

# Femme & Kawaii

Composer: Nobuo Uematsu

Game: Final Fantasy Series

[pianogame.org](http://pianogame.org)

♩ = 70

Strings, Final Fantasy

Harp, Female theme mix

Carillon, by Michael Huang

8

St.

Hrp.

Car.

10

St.

Hrp.

Car.

19 ♩ = 60

St.

Hrp.

Car.

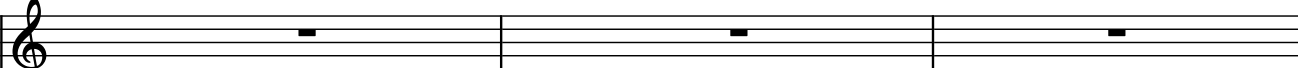
The musical score for measures 19-28 is as follows:


Measure	St.	Hrp.	Car.
19	Rest	Rest	Rest
20	Melodic line with fermata	Sustained chord	Sustained chord
21	Rest	Rest	Rest
22	Rest	Rest	Rest
23	Rest	Rest	Rest
24	Rest	Rest	Rest
25	Rest	Rest	Rest
26	Rest	Rest	Rest
27	Rest	Rest	Rest
28	Rest	Rest	Rest

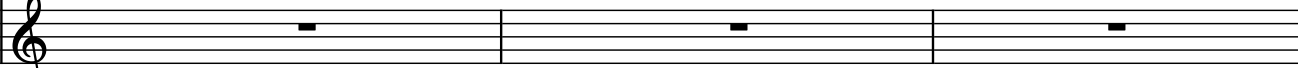
29 ♩ = 80

The musical score consists of four staves labeled St., Hrp., Car., and Car. The first staff (St.) has a treble clef and contains whole rests for measures 29, 30, and 31. The second staff (Hrp.) has a grand staff (treble and bass clefs) and contains eighth notes and quarter notes across all three measures. The third staff (Car.) has a treble clef and contains whole rests for measures 29, 30, and 31. The fourth staff (Car.) has a treble clef and contains whole rests for measures 29, 30, and 31.

32

St. 

Hrp. 

Car. 

35

St. 

Hrp. 

Car. 

37

St. 

Hrp. 

Car. 

40

St.

Hrp.

Car.

Measures 40-42: The St. part has whole rests. The Hrp. part features a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 42. The Car. part has whole rests.

43

St.

Hrp.

Car.

Measures 43-46: The St. part has whole rests. The Hrp. part continues with a complex rhythmic pattern. The Car. part has whole rests.

47

St.

Hrp.

Car.

Measures 47-50: The St. part has whole rests. The Hrp. part has a complex rhythmic pattern. The Car. part has whole rests.

51

St.

Hrp.

Car.

Measures 51-54: The St. part has whole rests. The Hrp. part has a complex rhythmic pattern. The Car. part has whole rests.

55  $\text{♩} = 70$

St.

Hrp.

Car.

58

St.

Hrp.

Car.

64

St.

Hrp.

Car.

75

St.

Hrp.

Car.

81

St.

Hrp.

Car.

83

St.

Hrp.

Car.

85

St.

Hrp.

Car.

87

St.

Hrp.

Car.


90

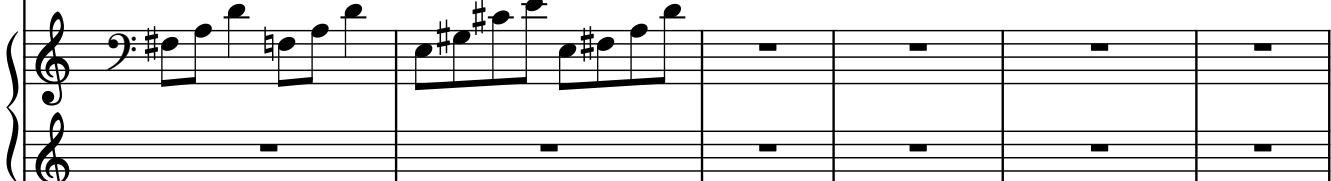
St. 

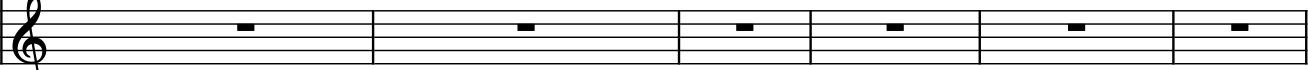
Hrp. 

Car. 


94

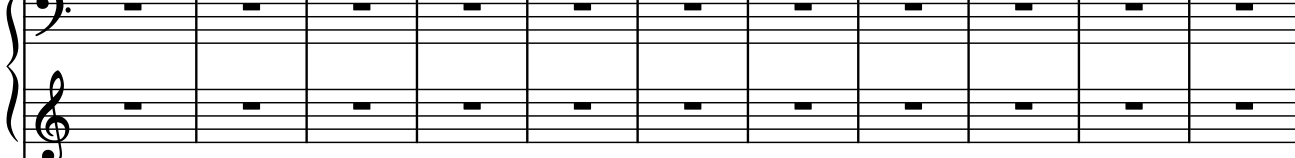
St. 

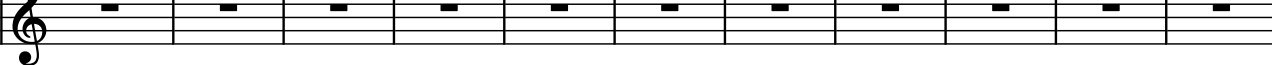
Hrp. 

Car. 

100

St. 

Hrp. 

Car. 

111

St. 

Hrp. 

Car. 

115  $\text{♩} = 45$

St.

Hrp.

Car.

118  $\text{♩} = 90$   $\text{♩} = 45$

St.

Hrp.

Car.

128

St.

Hrp.

Car.

132

St.

Hrp.

Car.

136

St.

Hrp.

Car.

Measures 136-142. The St. part plays a series of chords. The Hrp. part is silent. The Car. part plays a melodic line with eighth notes and quarter notes.

143

♩ = 110

St.

Hrp.

Car.

Measures 143-152. The St. part plays a series of chords. The Hrp. part is silent. The Car. part is silent.

153

St.

Hrp.

Car.

Measures 153-161. The St. part plays a series of chords. The Hrp. part is silent. The Car. part is silent.

162

St.

Hrp.

Car.

Measures 162-169. The St. part plays a series of chords. The Hrp. part is silent. The Car. part is silent.

171

St.

Hrp.

Car.

Measures 171-175. The St. and Hrp. parts are mostly rests. The Car. part has a melodic line starting in measure 174.

176

St.

Hrp.

Car.

Measures 176-181. The St. and Hrp. parts are mostly rests. The Car. part continues its melodic line.

182

St.

Hrp.

Car.

Measures 182-192. All parts (St., Hrp., Car.) are mostly rests.

193

St.

Hrp.

Car.

Measures 193-203. All parts (St., Hrp., Car.) are mostly rests.

204

St.

Hrp.

Car.

Measures 204-211. The St. part contains a sequence of chords and a melodic line. The Hrp. and Car. parts are empty staves with a brace on the left.

212

St.

Hrp.

Car.

$\text{♩} = 120$   $\text{♩} = 127$   $\text{♩} = 120$   $\text{♩} = 127$

$\text{♩} = 110$

Measures 212-222. The St. part contains a sequence of notes. The Hrp. and Car. parts are empty staves with a brace on the left.

223

St.

Hrp.

Car.

$\text{♩} = 96$   $\text{♩} = 135$

Measures 223-232. The St. part contains a sequence of notes. The Hrp. and Car. parts are empty staves with a brace on the left.

234

St.  $\text{♩} = 96$   
 $\text{♩} = 135$   
 $\text{♩} = 127$

Hrp.  $\text{♩} = 95$   
 $\text{♩} = 25$   
 $\text{♩} = 35$   
 $\text{♩} = 78$

Car.

Detailed description: This system contains measures 234 through 240. The St. (Soprano) part consists of whole notes with chords: G4-A4-B4 (234), G4-A4-B4 (235), G4-A4-B4 (236), G4-A4-B4 (237), G4-A4-B4 (238), G4-A4-B4 (239), and G4-A4-B4 (240). The Hrp. (Harp) part is silent until measure 241, where it begins a melodic line. The Car. (Cello) part is silent throughout.

241

St.  $\text{♩} = 95$   
 $\text{♩} = 25$   
 $\text{♩} = 35$   
 $\text{♩} = 78$

Hrp.

Car.

Detailed description: This system contains measures 241 through 244. The St. (Soprano) part consists of whole notes with chords: G4-A4-B4 (241), G4-A4-B4 (242), G4-A4-B4 (243), and G4-A4-B4 (244). The Hrp. (Harp) part has a melodic line: G3 (241), F3 (242), E3 (243), and D3 (244). The Car. (Cello) part is silent throughout.

245

St.

Hrp.

Car.

Detailed description: This system contains measures 245 through 247. The St. (Soprano) part is silent. The Hrp. (Harp) part has a melodic line: G3 (245), F3 (246), E3 (247), and D3 (248). The Car. (Cello) part is silent throughout.

248  $\text{♩} = 83$

St.

Hrp.

Car.

257

St.

Hrp.

Car.

261

St.

Hrp.

Car.

264

St.

Hrp.

Car.

3 3 3 3 3 3 3

Detailed description: This system contains measures 264 and 265. The St. (Soprano) part has a treble clef and a key signature of one flat. It features a dotted half note in measure 264 and a half note in measure 265. The Hrp. (Harp) part has a grand staff with a bass clef on the left and a treble clef on the right. It plays a continuous eighth-note melody in measure 264 and a dotted half note in measure 265. The Car. (Cello) part has a treble clef and plays a continuous eighth-note melody in measure 264 and a dotted half note in measure 265. The number '3' is written below the Car. part in measure 265.

266

St.

Hrp.

Car.

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 266 and 267. The St. (Soprano) part has a treble clef and a key signature of one flat. It features a dotted half note in measure 266 and a half note in measure 267. The Hrp. (Harp) part has a grand staff with a bass clef on the left and a treble clef on the right. It plays a continuous eighth-note melody in measure 266 and a dotted half note in measure 267. The Car. (Cello) part has a treble clef and plays a continuous eighth-note melody in measure 266 and a dotted half note in measure 267. The number '3' is written below the Car. part in measure 267.

268

St.

Hrp.

Car.

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 268 and 269. The St. (Soprano) part has a treble clef and a key signature of one flat. It features a dotted half note in measure 268 and a half note in measure 269. The Hrp. (Harp) part has a grand staff with a bass clef on the left and a treble clef on the right. It plays a continuous eighth-note melody in measure 268 and a dotted half note in measure 269. The Car. (Cello) part has a treble clef and plays a continuous eighth-note melody in measure 268 and a dotted half note in measure 269. The number '3' is written below the Car. part in measure 269.

270

St.

Hrp.

Car.

3 3 3 3

Measures 270-271. The St. part (Soprano) has a melodic line starting with a half note, followed by a long slur. The Hrp. part (Harp) has a bass line with triplets. The Car. part (Cello) has a treble line with triplets.

272

St.

Hrp.

Car.

$\text{♩} = 75$

3 3

Measures 272-275. The St. part (Soprano) has a melodic line with a tempo marking of quarter note = 75. The Hrp. part (Harp) has a bass line with triplets. The Car. part (Cello) has a treble line with triplets.

276

St.

Hrp.

Car.

Measures 276-280. The St. part (Soprano) has a melodic line with a long slur. The Hrp. part (Harp) has a bass line with triplets. The Car. part (Cello) has a treble line with triplets.

281

St.

Hrp.

Car.

Measures 281-285: The St. part consists of five measures of chords. The Hrp. part has a melodic line in the right hand and rests in the left hand. The Car. part has rests throughout.

286

St.

Hrp.

Car.

Measures 286-290: The St. part consists of five measures of chords. The Hrp. part has a melodic line in the right hand and rests in the left hand. The Car. part has rests throughout.

290

St.

Hrp.

Car.

Measures 290-294: The St. part consists of five measures of chords. The Hrp. part has a melodic line in the right hand and rests in the left hand. The Car. part has rests throughout.

294

St.

Hrp.

Car.

Measures 294-299. The St. part features complex chords and some grace notes. The Hrp. part has a melodic line starting in measure 295. The Car. part is mostly rests.

300

St.

Hrp.

Car.

Measures 300-303. The St. part has rests. The Hrp. part has a melodic line. The Car. part has a few notes.

304

$\text{♩} = 127$

St.

Hrp.

Car.

Measures 304-311. The St. part has rests. The Hrp. part has a melodic line. The Car. part has a few notes.

312

$\text{♩} = 75$

St.

Hrp.

Car.

Measures 312-317. The St. part has complex chords. The Hrp. part has rests. The Car. part has rests.

322

St.

Hrp.

Car.

Measures 322-326. The St. part features a series of chords in the right hand and single notes in the left hand. The Hrp. part has a melodic line in the right hand and rests in the left hand. The Car. part is silent.

327

St.

Hrp.

Car.

Measures 327-329. The St. part has a melodic line in the right hand and chords in the left hand. The Hrp. part has a melodic line in the right hand and a bass line in the left hand. The Car. part is silent.

330

St.

Hrp.

Car.

Measures 330-333. The St. part has a long note in the right hand and a chord in the left hand. The Hrp. part has a melodic line in the right hand and a bass line in the left hand. The Car. part is silent.

334

St.

Hrp.

Car.

Measures 334-337. The St. part has whole rests. The Hrp. part has a melody in the right hand and rests in the left. The Car. part has whole rests.

338

St.

Hrp.

Car.

Measures 338-343. The St. part has whole rests. The Hrp. part has a melody in the right hand and rests in the left. The Car. part has whole rests.

345

St.

Hrp.

Car.

$\text{♩} = 65$   $\text{♩} = 75$

Measures 345-350. The St. part has complex chords and a bass line. The Hrp. and Car. parts have whole rests. A tempo change is indicated from 65 to 75.

353  $\text{♩} = 65 \quad \text{♩} = 75$

St.

Hrp.

Car.

This system contains measures 353 through 361. The St. part begins with a tempo change from 65 to 75. The Hrp. and Car. parts are silent throughout this system.

362

St.

Hrp.

Car.

This system contains measures 362 through 366. The St. part has a melodic line. The Hrp. and Car. parts are silent throughout this system.

367

St.

Hrp.

Car.

This system contains measures 367 through 371. The St. part has a melodic line. The Hrp. and Car. parts are silent throughout this system.

372

St.

Hrp.

Car.

377

St.

Hrp.

Car.

382

St.

Hrp.

Car.

388

St.

Hrp.

Car.

395

St.

Hrp.

Car.

$\text{♩} = 65$   $\text{♩} = 34$   $\text{♩} = 60$   $\text{♩} = 80$

401

St.

Hrp.

Car.

$\text{♩} = 65$   $\text{♩} = 60$   $\text{♩} = 34$

407  $\text{♩} = 80$

St.

Hrp.

Car.

411

St. 

Hrp. 

Car. 

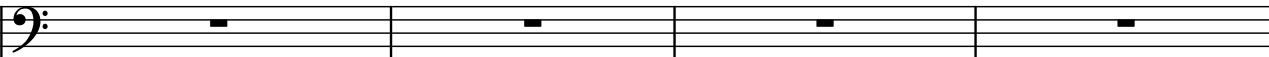
415


St. 


Hrp. 

Car. 

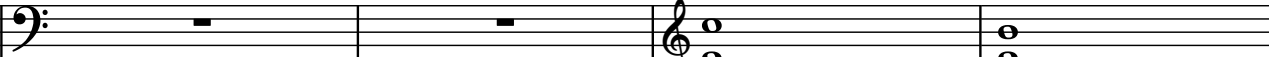
419

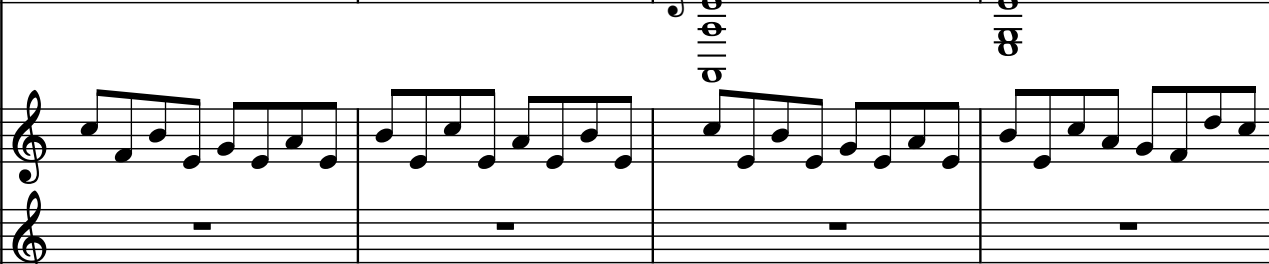
St. 

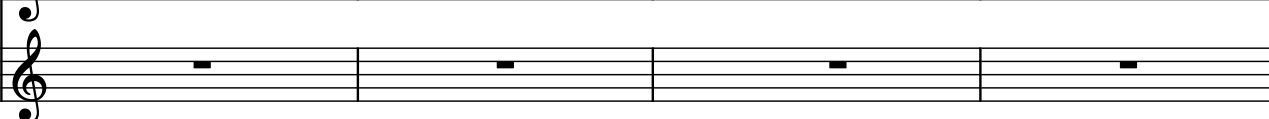
Hrp. 

Car. 

423

St. 

Hrp. 

Car. 

427

St.  $\text{♩} = 70$   $\text{♩} = 66$   $\text{♩} = 75$

Hrp.

Car.

432

St.  $\text{♩} = 70$   $\text{♩} = 66$   $\text{♩} = 75$   $\text{♩} = 50$

Hrp.

Car.

436

St.  $\text{♩} = 40$   $\text{♩} = 70$

Hrp.

Car.

440  $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 70$

St.

Hrp.

Car.

443

St.

Hrp.

Car.

447

St.

Hrp.

Car.

453

♩ = 81  
♩ = 20  
♩ = 40  
♩ = 60

St.

Hrp.

Car.

458

♩ = 81  
♩ = 20  
♩ = 40  
♩ = 60      ♩ = 90

St.

Hrp.

Car.

463

♩ = 81  
♩ = 20  
♩ = 40  
♩ = 60      ♩ = 90

St.

Hrp.

Car.

467

St.

Hrp.

Car.

468 469 470

471

St.

Hrp.

Car.

472 473 474

475

St.

Hrp.

Car.

$\text{♩} = 80$   $\text{♩} = 55$   $\text{♩} = 120$

476 477 478

479

St.

Hrp.

Car.

Measures 479-481. The St. part has two measures of chords (F#4, C5) and (F#4, C5, G4) followed by a rest. The Hrp. part has a continuous melodic line in the right hand and rests in the left hand. The Car. part has rests for all three measures.

482

St.

Hrp.

Car.

$\text{♩} = 80$   $\text{♩} = 55$

Measures 482-484. The St. part has rests for measures 482 and 483, then four chords in measure 484: (F#4, C5), (F#4, C5, G4), (F#4, C5, G4), and (F#4, C5, G4). The Hrp. part has a continuous melodic line in the right hand and rests in the left hand. The Car. part has rests for measures 482 and 483, then a quarter note G4 in measure 484.

485

St.

Hrp.

Car.

$\text{♩} = 120$

Measures 485-492. The St. part has chords (F#4, C5) in measures 485-487, then a half note chord (F#4, C5, G4) in measure 488, followed by rests. The Hrp. part has rests for all measures. The Car. part has a melodic line in the right hand and rests in the left hand.

494

St.

Hrp.

Car.

St. part: Two measures of whole rests.

Hrp. part: Two measures of complex melodic lines with many accidentals.

Car. part: Two measures of whole rests.

496

St.

Hrp.

Car.

St. part: Two measures of whole rests.

Hrp. part: Two measures of complex melodic lines with many accidentals.

Car. part: Two measures of whole rests.

498

St.

Hrp.

Car.

St. part: Seven measures of a melodic line with some accidentals.

Hrp. part: Seven measures of a complex melodic line with many accidentals.

Car. part: Seven measures of whole rests.

505

St.

Hrp.

Car.

St. part: Five measures of a complex melodic line with many accidentals.

Hrp. part: Five measures of whole rests.

Car. part: Five measures of whole rests.