

Spring Man's Stage (2)

Composer: Junya Nakano

Game: Mega Man 7

pianogame.org

Violin, Tremolo Strings Echo

Marimba (grand staff), Marimba Echo

Saw Synthesizer, Staff-1

$\text{♩} = 170$

4

Vln.

Mrm.

Synth.

8

Vln.

Mrm.

Synth.

12

Vln.

Mrm.

Synth.

16

Vln.

Mrm.

Synth.

20

Vln.

Mrm.

Synth.

Violin and Viola parts play a melodic line starting on G4, moving up stepwise with eighth and sixteenth notes, and including some slurs. The Synth part provides a rhythmic accompaniment with eighth notes and rests.

24

Vln.

Mrm.

Synth.

Violin and Viola parts continue the melodic line, with some slurs and ties. The Synth part continues the rhythmic pattern.

27

Vln.

Mrm.

Synth.

Violin and Viola parts continue the melodic line, with some slurs and ties. The Synth part continues the rhythmic pattern.

30

Vln.

Mrm.

Synth.

Violin and Viola parts continue the melodic line, with some slurs and ties. The Synth part continues the rhythmic pattern.

33

Vln.

Mrm.

Synth.

Violin and Viola parts continue the melodic line, with some slurs and ties. The Synth part continues the rhythmic pattern.

37

Vln.

Mrm.

Synth.

Measures 37-40: Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Maracas (Mrm.) are silent. Synth. plays a bass line with eighth and sixteenth notes.

41

Vln.

Mrm.

Synth.

Measures 41-45: Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Maracas (Mrm.) are silent. Synth. plays a bass line with eighth and sixteenth notes.

46

Vln.

Mrm.

Synth.

Measures 46-50: Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Maracas (Mrm.) are silent. Synth. plays a bass line with eighth and sixteenth notes.

50

Vln.

Mrm.

Synth.

Measures 51-54: Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Maracas (Mrm.) are silent. Synth. plays a bass line with eighth and sixteenth notes.

54

Vln.

Mrm.

Synth.

Measures 55-58: Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Maracas (Mrm.) are silent. Synth. plays a bass line with eighth and sixteenth notes.

58

Vln.

Mrm.

Synth.



62

Vln.

Mrm.

Synth.

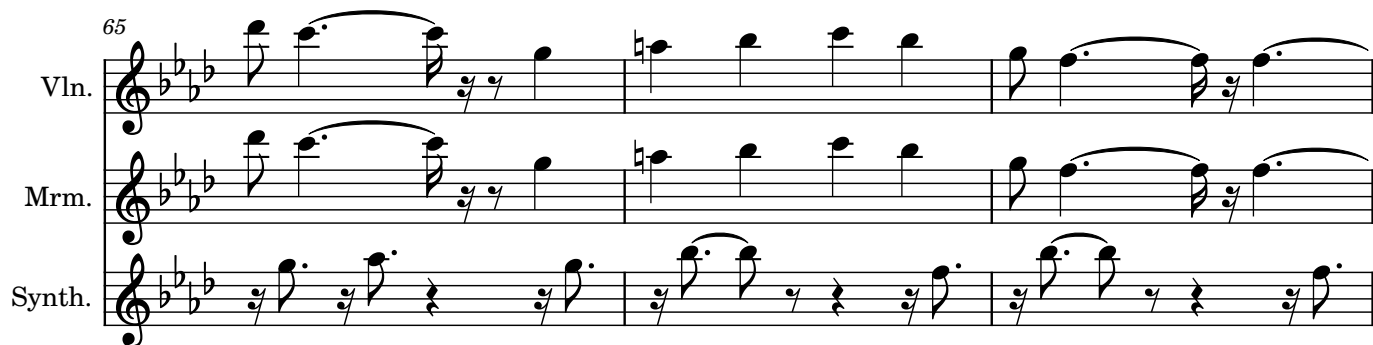


65

Vln.

Mrm.

Synth.

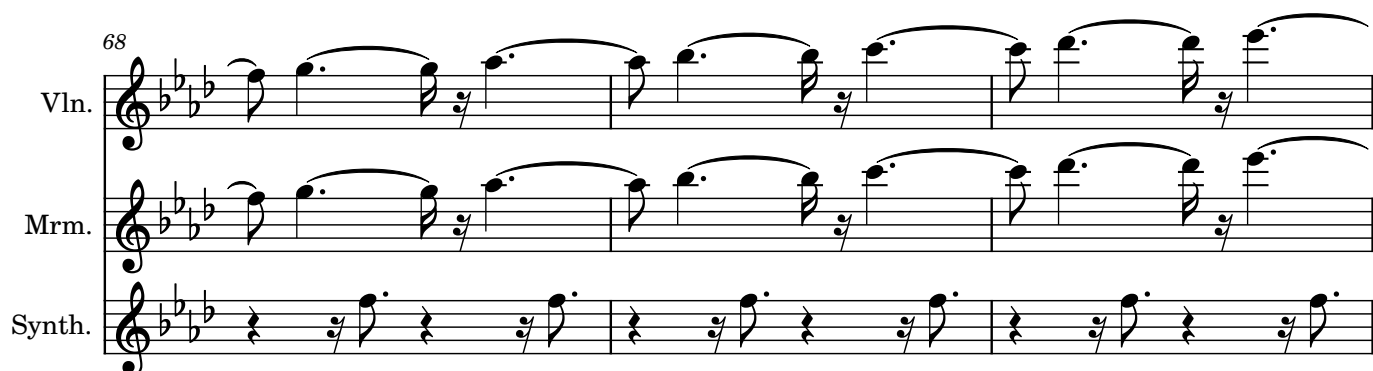


68

Vln.

Mrm.

Synth.



71

Vln.

Mrm.

Synth.

