

Chapter 1 Overworld

Composer: Yuka Tsujiyoko

Game: Fire Emblem 4 (Japan)

pianogame.org

♩ = 116

Contrabass, Original composer: Yuka Tsujiyoko

Violins (section), StringInstrument

Violins (section), joaobuaes@gmail.com

First system of music. The Contrabass (Cb.) part is in the bottom staff, starting with a whole note G2. The Violins (section) are in two staves above. The top violin staff has a whole note G4, followed by a series of eighth and sixteenth notes. The bottom violin staff has a whole note G4, followed by a triplet of eighth notes (A4, B4, C5) and then a series of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

2

♩ = 130

3

Second system of music, measures 2-6. The Contrabass (Cb.) part is in the bottom staff, starting with a whole note G2, followed by a series of eighth and sixteenth notes. The Violins (section) are in two staves above. The top violin staff has a whole note G4, followed by a series of eighth and sixteenth notes. The bottom violin staff has a whole note G4, followed by a series of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

7

Third system of music, measures 7-9. The Contrabass (Cb.) part is in the bottom staff, starting with a whole note G2, followed by a series of eighth and sixteenth notes. The Violins (section) are in two staves above. The top violin staff has a whole note G4, followed by a series of eighth and sixteenth notes. The bottom violin staff has a whole note G4, followed by a series of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

3

10

Fourth system of music, measures 10-14. The Contrabass (Cb.) part is in the bottom staff, starting with a whole note G2, followed by a series of eighth and sixteenth notes. The Violins (section) are in two staves above. The top violin staff has a whole note G4, followed by a series of eighth and sixteenth notes. The bottom violin staff has a whole note G4, followed by a series of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

13

Cb.

Vlns.

Vlns.

16

Cb.

Vlns.

Vlns.

19

Cb.

Vlns.

Vlns.

23

Cb.

Vlns.

Vlns.

26

Cb.

Vlns.

Vlns.

29

29

Cb.

Vlms.

Vlms.

32

32

Cb.

Vlms.

Vlms.

36

36

Cb.

Vlms.

Vlms.

40

40

Cb.

Vlms.

Vlms.

43

43

Cb.

Vlms.

Vlms.

46

Music notation for measures 46-48. The system includes a Cb. (Cello/Bass) staff and two Vlns. (Violins) staves. The key signature is two sharps (F# and C#). The Cb. staff features a melodic line with eighth and sixteenth notes, including ties and slurs. The Vlns. staves provide harmonic support with sustained notes and some movement.

49

Music notation for measures 49-51. The system includes a Cb. (Cello/Bass) staff and two Vlns. (Violins) staves. The Cb. staff continues the melodic line. The Vlns. staves show a change in texture, with the first violin playing a sustained note and the second violin moving.

52

Music notation for measures 52-55. The system includes a Cb. (Cello/Bass) staff and two Vlns. (Violins) staves. The Cb. staff features a more active melodic line. The Vlns. staves provide harmonic support with sustained notes and some movement.

56

Music notation for measures 56-58. The system includes a Cb. (Cello/Bass) staff and two Vlns. (Violins) staves. The Cb. staff continues the melodic line. The Vlns. staves show a change in texture, with the first violin playing a sustained note and the second violin moving.

59

Music notation for measures 59-61. The system includes a Cb. (Cello/Bass) staff and two Vlns. (Violins) staves. The Cb. staff continues the melodic line. The Vlns. staves show a change in texture, with the first violin playing a sustained note and the second violin moving.

62

62

Cb.

Vlms.

Vlms.

63

64

65

65

Cb.

Vlms.

Vlms.

66

67