

# Stage 4

Composer: Katsuro Tajima

Game: Captain America and the Avengers

[pianogame.org](http://pianogame.org)

$\text{♩} = 165$

Saw Synthesizer, Saw

5-str. Electric Bass, Bass

Automobile Brake Drums, Percussion

2

Synth.

El. B.

Aut. Brk. Dr.

4

Synth.

El. B.

Aut. Brk. Dr.

6

Synth.

El. B.

Aut. Brk. Dr.

8

Synth.

El. B.

Aut. Brk. Dr.

10

Synth.

El. B.

Aut. Brk. Dr.

Measures 10-11. Synth. (Treble clef, key of D major) plays a melody of eighth notes. El. B. (Bass clef, key of D major) plays a bass line of eighth notes. Aut. Brk. Dr. (Percussion) plays a pattern of eighth notes with accents.

12

Synth.

El. B.

Aut. Brk. Dr.

Measures 12-13. Synth. (Treble clef, key of D major) plays a melody of eighth notes. El. B. (Bass clef, key of D major) plays a bass line of eighth notes. Aut. Brk. Dr. (Percussion) plays a pattern of eighth notes with accents.

14

Synth.

El. B.

Aut. Brk. Dr.

Measures 14-15. Synth. (Treble clef, key of D major) plays a melody of eighth notes. El. B. (Bass clef, key of D major) plays a bass line of eighth notes. Aut. Brk. Dr. (Percussion) plays a pattern of eighth notes with accents.

16

Synth.

El. B.

Aut. Brk. Dr.

Measures 16-17. Synth. (Treble clef, key of D major) plays a melody of eighth notes. El. B. (Bass clef, key of D major) plays a bass line of eighth notes. Aut. Brk. Dr. (Percussion) plays a pattern of eighth notes with accents.

18

Synth.

El. B.

Aut. Brk. Dr.

Measures 18-19. Synth. (Treble clef, key of D major) plays a melody of eighth notes. El. B. (Bass clef, key of D major) plays a bass line of eighth notes. Aut. Brk. Dr. (Percussion) plays a pattern of eighth notes with accents.

20

Synth.

El. B.

Aut. Brk. Dr.

22

Synth.

El. B.

Aut. Brk. Dr.

24

Synth.

El. B.

Aut. Brk. Dr.

26

Synth.

El. B.

Aut. Brk. Dr.

28

Synth.

El. B.

Aut. Brk. Dr.

30

Synth.

El. B.

Aut. Brk. Dr.

Measures 30-31. Synth. starts with a whole rest, then plays a descending eighth-note scale. El. B. plays a steady eighth-note bass line. Aut. Brk. Dr. plays a syncopated drum pattern.

32

Synth.

El. B.

Aut. Brk. Dr.

Measures 32-33. Synth. plays a descending eighth-note scale. El. B. plays a steady eighth-note bass line. Aut. Brk. Dr. plays a syncopated drum pattern.

34

Synth.

El. B.

Aut. Brk. Dr.

Measures 34-35. Synth. plays a descending eighth-note scale. El. B. plays a steady eighth-note bass line. Aut. Brk. Dr. plays a syncopated drum pattern.

36

Synth.

El. B.

Aut. Brk. Dr.

Measures 36-37. Synth. plays a descending eighth-note scale. El. B. plays a steady eighth-note bass line. Aut. Brk. Dr. plays a syncopated drum pattern.

38

Synth.

El. B.

Aut. Brk. Dr.

Measures 38-39. Synth. plays a descending eighth-note scale. El. B. plays a steady eighth-note bass line. Aut. Brk. Dr. plays a syncopated drum pattern.

40

Synth.

El. B.

Aut. Brk. Dr.

42

Synth.

El. B.

Aut. Brk. Dr.

44

Synth.

El. B.

Aut. Brk. Dr.

46

Synth.

El. B.

Aut. Brk. Dr.

48

Synth.

El. B.

Aut. Brk. Dr.

50

Synth.

El. B.

Aut. Brk. Dr.

52

Synth.

El. B.

Aut. Brk. Dr.

54

Synth.

El. B.

Aut. Brk. Dr.

56

Synth.

El. B.

Aut. Brk. Dr.

58

Synth.

El. B.

Aut. Brk. Dr.

60

Synth.

El. B.

Aut. Brk. Dr.