

Palace of Destruction

Composer: Yuzo Koshiro

Game: Ys

pianogame.org

$\text{♩} = 175$

Violoncellos (section), tk1

Rotary Organ, tk2

5-str. Electric Bass, tk3

3

Vcs.

Rot. Org.

El. B.

6

Vcs.

Rot. Org.

El. B.

9

Vcs.

Rot. Org.

El. B.

12

Vcs.

Rot. Org.

El. B.

15

Vcs.

Rot. Org.

El. B.

18

Vcs.

Rot. Org.

El. B.

20

Vcs.

Rot. Org.

El. B.

22

Vcs.

Rot. Org.

El. B.

24

Vcs.

Rot. Org.

El. B.

The musical score is written for three instruments: Vcs. (Violoncello), Rot. Org. (Rotary Organ), and El. B. (Electric Bass). The key signature is one sharp (F#). The score is divided into five systems, each containing two measures. The first system (measures 15-16) features a Vcs. line with a whole note chord and a measure rest, a Rot. Org. line with a whole note chord and a measure rest, and an El. B. line with a continuous eighth-note pattern. The second system (measures 18-19) shows the Vcs. line with a half note chord and a measure rest, the Rot. Org. line with a half note chord and a measure rest, and the El. B. line with a continuous eighth-note pattern. The third system (measures 20-21) features the Vcs. line with a whole note chord and a measure rest, the Rot. Org. line with a continuous eighth-note pattern, and the El. B. line with a continuous eighth-note pattern. The fourth system (measures 22-23) is identical to the third. The fifth system (measures 24-25) features the Vcs. line with a whole note chord and a measure rest, the Rot. Org. line with a continuous eighth-note pattern, and the El. B. line with a continuous eighth-note pattern.

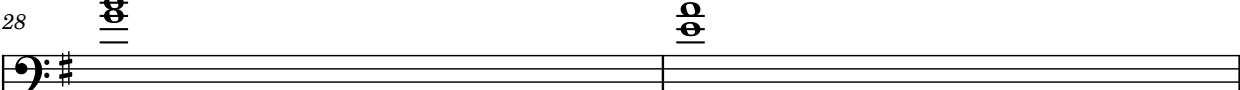
26


Vcs. 


Rot. Org. 

El. B. 

28

Vcs. 

Rot. Org. 

El. B. 

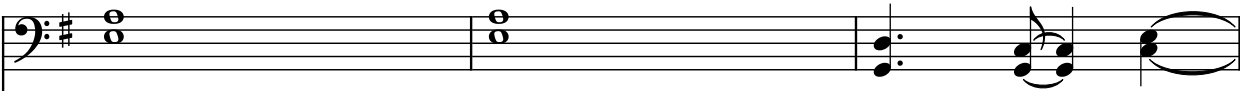
30

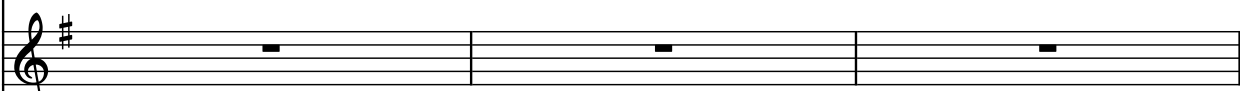
Vcs. 


Rot. Org. 

El. B. 

32

Vcs. 

Rot. Org. 

El. B. 

35

Vcs. 

Rot. Org. 

El. B. 

38

Vcs.

Rot. Org.

El. B.

40

Vcs.

Rot. Org.

El. B.

42

Vcs.

Rot. Org.

El. B.

44

Vcs.

Rot. Org.

El. B.

46

Vcs.

Rot. Org.

El. B.

This musical score page contains five systems of music, each corresponding to a measure number (38, 40, 42, 44, 46). Each system consists of three staves: Vcs. (Violoncello), Rot. Org. (Rotary Organ), and El. B. (Electric Bass). The key signature is one sharp (F#). The Vcs. part features a melodic line with a long note in measure 38 and a whole note in measure 40, followed by chords in measures 42, 44, and 46. The Rot. Org. part plays a continuous eighth-note accompaniment pattern. The El. B. part plays a steady eighth-note bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

48

Vcs.

Rot. Org.

El. B.

50

Vcs.

Rot. Org.

El. B.

52

Vcs.

Rot. Org.

El. B.

55

Vcs.

Rot. Org.

El. B.

58

Vcs.

Rot. Org.

El. B.

60

Vcs.

Rot. Org.

El. B.

62

Vcs.

Rot. Org.

El. B.

64

Vcs.

Rot. Org.

El. B.

66

Vcs.

Rot. Org.

El. B.

68

Vcs.

Rot. Org.

El. B.

This musical score page contains five systems of music, each corresponding to measures 60 through 68. Each system consists of three staves: Vcs. (Vibraphone), Rot. Org. (Rotary Organ), and El. B. (Electric Bass). The key signature is one sharp (F#), and the time signature is 4/4. The Vcs. part is primarily composed of sustained chords, with some melodic movement in measures 60, 62, 64, and 66. The Rot. Org. part features a continuous, rhythmic pattern of eighth and sixteenth notes, often with a melodic line in the upper register. The El. B. part provides a steady, rhythmic foundation with eighth and sixteenth notes, and some melodic variation in measures 64 and 68. The measures are numbered 60, 62, 64, 66, and 68 at the beginning of each system.

70



Vcs.  

Rot. Org.

El. B.

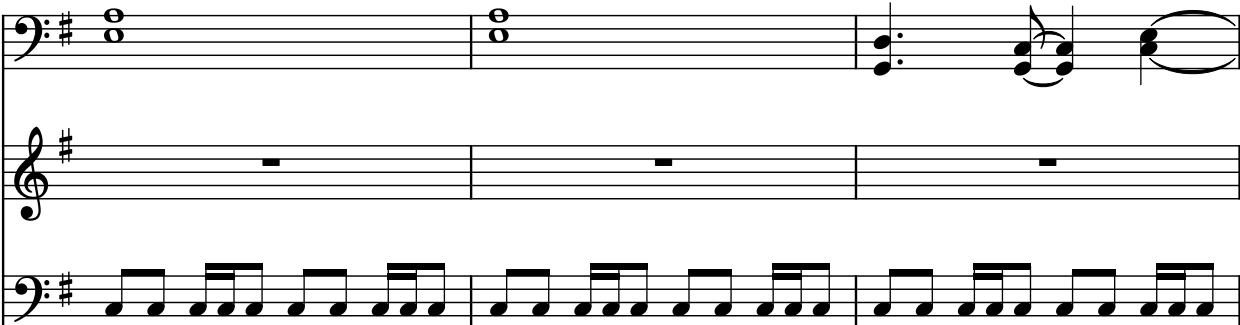


72

Vcs.  

Rot. Org.

El. B.



75

Vcs.   8 8

Rot. Org.

El. B.



78

Vcs.  

Rot. Org.

El. B.

