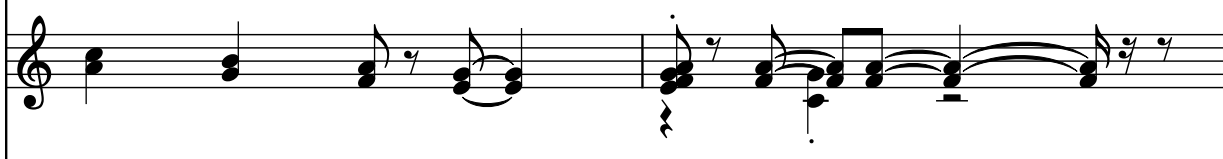

Mal. Syn.  



Synth.  

Measure 102 continues the eighth-note bass line with triplet markings. The Mallet Synthesizer part includes a triplet of eighth notes. The Synth. part features a triplet of eighth notes in the second measure.

104

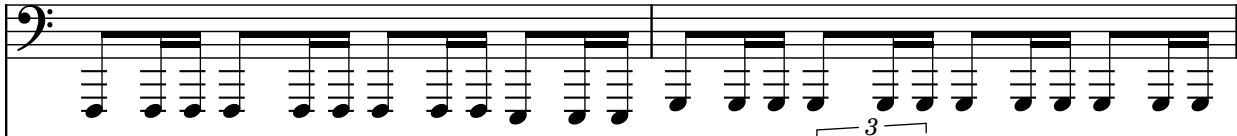
Synth.  


Mal. Syn.  


Synth.  

Measure 104 features a continuous eighth-note bass line with triplet markings. The Mallet Synthesizer part includes a triplet of eighth notes. The Synth. part features a triplet of eighth notes in the second measure.

106

Synth. 

Mal. Syn. 

Synth. 

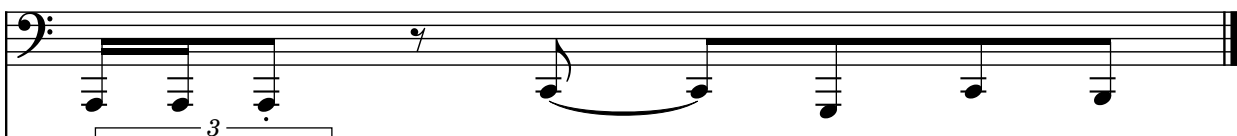
108


Synth. 

Mal. Syn. 

Synth. 

110

Synth. 

Mal. Syn. 

Synth. 